Fiction Set in Berkeley

An annotated (mostly) bibliography
of fiction, mysteries, science fiction, and short stories,
for all ages,
set all or partially in Berkeley, California

Note: In a change from earlier editions of this list, each book’s genre (fiction, mystery, etc.) and date of publication are shown. Books not available in the Berkeley Public Library collection are in most cases available from Link+. Additional information, especially for self-published, small press, or published-on-demand works, is available on Amazon.com and other online selling sites.

Prepared by Sayre Van Young
Berkeley History Room, Berkeley Public Library
2090 Kittredge Street Berkeley, California
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Fiction Set in Berkeley

Abrahams, Peter  Red Message  Fiction/1986
Suspense/espionage thriller set partially in Berkeley and San Francisco: “Slowly she walked up Durant, passed through Sather Gate, and entered the campus.”

Adams, Alice  To See You Again  Short Stories/1982
Short stories; at least one story takes place in Berkeley in the 1970s. From “Berkeley House”: “Thus it was by way of a crowded card from Blanche that Charlotte first heard that the Berkeley house in which she had grown up was being sold.”

Allen, Emma S.  The High Road  Fiction/1917
Berkeley, in part; wine industry vs. prohibitionists in the 1910s.

Allende, Isabel  Infinite Plan  Fiction/1993
Novel set in Los Angeles, San Francisco, and Berkeley in the 1970s. “Berkeley had become a center for drugs and rebellion; every day new nomads poured in, searching for paradise.”

Allende, Isabel  Maya’s Notebook  Fiction/2011
Published in Spanish in 2011 [and expected to be published in English within the year], this is set in Berkeley and Chile; it “follows a young woman whose life is falling apart and her subsequent move to an isolated island off the coast of South America.”

Anderson, Charlene  Berkeley’s Best Buddhist Bookstore  Fiction/2001
Bank vice president John Allen travels to Berkeley to find his runaway teenage daughter, Alice. “Cheap left-wing town…. Can’t they afford a few lousy streetlights so a man could see where he was going?”

Anderson, Poul  Murder in Black Letter  Mystery/1960
Trygve Yamamura and a young history professor at UCB cope with the modern repercussions of a book on witchcraft dating from the Renaissance.

Anderson, Poul  Perish by the Sword  Mystery/1958
Mystery novel; murder weapon is a Samurai sword, the suspect a physicist at UCB.

Arobateau, Red Jordan  Hobo Sex  Fiction/1991
Homeless women, rag pickers, and lesbians in a book billed as “lesbian erotic fiction.” Telegraph Avenue and People’s Park are featured. Other lesbian fiction works by this author, set all or in part in Berkeley, include Ashcan Betty (Fiction/1980), The Blood of Christ Against the Lies of Babylon (Fiction/1978), The Clubfoot Ballerina (Fiction/1977), and The Primadona (Fiction/1977).

Baker, Dorothy  Cassandra at the Wedding  Fiction/1962
Twin sisters struggle to break from the mold of maladjustment shaped by the eccentric lifestyle of their parents. Each girl approaches her problem differently, and both are successful, although Cassandra comes close to death in a suicide attempt. Set in Bakersfield and the San Francisco Bay Area in the 1950s.
Baker, Dorothy

**Trio**
Fiction/1943
The struggle of a young girl caught between the attractions of a conventional love and that of a lesbian attraction. Set in Berkeley, Piedmont, and the San Francisco Bay Area in the 1930s.

Barish, Steven

**Reasonable Doubt**
Mystery/2000
Mystery set in part in Berkeley and featuring Bob Brewer, a deaf “detective.”

Barker, Wendy

**Nothing Between Us: The Berkeley Year**
Fiction/2009
This novel in prose poems features a young white teacher at an alternative school in 1960s Berkeley. “As the free love ethic of the counterculture takes hold in the Bay Area, she finds herself falling in love with the handsome, black high school coach. What follows is a love story as sensual, vibrant, and conflicted as the Sixties” [from a review in the *Sacramento Bee*].

Barr, Sue Hollister

**Twisted**
Fiction/1992
“As a killer stalks the youth of San Francisco in 1967, a group of young people leaves the city on a cross-country trip hoping to escape the madness, but the evil is lurking ahead of them, not behind.” Categorized as “horror fiction.”

Bartholomew, Cecilia

**A Touch of Joshua**
Fiction/1960
A compelling portrait of a man trapped in tragic circumstances by his convictions and his conscience, this is set in Berkeley in the 1950s.

Bassett, Margaret

**An Irish Dream**
Fiction/1956
Novel set in Berkeley in the 1900s.

Baxter, Stephen

**Voyage**
Fiction/1996
A lengthy and “epic saga of America’s might-have-been,” in which President Kennedy is only wounded and the space program moves on to Mars. Locations all over the universe, but Berkeley appears only very briefly and imaginatively: “Maybe she could transfer into the Space Sciences Laboratory, right here in Berkeley, that big white building on top of Grizzly Peak.”

Beagle, Peter S.

**The Folk of the Air**
Science Fiction/1986
Fantastic fiction set in “Avicenna,” California, most likely meant to be Berkeley.

Beals, Carleton

**Destroying Victor**
Fiction/1929
Adventures of a professor of Romance languages, set in Berkeley and Oakland, in part.

Bean, Henry

**False Match**
Fiction/1982
“An eloquent and disturbing novel…about a young man who confuses art with life” [from the book jacket]. His confusion takes place in Berkeley, and features many local scenes and props, including AC Transit buses, Telegraph Avenue, Park & Shop, etc.

Bell, Eric (John Taine)

**The Time Stream**
Science Fiction/1946
A group of scientists are able to predict the exact time of future earthquakes. Set in Belvedere, Berkeley, and San Francisco, 1906, 1931.
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<tr>
<th>AUTHOR</th>
<th>TITLE</th>
<th>GENRE/PUB. DATE</th>
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<tbody>
<tr>
<td>Benford, Gregory</td>
<td>COSM</td>
<td>Science Fiction/1998</td>
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<tr>
<td>Berger, Arthur Asa</td>
<td>The Hamlet Case</td>
<td>Mystery/2000</td>
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<td>Bergman, Vitae</td>
<td>Berkeley Tales</td>
<td>Short Stories/2009</td>
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<tr>
<td>Berman, Jonathan</td>
<td>The Strong Man of Berkeley</td>
<td>Fiction/1992</td>
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<td>Biderman, Bob</td>
<td>Letters to Nanette</td>
<td>Fiction/1982</td>
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<tr>
<td>Blitz, Renee</td>
<td>In Berkeley’s Green and Pleasant Land</td>
<td>Short Stories/2001</td>
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<tr>
<td>Bloch, R. Howard</td>
<td>Moses in the Promised Land</td>
<td>Fiction/1988</td>
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<tr>
<td>Boucher, Anthony</td>
<td>The Case of the Seven of Calvary</td>
<td>Mystery/1937</td>
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A crazy UCB professor murders all six members of the editorial board of a journal he edits, *Shakespeare Studies*, but not before each of them has offered a different interpretation of *Hamlet*.

The author notes, “These stories were written during the early ‘70s. I lived in that town a number of years. Eventually found myself sharing the life of the hippie element. Spent my days on the street. Made jewelry from horseshoe nails. Keenly observed the life around me. The result became *Berkeley Tales*. Twelve pieces comprise the collection. 1st paperback edition now out of print. To the casual observer most of the street people came across as misfits or worse just downright freaks. But actually, like everyone else in those years, they were people aching to share love generally stumbling into unusual ways of finding how to do it.”

Historical fiction focuses on the era of the Vietnam war; set in Berkeley.

Virtual reality science fiction novel set in Tokyo and Berkeley: “It’s 2027. Tokyo has survived the Mega-Quake of the Millennium and Satori Corporation, the owner of a virtual reality entertainment empire, is embroiled in cutthroat corporate warfare.... All of this seems far away to professor Frank Gobi as he strolls across the placid Berkeley, California, campus—until he gets home to find his perpetually online ten-year-old son stuck inside Satori’s virtual Gametime and literally fighting for his life” [from the cover].

Novel of the early 1960s, in letter form; the story of Pvt. Alan Bronstein leads from the cafes of Berkeley to Georgia.

“I lived in a backyard cottage in Acton Street in Berkeley’s flatlands….“ The main character also spends a great deal of time involved with the library’s literacy project. Lesbians, literacy, and libraries….

Stories that “lay bare the mind games and sexual chicanery [of the 1960s] that left such jagged scars” [from *East Bay Express*].

A dark comic novel that “tears the new age facade off city hall.” Set in Beacon (i.e., Berkeley) in the near future, complete with “gourmet food collectives, politically correct daycare, militant lesbians, greedy gurus, geriatric hippies, rabid animal rightists, and maverick black revolutionaries.”

Mystery set on the UCB campus. Rumor is the heroine was based on local author Helen Rand Parish.
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<tr>
<th>Author</th>
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<th>Genre/Pub. Date</th>
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<tr>
<td>Boucher, Anthony</td>
<td>The Compleat Werewolf, and other Stories of Fantasy and Science Fiction</td>
<td>Science Fiction/1969</td>
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<tr>
<td>Boyd, Candy Dawson</td>
<td>Charlie Pippin</td>
<td>Children’s Fiction/1987</td>
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<tr>
<td>Boyd, John Edward</td>
<td>Berkeley Heroine &amp; Other Stories</td>
<td>Short Stories/1899</td>
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<tr>
<td>Boyd, Lynn</td>
<td>Dead Language</td>
<td>Mystery/2000</td>
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<tr>
<td>Bradley, Marion Zimmer</td>
<td>The Brass Dragon</td>
<td>Science Fiction/1980</td>
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<td>Bradley, Marion Zimmer</td>
<td>Heartlight</td>
<td>Fiction/1998</td>
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<tr>
<td>Bradley, Marion Zimmer</td>
<td>House Between the Worlds</td>
<td>Science Fiction/1980</td>
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<td>Brautigan, Richard</td>
<td>The Abortion: An Historical Romance 1966</td>
<td>Fiction/1966</td>
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Ten inventive and clever stories, “chosen for the sheer virtuosity of their themes, moods, backgrounds; for their technical brilliance; for their insights; for their laughter.” Written in the early 1940s, the stories are a trifle dated but charming nevertheless. The title story features a UC professor who discovers the trick to becoming a “voluntary” werewolf, as opposed to the cursed kind. Many Berkeley scenes, including the Bowditch and Hillegass area, plus… “Berkeley goes to bed early. The streets were deserted. Here and there a light burned in a rooming house where some solid grind was plodding on his almost-due term paper.”

“…[she] scanned the early-morning sky. Perfect Berkeley, California, weather—clear and blue.” An energetic and independent eleven-year-old African American girl dares to delve into the past of her father, a Vietnam vet.

Collection of short stories of which the “Berkeley Heroine” is the principal one. The same story also appears in Under the Berkeley Oaks.

“The beautiful Berkeley campus of the University of California is the setting for this intriguing story of powerful institutions. The Order, a shadowy group of international power brokers, embarks on a plan to ruthlessly suppress newly discovered revelations that threaten the delicate balance of international religious power. Recognizing that religious conflict could jeopardize world economic stability, The Order is intent on burying these new disclosures and on silencing all those who get to close to the truth. Jim O’Donnell, Chief of the University’s campus police, finds himself and his beautiful wife caught in the vortex of this brutal maelstrom as he grapples with forces that may be beyond his control [from Amazon.com].

A young man wakes up in a hospital bed in Texas with amnesia. After a hundred pages of being stalked by unknown entities, he gets another bump on the head and remembers that he is Barry Cowan of Berkeleyand that he spent the last year stuck in a shelter on Mars.

“The highs and lows of the second half of the twentieth century in America”…. And especially Berkeley in the 1960s.

This science fiction novel takes place on the UCB campus.

“It’s now the last of May and we’re all living together in a little house in Berkeley…I’ve spent the afternoon at a table across from Sproul Hall where they took all those hundreds of Free Speech kids off to jail in 1964…. I like to set my table up around lunch time near the fountain, so I can see the students when they come pouring through Sather Gate like the petals of a thousand-colored flower. I love the joy.
of their intellectual perfume and the political rallies they hold at noon on the steps of Sproul Hall. It’s nice near the fountain with green trees all around and bricks and people that need me. There are even a lot of dogs that hang around the plaza. They are of all shapes and colors. I think it’s important that you find things like this at the University of California.”

Brenner, Summer My Life in Clothes Short Stories/2010
Short stories by local author; at least two feature Berkeley locales, including “The Wallet” and “Do Clothes Make the Man?”, which begins “A man, swaddled in loose white clothes, bronzed from the sun, his long blond hair tied up in a topknot, sat on a grassy knoll in Berkeley’s south side Ho Chi Minh Park, dreamily playing his flute.” FYI: Ho Chi Minh Park = Willard Park.

Brownrigg, S. The Metaphysical Touch Fiction/1999
Two miserable people start a romance on the Internet. The heroine is a student in California whose philosophy thesis was destroyed by fire; the hero lost his computer job in New York. He posts a suicide note, she reads it, and they proceed to correspond by e-mail.

Bryant, Dorothy The Berkeley Pit: An Historical Novel Fiction/2007
Readable story with innumerable Berkeley locations and personages, both in the 1960s and the 1980s. Between those years is the Berkeley Pit, a mine in Montana, and the early life of protagonist Harry Lynch. The book is dedicated to Pat Cody, who appears early on in the story: “When I needed a new book, I went to the gleaming, brand-new, glass-walled Cody’s Books across the street, where Pat Cody labored in a back office and Fred Cody bustled around the main floor, smiling and arguing politics with students and politicians.”

Bryant, Dorothy Ella Price’s Journal Fiction/1972
Novel set in Berkeley in the 1970s. “I stood on the corner of Bancroft and Ellsworth for about twenty minutes. I could hear the loudspeakers up on the university campus.”

Bryant, Dorothy The Garden of Eros Fiction/1979
“Many novels portray men discovering their inner strength through battle with men or nature. But the great life-giving adventure of women has hardly been touched on in fiction. Dorothy Bryant’s new novel restores this experience to its rightful place in literature” [from the cover].

Bryant, Dorothy Killing Wonder Fiction/1981
“When famous Berkeley writer India Wonder gives a party, every woman writer in the Bay Area attends....” An entertaining commentary on the local writing scene; be sure to see how many real local authors pictured on the cover you can identify.

Bryant, Dorothy Prisoners Fiction/1980
“Sally, 50, a Berkeley activist: ‘I feel that writing to you, doing whatever I can to help win your freedom, is the most worthwhile thing I do.’ ”

Buck, Carole Love and Laughter Romance/1989
Romance novel, part of the Second Chance at Love series. Minor mentions of Berkeley, including “the Berkeley lab where he worked.”
Burdick, Eugene  
**A Role in Manila**  
Short Stories/1966

This collection, subtitled “Fifteen Tales of War, Postwar, Peace, and Adventure,” contains at least two stories mentioning Berkeley. The title story mentions “the old redwood Faculty Club at Berkeley,” and “A Simple Genius” takes place at Berkeley College, “a very excellent and small liberal arts college, tuckered in the hills across the bay from San Francisco.” As a separate mention is made of Cal, Berkeley College is definitely not Cal, but a figment of Burdick’s imagination—a satisfying one for Cal alumni and students as Berkeley College’s football team beats Stanford 21-0, and goes on to beat Notre Dame too.

Cadnum, Michael  
**Nightlight**  
Fiction/1989

“Paul crouched in his Volkswagen and shifted gears through the dark, wet streets of Berkeley…”

Cadnum, Michael  
**Taking It**  
Teen Fiction/1995

“A few early risers leaned on walls and telephone poles on Solano Avenue. The redwood tree in the parking lot of Andronico’s grocery store was full of birds, as usual…”

Calhoun, Charles W.  
**Until Proven Guilty**  
Mystery/1917

Charming, somewhat dated, mystery: “At length, the train stopped at ‘The Circle,’ and Temple climbed the steps and boarded a streetcar going north.”

Cameron, Eleanor  
**Julia and the Hand of God**  
Children’s Fiction/1977

The book begins, “Julia’s birthday, and they were on the train from Berkeley headed for the Oakland Mole where the ferry came that would take them across the bay to San Francisco…” A series of crises, which include the 1923 Berkeley fire, lead eleven-year-old Julia to see her family in a different light and help her reaffirm her ambition to be a writer. Other books in the series include *A Room Made of Windows* (Children’s Fiction/1971), *That’s Julia Redfern* (Children’s Fiction/1982), *Julia’s Magic* (Children’s Fiction/1984), and *Private Worlds of Julia Redfern* (Children’s Fiction/1988).

Carson, R.  
**The Revels Are Ended**  
Fiction/1936

Minor mention of Berkeley; set in the 1930s.

Carver, James  
**Winter Rose**  
Fiction/1973

Novel set in Berkeley in the 1970s.

Chabon, Michael  
**Telegraph Avenue**  
Fiction/2012

Coming in 2012, another Chabon novel, this one set in Berkeley and North Oakland.

Chambers, Whitman  
**The Campanile Murders**  
Mystery/1922

Mystery set at “State University,” i.e., the University of California, Berkeley.

Chetin, Helen  
**How Far Is Berkeley?**  
Children’s Fiction/1977

Twelve-year-old Michael Blyth (a girl) dreams of meeting her father in Mexico, but flourishes in her present situation—living in a communal household with her mother, a graduate student at UCB.

Chevalier, Haakon  
**For Us the Living**  
Fiction/1948

A murder results in a series of trials that have broad social and political implications throughout California. Set in the San Joaquin Valley, Berkeley, and San Francisco, 1929-1941.
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<tr>
<th>AUTHOR</th>
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<tbody>
<tr>
<td>Chevalier, Haakon</td>
<td>The Man Who Would Be God</td>
<td>Fiction/1959</td>
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<td></td>
<td>The author was involved in the J. Robert Oppenheimer atom-bomb secrets investigations in the 1950s. His novel, he states, is a flight of imagination. A brilliant scientist at a California University (probably UCB) is gradually drawn into the Communist Party by his wife. A security agent is sent to keep track of the scientist as events propel him into the very center of the creation of the atomic bomb. The agent is caught by the magnetism and humanity of the scientist and attempts to resign from his position but finds himself trapped between friendship and duty. The author later wrote a nonfiction book, <em>Oppenheimer: The Story of a Friendship</em>.</td>
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<tr>
<td>Cleary, Beverly</td>
<td>Mitch and Amy</td>
<td>Children’s Fiction/1991</td>
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<td>Nine-year-old twins put aside their differences and unite against the school bully. Lots of incidental Berkeley scenes: “Down below he could see the red tile roofs of the University, and across the Bay he could see San Francisco and the Golden Gate Bridge.” According to the author, “The Bay View Elementary School in <em>Mitch and Amy</em> was Cragmont School in Berkeley, the school our children attended.”</td>
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<td>Clee, Mona</td>
<td>Overshoot</td>
<td>Teen Science Fiction/1998</td>
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<td>Disaster sci fi novel set in San Francisco (the Withering Heights commune) and Berkeley, in the future (circa 2030s).</td>
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<td>Coad, Tanya</td>
<td>Love Haight ‘69</td>
<td>Fiction/2010</td>
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<td></td>
<td>Subtitled “A novel of hippies, activism, and the San Francisco sixties music scene,” this is a poignant and often funny, coming-of-age love story,” with many Berkeley scenes… including People’s Park on May 15, 1969.</td>
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<tr>
<td>Collier, Peter</td>
<td>Downriver</td>
<td>Fiction/1978</td>
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<td></td>
<td>This novel is “an explosive journey into the heart of family love and family loyalties.” “Once, chasing down Shattuck Avenue at the head of a crowd trashing windows….” Set in Berkeley, in part, in 1949 and the 1970s.</td>
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<tr>
<td>Collins, Mary</td>
<td>Dog Eat Dog</td>
<td>Mystery/1948</td>
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<td></td>
<td>Mystery story, circa 1948; set in Berkeley in part.</td>
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<tr>
<td>Compton, David</td>
<td>The Acolyte</td>
<td>Fiction/1996</td>
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<td></td>
<td>Political novel set in Berkeley in part. The dramatic climax takes place in downtown Berkeley and at the Claremont Hotel.</td>
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<tr>
<td>Constantino, Sam</td>
<td>Tale of the Twain</td>
<td>Fiction/1945</td>
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<tr>
<td>Cooley, Leland</td>
<td>The Run for Home</td>
<td>Fiction/1958</td>
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<td></td>
<td>Berkeley setting is minor; circa 1920s.</td>
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<tr>
<td>Coovelis, Mark</td>
<td>Gloria</td>
<td>Fiction/1994</td>
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|                 | This first novel tells the story of Marvin Stone, Berkeley bar owner, and his dead sister Gloria. “I own
Stone’s, a restaurant and bar at the bottom of University Avenue. My sign revolves on the roof, shining in the shadow of the overpass.”

**Corpi, Lucha**  
**Delia’s Song**  
Fiction/1989  
Set in Berkeley circa 1960s and ‘70s, and featuring anti-war and civil rights protests: “In a world of oppression and class strife, are love and honesty between the sexes possible?” Many UCB locations: Ludwig’s Fountain, the Student Union, Telegraph Avenue, etc.

**Corrigan, Barbara**  
**Voyage of Discovery**  
Fiction/1945  
Novel set in Berkeley in the 1930s.

**Corrington, John William**  
**The Southern Reporter & Other Stories**  
Short Stories/1981  
“Nothing Succeeds,” one of Corrington’s stories, takes place in Berkeley.

**Crane, Clarkson**  
**Mother and Son**  
Fiction/1946  
A young widow’s sense of obligation to her son turns into a neurotic relationship, depriving her of a chance to re-marry, and making the boy a dependent neurotic. Set in Berkeley and San Francisco in the 1910s and 1930s.

**Crane, Clarkson**  
**The Western Shore**  
Fiction/1925  
A group of students at UCB (1919) are pictured as neither studious nor dedicated. From the excellent and lengthy introduction in the reprinted edition (1985, by Oscar Lewis): “To anyone ancient enough to recall the lore and temper of life in the San Francisco Bay Area, circa 1920, this book is full of nostalgia.” “...The bobtailed Euclid trolleys at twenty-minute intervals rounded the Northgate corner and meandered up and up into the hills.”

**Cravens, Gwyneth**  
**Speed of Light**  
Fiction/1979  
A runaway underground bestseller here in California, “sort of like Nancy Drew in the realms of higher consciousness.” This occult mystery thriller combines high adventure with an inquiry into the profound questions of love, power, and liberation. Set in Berkeley in the 1970s.

**Creasy, John (Gordon Ashe)**  
**A Rabble of Rebels**  
Fiction/1971  
Takes place at “Mid-Cal University”—probably UCB—in the 1960s.

**Crichton, Michael**  
**The Andromeda Strain**  
Fiction/1969  
An unmanned space vehicle returns to earth contaminated. Naturally a biological crisis immediately follows and a team of top scientists is recruited to identify, isolate, and destroy the alien virus. Set in Berkeley, in part, in the 1960s.

**Crutcher, Chris**  
**The Crazy Horse Electric Game**  
Teen Fiction/1987  
Runaway high school basketball star winds up in Berkeley and Oakland.

**Cuthbert, Margaret [Margaret Owen]**  
**The Silent Cradle**  
Mystery/1998  
Set in the Berkeley Hills and in a hospital that is probably Alta Bates, this murder mystery is driven by hospital politics, and features a black obstetrician who discovers a competing hospital is sending women to her hospital with deliberately damaged fetuses.
Dawson, Janet  
**A Credible Threat**  
Mystery/1996
Detective Jeri Howard investigates violent crimes against female UCB students living in the Elmwood District of Berkeley.

Dawson, Janet  
**Kindred Crimes**  
Mystery/1990
Detective Jeri Howard wanders the Bay Area searching for a missing young woman; among other stops, she visits Virginia Street in Berkeley.

Dawson, Janet  
**Nobody’s Child**  
Mystery/1995
Detective Jeri Howard cases the homeless population of Berkeley’s mean streets, seeking information.

Dee, Jonathan  
**Palladio**  
Fiction/2002
“Molly Howe, a pretty girl who knows how alluring silence can be, flees her bleak home town for Berkeley, circa 1989, and falls for an art-history student….”

Del Bourgo, David  
**Prague Spring: A Simon Wolfe Mystery**  
Mystery/2011
A fast-paced detective story weaves together two events in 1968—Berkeley’s student protests and the Czech uprising against the Soviet Union.

DeLynn, Jane  
**Some Do**  
Fiction/1978

Dick, Philip K.  
**Dr. Bloodmoney**  
Science Fiction/1965
This science fiction tale starts off on Shattuck Avenue, moves to Marin County after a nuclear holocaust, and ends back in Berkeley.

Dick, Philip K.  
**Humpty Dumpty in Oakland**  
Fiction/1986
A “proletarian-realist novel” set primarily in Oakland, with a drive by Berkeley (“Along the flat shoreline of the East Bay, on his right, ran the Aquatic Park….”) plus mention of innumerable Oakland-Berkeley streets: Shattuck Avenue, San Pablo Avenue, Telegraph Avenue, Grove Street, etc.

Dick, Philip K.  
**Martian Time-Slip**  
Science Fiction/1964
Science fiction novel set on Mars but stems from the politics and interactions of the Berkeley Co-op, of which Dick was an early member.

Dick, Philip K.  
**Transmigration of Timothy Archer**  
Science Fiction/1982
“I graduated from Cal. I live in Berkeley…. It did me no good, all those years in the library waiting for my number to light up, signifying that my book had been carried to the desk.” Many references to Berkeley, UCB, KPFA, etc., appear in this story of Timothy Archer, an Episcopal bishop “haunted by the suicides of his son and mistress—and driven by them into a bizarre quest for the identity of Christ.”

Divakaruni, Chitra Banerjee  
**Arranged Marriage**  
Short Stories/1995
Short stories, many set in Berkeley.
Divakaruni, Chitra Banerjee  
**Queen of Dreams**  
Fiction/1995  
This “pleasantly atypical tale of self-discovery” features Rakhi, a single mother and struggling artist living in Berkeley.

Divakaruni, Chitra Banerjee  
**The Vine of Desire**  
Fiction/2002  
“…Sudha would see the town of Berkeley unscrolled below her, its quirkily angled rooftops slanting down the hillside…its narrow dorms and sprawling co-ops…the Berkeley Bowl…People’s Park….” It’s all here!

Dixon, Thomas  
**Comrades**  
Fiction/1909  
Subtitled “A Story of Social Adventure in California.”

Doty, Carolyn  
**Fly Away Home**  
Fiction/1982  
Story of Sally Bryan who “has dreamed of leaving behind her life in Berkeley—the house, the car, the two children, the dusting, the jam-making, the car-pooling, the faltering marriage....”

Douglas, Michael  
**Dealing; or, The Berkeley-to-Boston Forty-Brick Lost-Bag Blues**  
Fiction/1970  
Fictional story (by Michael Crichton and his brother Douglas) of coast-to-coast drug hustling, with “the language, the life style, the mystique, the humor, the attitudes, the morality,” plus a lot of hilarious stoned paranoia.

Dove, Michael  
**CRIM 279**  
Fiction/2004  
A UCB graduate school student in 1971 “finds a class project from a 1959 Criminology seminar detailing an assignment to commit the perfect murder. He investigates and finds more than he wants about this strange class assignment. Although classified as fiction, the author claims this is a true account that he promised would not be published until 45 years after the crime” [Amazon.com].

Dranow, Ralph  
**The Woman Who Knocked Out Sugar Ray**  
Short Stories/1982  
Short stories, including “Berkeley Rendezvous” and “Nirvana on a Summer Afternoon,” which begins, “His back to a wall covered with art nouveau, Ted Bitterman sat in a Berkeley coffee house, polishing off the remains of a cheese omelet.”

Due, Linnea  
**Give Me Time**  
Fiction/1985  
A novel about what happens to six women, all of them alumnae of an exclusive Eastern women’s college, between the years 1968 and 1980. The novel’s action crisscrosses the country, but its principal settings are Berkeley (including People’s Park) and the San Francisco Bay Area. “In May Berkeley was at its best.”

Due, Linnea  
**High and Outside**  
Teen Fiction/1980  
A story of teenage alcoholism, set in Berkeley in the 1970s.

Due, Linnea  
**Life Savings**  
Fiction/1992  
“Marcia Lacier has joined with a group of other forty-something lesbians to renovate an old house in a poor Berkeley neighborhood…. Marcia soon finds that the life savings she’s invested involves more than
the few thousand dollars she had in the bank.”

Duncan, David  
**The Serpent’s Egg**  
Fiction/1950
Traces the effects of a labor union conflict in the lives of several people, some of whom at the beginning of the novel are only remotely connected with the strike. Set in San Francisco, Palo Alto, and Berkeley.

Duncan, Sharon  
**Death on a Casual Friday**  
Mystery/2001
Features private eye Scotia MacKinnon. Much of the action takes place in the San Juan Islands, but Berkeley settings appear too, including the Berkeley Harbor, Tilden Ridge Stables, and the San Francisco Bay.

Dunlap, Susan  
**As a Favor**  
Mystery/1984

  Michaylen Burnette, Humanities Librarian at UCB, adds, “In her attempts to bring justice to the Berkeley streets, Jill often runs afoul of her superiors in the police department and of the town-grown politics of the city. Dunlap has a keen eye for location, and part of the fun of reading the novels is tracing Jill’s path through Berkeley and trying to identify local characters.”

Dunlap, Susan  
**The Celestial Buffet**  
Mystery/2001
Subtitled “and Other Morsels of Murder,” this features selections from Dunlap’s many mysteries, including four of the titles above; what’s unique is that those selections all focus on Berkeley and “the Berkeley aura,” including this perfect description: “Berkeley is not like other towns. We are proud of that. Other towns are proud of that.”

Efros, Susan  
**Walking Vanilla: An Oral Novel to Be Danced To**  
Fiction/1978
Satirical 1970s novel set in Berkeley: “...mustering up the courage to enter the Main Library’s front door and weave his way back to the stacks....”

Egan, Jennifer  
**The Invisible Circus**  
Fiction/1995
Novel set in Berkeley, in part.

Eklund, Gordon & Poul Anderson  
**Inheritors of Earth**  
Science Fiction/1974
Alec Richmond and his wife Anna are Superiors, members of a race of mutant humans who possess strange mental abilities. Set in Berkeley in the 1980s, this is based on the story “Incomplete Superman” by Poul Anderson.

Elliot, George P.  
**In the World: A Novel**  
Fiction/1965
A novel of ideas and an examination of American values. The focus of the story is the Royce family, the fountainhead of which is Alfred Royce, professor of philosophy at UC Berkeley. Set in the 1960s.

Elliott, George P.  
**Parktilden Village**  
Fiction/1958
A “mature novel of sustained tension,” set in a university town....

Elmore, Patricia  
**Susannah and the Blue House Mystery**  
Children’s Fiction/1980
Susannah and her sidekick Lucy investigate mysterious happenings in their neighborhood; there are many references to Berkeley and Oakland. Other books in this series include **Susannah and the Poison Green Halloween** (Children’s Fiction/1982) and **Susannah and the Purple Mongoose Mystery** (Children’s Fiction/1992).

English Club, UCB  
**California Story Book**  
Short Stories/1909
Thirteen stories, some set in Berkeley in the 1890s.

Evans, Douglas  
**So What Do You Do?**  
Children’s Fiction/1997
Set in an unnamed city in California—most likely Berkeley—this is the story of two sixth-graders who discover that their beloved third-grade teacher is living on the streets. It includes references to Fourth Street and Telegraph Avenue.

Farber, Thomas  
**Hazards to the Human Heart**  
Short Stories/1980
Subtitled “Stories of the Here and Now” and with some set in Berkeley, circa 1970s: “I saw him crossing University down at San Pablo. He looks heavier, his hair is cropped, but it was Mad Dog.”

Farber, Thomas  
**Who Wrote the Book of Love?**  
Short Stories/1977
Collection of stories; at least one is set in Berkeley.

Fisher, Mary  
**The Treloars**  
Fiction/1917
A novel of social and ethical ideas, with domestic interest, focusing on a sophisticated family living in the hills near Berkeley during World War I.

Frame, Janet  
**Living in the Maniototo**  
Fiction/1979
Set in Berkeley, in part, in the 1970s: “When an invitation to visit California arrives, we escape with her to Berkeley...where she takes up residence in the home of friends....”

Frankel, Jonnie Garrett  
**Not Now**  
Fiction/2009
“Depicts the personal struggles of young student Stacie Galloway during the loyalty crisis at UCB, including Stacie’s romantic involvements, dramatic events with her housemates, and family issues. The author weaves the experiences and escapades of fictional characters into historically real events.”

Frym, Gloria  
**Distance No Object: Stories**  
Short Stories/1999
“Gloria Frym turns her ironic, passionate gaze to 1990s post-Vietnam Berkeley and San Francisco” [Amazon.com].

Fuchs, Jake  
**Death of a Dad: The Nursery School Murders**  
Mystery/1998
This, and the author’s **Death of a Prof** (Mystery/2001), “features a nursery school teacher who is thrust into the roles of both sleuth and conscience for a gaggle of dangerous, self-involved characters.” The preschool is at Hillside School, “way up there, far from her own flatland home, in as high and as posh a neighborhood as you could find in Berkeley.”
Gally, Marea  
**Flight into Love**  
Fiction/1947


Gebhard, Pat  
**Motives for Murder**  
Mystery/2000

Clever mystery, right from the opening Prologue by the first-person storyteller: “When I was released, my lawyer reluctantly agreed to take me to my home in Berkeley, a three-story early twentieth century shingle house that exists almost as a character in my story.”

Gibson, Harry Clark  
**The Blue-and-Gold Man**  
Fiction/1961

A freshman’s first year at the University of California. Gibson is the pseudonym of Richard G. Hubler.

Gilchrist, Ellen  
**Courts of Love**  
Short Stories/1996

This short story collection includes at least one set in Berkeley: “Lunch at the Best Restaurant in the World” [Chez Panisse].

Gilchrist, Ellen  
**Drunk with Love**  
Short Stories/1986

Collection of short stories; at least one (the title story) is set in Berkeley: “Freddy Harwood sat in his office at his bookstore in Berkeley, California, with his feet up on the desk and chewed the edge of his coffee mug.”

Gilchrist, Ellen  
**Nora Jane: A Life in Stories**  
Short Stories/2005

Gilchrist’s Nora Jane stories, gathered together for the first time, follow Nora Jane from scrappy adolescence in New Orleans through a delightfully eccentric life as wife, mother, and independent spirit in Berkeley.

Giraud, Danielle  
**Ruthless Game**  
Mystery/2001

This suspense novel is likely to keep you up all night.

Godbout, Jacques  
**An American Story: A Novel**  
Fiction/1988

Originally written in French (translated by Yves Saint-Pierre), this “unsubtle novel” is set, in part, in Berkeley.

Gold, Herbert  
**The Great American Jackpot**  
Fiction/1969

Novel set in Berkeley and San Francisco in the 1960s. Episodes in the lives of two graduate students at UCB. Comic episodes attempt to show how they express their psychological conflicts...such as robbing a bank.

Goldschmidt, Judy  
**Will the Real Raisin Rodriguez Please Stand Up?**  
Teen Fiction/2007

Although reluctant to leave her new boyfriend behind, Raisin anticipates a happy Christmas reunion in Berkeley with her father and best friends, but realizes soon after her arrival that nothing is the way she imagined it would be. Plenty of teen jargon and humor, but not much Berkeley: “…the kumbaya capital of the world…where getting dressed to the nines means putting on a bra.”

Goldstein, Lisa  
**A Mask for the General**  
Science Fiction/1988

A science fiction novel is set in the Berkeley underground after the collapse of civilization.
Goldstein, Lisa  
**The Uncertain Places**  
Science Fiction/2011

This fantasy book incorporates fairy tales set in Berkeley in the 1970s and 1980s.

Good, Phillip  
**In Search of Aimai Cristen**  
Fiction/2007

Diana decides to return home, get a teaching credential, and work with kids as mixed up as herself. Going through the boxes in the garage…she finds her father’s old *Berkeley Barb* articles along with some short-story attempts, and the responses to a puzzling, intriguing ad in the *Barb*’s personal column…. An odyssey through the late 1960s from L.A.’s Shrine Auditorium to Berkeley and Altamont, this novel describes a daughter’s search for her father and herself.

Goodman, Allega  
**The Cookbook Collector**  
Fiction/2010

“…Weaves together the worlds of Silicon Valley and rare book collecting…” [from the back cover]. There are so many Berkeley situations and references that you may find yourself a bit overwhelmed.

Gores, Joe  
**Menaced Assassin**  
Mystery/1994

One of the few mystery novels you’ll find with a bibliography, this “examines man’s origins, his nature, his relationship with the world around him, and the wellsprings of his almost unremitting violence against his own kind.” Set in the Bay Area, and Berkeley in part: “He and Moll had gotten a couple of beers and two poor boys and some potato chips and gone from the campus up to Tilden Park behind Kensington for a picnic.”

Graham, Rosemary  
**Thou Shalt Not Dump the Skater Dude and Other Commandments**  
Teen Fiction/2005

Having endured the vicious rumors spread by her professional-skateboarder ex-boyfriend, high school sophomore Kelsey Wilcox tries to salvage her reputation while attempting to earn a place on her high school newspaper.

Grant, Linda  
**Lethal Genes**  
Mystery/1996

The dust jacket tells it all: “Kendra Crawford, head of the maize lab specializing in plant genetics at the University of California at Berkeley, and her handsome top assistant, Paul Raskin, call on private investigator Catherine Saylor to probe a case of continuing vandalism at their biotech lab.”

Grant, Linda  
**Vampire Bytes**  
Mystery/1998

Private investigator Catherine Saylor takes on high-tech theft and murder. Many scenes along Telegraph Avenue particularly.

Gray, Francine du Plessix  
**World Without End**  
Fiction/1981


Gray, Spaulding  
**Sex and Death to the Age 14**  
Fiction/1986

“Berkeley is a wonderful city. It’s the only place I’ve been where you can see ‘Kitty Found’ signs hung up around the neighborhoods…. In Berkeley I felt like a good guy…."

Grayson, C.  
**Angel Town**  
Fiction/1946

Berkeley setting is very minor, circa 1940-1942.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Genre/Pub. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green, Kate</td>
<td>Night Angel</td>
<td>Mystery/1989</td>
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<tr>
<td></td>
<td>Spellbinding tale of magic, mystery, and murder, set in the San</td>
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<td></td>
<td>Francisco Bay Area of the present with many flashbacks to Berkeley’s</td>
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<td></td>
<td>turbulent Sixties.</td>
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<td>Green, Paul</td>
<td>The Life of Jack Gray:</td>
<td>Fiction/2003</td>
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<td></td>
<td>An Education in Living and in Love</td>
<td></td>
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<tr>
<td></td>
<td>“Jack Gray, born into a working-class, fundamentalist, and Republican</td>
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<td></td>
<td>family, becomes an unbeliever as a college freshman, gets</td>
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<td></td>
<td>radicalized while a teaching assistant some years later, and</td>
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<td></td>
<td>bolts out of a librarian job and gets psychotic in San Francisco”</td>
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<td></td>
<td>[from the dust jacket]. Features UCB’s School of Library &amp;</td>
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<td></td>
<td>Information Studies.</td>
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<tr>
<td>Greene, Sheldon</td>
<td>Burnt Umber</td>
<td>Fiction/2001</td>
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<tr>
<td></td>
<td>This novel deals with creativity, the creative process, narcissism,</td>
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<td></td>
<td>the changing role of women, and changing attitudes to war over the</td>
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<td></td>
<td>twentieth century.</td>
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<tr>
<td>Greenleaf, Stephen</td>
<td>Beyond Blame</td>
<td>Mystery/1985</td>
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<tr>
<td></td>
<td>Many local scenes, including People’s Park, Telegraph Avenue, and the</td>
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<td></td>
<td>Berkeley Hills, are prominent in this mystery set in the Berkeley</td>
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<td></td>
<td>of the mid-1980s: “…a gourmet ghetto where food has replaced</td>
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<td></td>
<td>politics and sex as the passion of the people.”</td>
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<tr>
<td>Greenwald, Nancy</td>
<td>Ladycat</td>
<td>Fiction/1980</td>
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<tr>
<td></td>
<td>Berkeley, in part, in the 1970s; story of Antonia, a struggling</td>
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<td></td>
<td>graduate student at UCB who turns to a life of crime.</td>
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<tr>
<td>Hale, Janet Campbell</td>
<td>The Jailing of Cecilia Capture</td>
<td>Fiction/1985</td>
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<tr>
<td></td>
<td>“Cecilia Capture Welles, an Indian law student and mother of two, is</td>
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<td></td>
<td>jailed on her thirtieth birthday for drunk driving. Held on an</td>
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<td>old welfare fraud charge, she reflects back on her life....”</td>
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<tr>
<td>Hall, Oakley</td>
<td>Corpus of Joe Bailey</td>
<td>Fiction/1953, 1984</td>
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<td></td>
<td>Set in Berkeley, in part, in the period 1928-1948, this novel covers</td>
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<td></td>
<td>the life of Joe Bailey from 10 to 30 years of age in San Diego</td>
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<td></td>
<td>during the 1930s and 1940s, and includes scenes at UCB.</td>
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<tr>
<td>Hall, Oakley</td>
<td>Lullaby</td>
<td>Fiction/1982</td>
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<tr>
<td>Hamilton, Marika</td>
<td>Thine Alabaster Cities</td>
<td>Mystery/1986</td>
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<tr>
<td></td>
<td>Mystery set in Berkeley.</td>
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<tr>
<td>Heriat, Philippe</td>
<td>The Spoiled Children</td>
<td>Fiction/1956</td>
</tr>
<tr>
<td></td>
<td>The Berkeley setting is minor; circa 1950s.</td>
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<tr>
<td>Hill, Owen</td>
<td>The Chandler Apartments</td>
<td>Mystery/2002</td>
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<td></td>
<td>From the book jacket: “Clay Blackburn has two jobs. Most of the time</td>
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<td></td>
<td>he’s a book scout in Berkeley. Some of the time he’s…not quite a</td>
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<td>private detective…and all the time he’s a poet.”</td>
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<tr>
<td>Author</td>
<td>Title</td>
<td>Genre/Pub. Date</td>
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<tr>
<td>Hill, Owen</td>
<td>The Incredible Double</td>
<td>Mystery/2009</td>
</tr>
<tr>
<td>Hoblitt, Louise</td>
<td>Two Dead, One to Die</td>
<td>Mystery/2003</td>
</tr>
<tr>
<td>Hogan, James</td>
<td>Paths to Otherwhere</td>
<td>Science Fiction/1996</td>
</tr>
<tr>
<td>Holmes, Rupert</td>
<td>Swing</td>
<td>Mystery/2005</td>
</tr>
<tr>
<td>Hopper, James</td>
<td>The Freshman</td>
<td>Fiction/1912</td>
</tr>
<tr>
<td>Hornby, Nick</td>
<td>Juliet, Naked</td>
<td>Fiction/2009</td>
</tr>
<tr>
<td>Houston, Pam</td>
<td>Waltzing the Cat</td>
<td>Short Stories/1998</td>
</tr>
<tr>
<td>Hurd, Thacher</td>
<td>Bongo Fishing</td>
<td>Children’s Fiction/2011</td>
</tr>
<tr>
<td>Irvine, Alexander</td>
<td>One King, One Soldier</td>
<td>Fiction/2004</td>
</tr>
<tr>
<td>Itiel, Joseph</td>
<td>Three Faces in the Mirror</td>
<td>Fiction/2006</td>
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</tbody>
</table>

Another fast-paced fun read from local bookseller Owen Hill. Michael McClure writes, “A mystery of contingencies centering in the reeking Chandler Arms and the quicksand of Moe’s Books.” More Berkeley locations (and characters) than you can shake a book at.

Mystery set in Oakland/Alameda/San Leandro, with one or two very brief mentions of Berkeley.


Fun mystery (complete with photos of picture postcards heading most chapters, and a big band CD that includes clues in the music), this is set in Berkeley, Oakland, and Treasure Island during the Golden Gate Exposition (1939-1940). Ray Sherwood, the saxophone-playing narrator, also arranges music for Jack Donovan and His Orchestra of Note, a Big Band jazz band that plays at the Claremont Hotel (several postcards pictured). He gets involved with a Berkeley music student who plays the Campanile carillon, and also at the Exposition. And then the trouble begins.

Early University life at UC Berkeley.

This “powerfully engrossing, humbly humorous novel about music, love, loneliness, and the struggle to live up to one’s promise” contains a great scene set in Berkeley, beginning with a character from England arriving at the North Berkeley BART station and setting out on foot for an address on Edith Street.

This short story collection includes “The Best Girlfriend You Never Had,” set partly in Berkeley, at Rick & Ann’s Restaurant.

Berkeley middle-schooler Jason Jameson has a close encounter of the fun kind when Sam, a bluish alien from the Pleiades, arrives in a 1960 Dodge Dart spaceship and invites Jason to go fishing.

The author has “breathed a refreshing burst of air into the Arthurian legend…ancient characters and Irvine’s pitch-perfect historical accuracy merge with a gritty, dark portrait of America in the cold war ‘50s” [from the cover]. Early on there are some Berkeley references (“Is everybody at Berkeley a Red?”), plus an amusing scene at the White Horse bar, just across the line.

“A brilliant University of California in Berkeley philosophy student, Eloy Wise suffers from multiple personality disorder. Each of his three personalities is capable of taking him into different realms of experience and self-exploration” [from the cover].
Jackson, Joshilyn  
**Backseat Saints**  
Fiction/2010  
A novel about love, survival, and shedding the past. Said shedding happens in the last third of the book, set in Berkeley, circa 1997, starting with a not very flattering visit to one of Berkeley’s branch libraries. Not a lot of specific Berkeley locations, otherwise, though some pleasant generic descriptions: “[The street] is lined with skinny stucco houses, set close, growing like bright, rectangular mushrooms out of the hills.”

Jaramillo, Stephan  
**Going Postal**  
Fiction/1997  
Narrator Steve Reeves lives in a crummy apartment in Berkeley, and he’s just lost both his job in a bagel shop and his girlfriend. What’s next?

Jessey, Cornelia  
**The Treasures of Darkness**  
Fiction/1953  
The story of the era between two wars: “That was the night preceding the day that Helena Slowacki Honey left Deniza to go to the great university in Berkeley.” A novel of guilt and dark motivations cast in the form of recollections. Set in San Francisco, in part; also Berkeley.

Johnson, Susan  
**French Kiss**  
Fiction/2006  
Chatty romance set mostly in Paris, but leading off with architect Nicole Lesdaux designing a tree house for a hunky record producer living high in the Berkeley hills: “…the long drive up the Berkeley hills, with gardeners mancuring the landscape on every side….”

Jones, Louis B.  
**Radiance**  
Fiction/2011  
From Amazon.com: “Mark Perdue has so many problems that when he starts feeling chest pains on the tarmac at LAX, it dawns on him that a heart attack might be an efficient way out. Once an eminent physicist, he hasn’t published or had a new idea in a decade. The younger professors at UC Berkeley pity him, and he’s taken to using the back staircases to avoid their looks, which all seem to be labeling him dead weight. At home, his wife has been inconsolable since the recent late-term abortion of their afflicted fetus. And he can’t deny it any longer—he is decidedly losing his mental faculties to chronic Lyme disease.” Yikes!

Kallmaker, Karin  
**Car Pool**  
Fiction/1993  
A “captivating, erotic tale of the 1990s” [from the cover], set in Berkeley and Palo Alto. Berkeley scenes, including the Volvo Conspiracy: “Do you think that all used Volvos are shipped straight to Berkeley?!”

Kaufman, Lynne  
**Slow Hands**  
Fiction/2003  
The dust jacket outlines the story: “Under the guise of opening a bed-and-breakfast, they buy a beautiful Victorian home in Berkeley, California, and set in motion a revolutionary new business that no one—not even Sara’s husband and daughter—know about.” And Kirkus Reviews adds some helpful additional information: “[It was] a sex club for women—staffed by monks. Okay, they’re Zen monks, though not Asian, and they haven’t taken vows of chastity. Thus, they’re at one with the eternal whatever, and they’re never, ever rude or rushed, unlike most men.”

Kellerman, Jonathan and Faye  
**Capital Crimes**  
Mystery/2006  
This is two unconnected stories. The first—*My Sisters Keeper*—is set in Berkeley (the other, *Music City Breakdown*, is set in Nashville). Lots of Berkeley settings, right from page 1: “The club was from another
age. So was Mother. The Women’s Association of Northern California…was housed in a sumptuous turn-of-the-century, Beaux-Arts-touched-by-Gothic castle topped by crenellations and turrets, and constructed of massive blocks of mauve-gray Deer Isle granite.”

Kerouac, Jack
**Dharma Bums**
Fiction/1958

King, Laurie
**To Play the Fool**
Mystery/1995
San Francisco woman police detective crosses the Bay Bridge to question Brother Erasmus at Berkeley’s Graduate Theological Seminary.

Kingston, Maxine Hong
**Tripmaster Monkey**
Fiction/1989
“He was always walking alone in the opposite direction but ending up at Strawberry Canyon—the smell of eucalyptus in the cold air breaks your heart—among the group looking down into the stadium for free.”

Klein, Norma
**Breaking Up**
Children’s Fiction/1980
During an eventful summer visiting her father and stepmother in Berkeley, fifteen-year-old Alison falls in love and learns her mother is a lesbian.

Kolb, Ken
**Getting Straight**
Fiction/1967
A graduate student at a California university (which could well be UCB) makes a comic effort to find the “straight” road amid the sea of chaos made up of the students and faculty—“addicts, pacifists, artists, fanatics, compromisers, idealists, etc.”

Krech, Hilda Sidney
**The Other Side of the Bay**
Fiction/1958
“Here is today’s woman fighting the nagging sense of inferiority, the need for self-fulfillment.” Set in Berkeley in the 1950s.

Krich, John
**One Big Bed**
Fiction/1987
Set, in part, in Berkeley of the 1960s, this novel “charts the course of three couples who once slept together on the giant mattress of a California commune.”

Lake, Paul
**Among the Immortals**
Fiction/1994
“Percy Bysshe Shelley didn’t really die by drowning, he lived on, as a vampire, and is walking the streets of Berkeley this very day” [from *LOCUS Magazine*]. Contemporary novel, set in the San Francisco Bay Area, including Berkeley, Stanford, and San Francisco.

Lambert, Betty
**Bring Down the Sun**
Fiction/1979
Novel set in Berkeley in the 1970s.

Lee, Quentin
**Campus Ghost Story**
Graphic Novel/2009
A chilling graphic novel set on a college campus, this supernatural thriller tells the story of three students whose lives are intertwined after a mysterious young woman jumps off the Campanile.
Lee, Quentin  
**Dress Like a Boy**  
Contemporary story of gay and bisexual UCB students.

Leffland, Ella  
**Love Out of Season**  

Lethem, Jonathan  
**As She Climbed Across the Table**  
“[Then] living just off Telegraph, Lethem absorbed the culture of Cal ‘which I was affectionately satirizing in *As She Climbed Across the Table,*’ an early novel.”

Lethem, Jonathan  
**The Fortress of Solitude**  
In this novel of “utopias found and lost,” Dylan moves west and snags a gig at KALX-FM. “The best thing for miles around was the campus radio station, KALX. The gang of DJs there had been freed by the station’s open format to obsess in any direction they liked, and the results were splendidly motley. Many DJs had been allowed to keep their slots for years past graduation—it was this exception to the usual rule which gave KALX its special depth…. Their charismatic, caustic, and homely voices punctuated the seasonless Berkeley days and nights. In my dorm room, on the twelfth floor of an ugly high-rise, above the sightline of the palm trees which dotted a path to the bay, their voices were my only regular company.”

Lethem, Jonathan  
**Gun with Occasional Music**  
Quirky science fiction set mostly in Oakland, with occasional forays into Berkeley.

Lewis, Oscar  
**The Uncertain Journey**  
An imaginative and sensitive UCB architectural student quits school, takes many different jobs, and finally ends up a successful commercial artist. Humor, candor, and a bright narrative style characterize this story of Berkeley in the late 1930s.

Lichenstein, Joy  
**For the Blue and Gold**  
This un-fictionlike novel, subtitled “A Tale of Life at the University of California,” includes photographs, and traces the origins of the customs and events that were traditions at Cal at the turn of the century.

Lichtman, Wendy  
**Do the Math: Secrets Lies, and Algebra**  
Tess has always loved math, and she uses math concepts to help her understand things in life, so she is dismayed to find out how much math—and life—can change in eighth grade. A clever and readable look at life as a young teen, set at mythical “Westlake” school in Berkeley, where Tess frequently rides around on the 51 bus, “passing the flower stand on College Avenue.”

Lichtman, Wendy  
**Do the Math: The Writing on the Wall**  
Math-loving eighth-grader Tess learns that sometimes life, like algebra, has no solutions and that she must take risks and find her own answers. References to the 51 bus, math competition at Cal, Children’s Hospital, etc.

Littlejohn, David  
**The Man Who Killed Mick Jagger**  
Set in Berkeley, in part, this is the story of an “uprooted Middle American lost in the hip, radical fervor of 1960s California.”
Liu, Aimee

Cloud Mountain

Fiction/1997

“Liu writes an epic fictional tale based on the true experiences of her grandparents, a white American woman and a Chinese revolutionary, set at the turn of the century, a time in U.S. history when it was illegal (in most states) for a white woman to marry a Chinese man. The story starts out in Berkeley, California, where Hope, an English tutor, makes the acquaintance of Liang Po-yu, a Chinese student. Although she is engaged at the time to an American professor, Hope and Paul (his American name) fall in love and marry, despite the difficulties and blatant racism they know they will face in America and China. After struggling for a time in Berkeley, they eventually relocate to China…” [from Booklist review].

Lodge, David

Changing Places: A Tale of Two Campuses

Fiction/1975

Novel set, in part, at “State University of Euphoria” (probably UCB) in the late 1960s.

London, Jack

Burning Daylight

Fiction/1910

Minor mention of Berkeley Hills; set in the early 1900s.

London, Jack

The Iron Heel

Fiction/1907


London, Jack

The Kempton-Wace Letters

Fiction/1903

Novel set in Berkeley, in part, in the early 1900s.

London, Jack

Little Lady of the Big House

Fiction/1916

Berkeley setting is minor; circa 1890s-1914.

London, Jack

Martin Eden

Fiction/1909

Novel set in Berkeley, in part, in the early 1900s. “He caught a Telegraph Avenue [street]car that was going to Berkeley. It was crowded with youths and young men who were singing songs and ever and again barking out college yells.”

London, Jack

The Scarlet Plague

Science Fiction/1915

“A story picturing a world that has reverted to savagery. Early in the twenty-first century...the scarlet plague attacked the world, wiping out its population with the exception of a few scattered survivors, of whom Professor James Howard Smith was one. Somewhere about the year 2073 this same Professor Smith, now a doddering old man, is depicted as telling the story of the great world that was and of its downfall to a group of half-naked little barbarians, his great grandchildren.” This would be a particularly interesting tale to read in conjunction with George Stewart’s Earth Abides.

Longworth, Maria

Zanita

Fiction/1872

Novel set in Berkeley, in part, in the late 1860s.

Lumbard, Charles G.

Senior Spring

Fiction/1954

“Steve Burnett may look like other college seniors you’ve seen boiling along the highway in an antique Ford sedan, but Steve, when you get to know him, is really different....” Set in Berkeley in the early 1950s, this focuses on an architectural student at UCB in his senior year and his coming of age.
<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>TITLE</th>
<th>GENRE/PUB. DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lupoff, Richard A.</td>
<td><strong>The Casebook of Lindsey &amp; Plum</strong></td>
<td>Mystery/2001</td>
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<tr>
<td></td>
<td>Seven puzzlers range from police</td>
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<td></td>
<td>procedurals featuring Marvia Plum</td>
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<td>and the insurance investigations</td>
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<td>of Hobart Lindsey to an affecting</td>
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<td>reunion story.</td>
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<tr>
<td>Lupoff, Richard</td>
<td><strong>Claremont Tales</strong></td>
<td>Science Fiction/2001</td>
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<tr>
<td></td>
<td>This collection of short science</td>
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<td>fiction stories includes “The</td>
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<td>Second Drug,” featuring amateur</td>
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<td></td>
<td>sleuth, Akhenaton Beelzebub (“Abel”) Chase and his assistant Claire Delacroix. A period piece, it’s set in Berkeley and San Francisco in 1931. “The warm lights of the college town of Berkeley sparkled below….”</td>
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<tr>
<td>Lupoff, Richard A.</td>
<td><strong>Cover Girl Killer</strong></td>
<td>Mystery/1995</td>
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<tr>
<td></td>
<td>Just one in a series of mysteries</td>
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<td></td>
<td>featuring Hobart Lindsey and</td>
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<td>Berkeley police officer Marvia</td>
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<td></td>
<td>Plum; others in the series include</td>
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<td>Comic Book Killer (Mystery/1989),</td>
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<td>Classic Car Killer (Mystery/1992),</td>
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<td>Sepia Siren Killer (Mystery/1994),</td>
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<td>Bessie Blue Killer (Mystery/1994),</td>
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<td></td>
<td>and Radio Red Killer (Mystery/1997)</td>
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<td></td>
<td>[KPFA!]. All are set in Berkeley,</td>
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<td></td>
<td>Oakland, and the East Bay.</td>
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<tr>
<td>Lupoff, Richard A.</td>
<td><strong>The Crack in the Sky</strong></td>
<td>Science Fiction/1976</td>
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<td></td>
<td>Science fiction novel, set in</td>
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<td></td>
<td>Berkeley.</td>
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<tr>
<td>Lupoff, Richard A.</td>
<td><strong>Lisa Kane</strong></td>
<td>Science Fiction/1976</td>
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<tr>
<td></td>
<td>Science fiction novel, set in</td>
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<td></td>
<td>Berkeley. Features Anthony Boucher as a character.</td>
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<tr>
<td>Lyon, Mabel Dana</td>
<td><strong>The Bathtub Murder</strong></td>
<td>Mystery/1933</td>
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<tr>
<td></td>
<td>Mystery set in Berkeley.</td>
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<tr>
<td>McCarthy, James G.</td>
<td><strong>John Calvin Goes to Berkeley</strong></td>
<td>Fiction/2009</td>
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<td></td>
<td>In McCarthy’s novel, Berkeley is</td>
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<td></td>
<td>a bastion for free speech and</td>
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<td></td>
<td>freedom of expression, but not so</td>
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<td></td>
<td>much for conservative Christians.</td>
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<td></td>
<td>The novel chronicles five students, Alex, Angela, Elliot, Rod, and Jamie, as they face the challenges of college life. Alex is president of the UCF (University Christian Fellowship), a group that experiences hecklers and aggressive opposition at their Sproul Plaza pamphlet table.</td>
<td></td>
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<tr>
<td>McKay, Margaret</td>
<td><strong>Homeward the Heart</strong></td>
<td>Fiction/1944</td>
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<tr>
<td></td>
<td>Novel set in Berkeley, in part, in the 1930s and early 1940s.</td>
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<tr>
<td>McKee, Ruth Eleanor</td>
<td><strong>Storm Point: A Novel</strong></td>
<td>Fiction/1942</td>
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<td></td>
<td>The story of Sheila Storm, from age 12 to 24, circa 1928-1940, in “Storm Point,” the family home on the California coast, and at UCB. Her family is “troubled by erratic genius and misfortune.”</td>
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<tr>
<td>Malone, Michael</td>
<td><strong>Painting the Roses Red</strong></td>
<td>Fiction/1974</td>
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<tr>
<td></td>
<td>Novel set in Berkeley in the 1970s.</td>
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<tr>
<td>Marin, Peter</td>
<td><strong>In a Man’s Time</strong></td>
<td>Fiction/1974</td>
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<tr>
<td>Marks, Percy</td>
<td><strong>Plastic Age</strong></td>
<td>Fiction/1924</td>
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<tr>
<td></td>
<td>“The story of co-eds at a fictional college called Sanford [likely based on UCB]. With contents that</td>
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</tbody>
</table>

*AUTHOR* | *TITLE* | *GENRE/PUB. DATE*
covered or implied hazing, partying, and ‘petting,’ the book sold well enough to be the second best-selling novel of 1924” [from Wikipedia].

Marks, Percy  
*A Tree Grown Straight*  
Fiction/1936  
Novel set in Berkeley, in part, in the 1920s and 1930s.

Marks, Percy  
*What’s a Heaven For?*  
Fiction/1938  
Novel set in Berkeley in the 1930s.

Martin, Leland Stanford  
*Stern Realities*  
Fiction/1916  
A group of students at UCB discuss current problems of the day and warn against a “grave future” unless certain social attitudes are changed. Set in the early 1910s.

Martin, Tom  
*Berkeley Blues: A Novel*  
Fiction/2010  
Paul Taylor came from an Idaho ranch to study at UCB in the late summer of 1966, and Berkeley was at the epicenter of a political, cultural, sexual, and musical revolution that meant to change the world.

Marton, Sandra  
*Claiming His Love-Child*  
Romance/2004  
Harlequin romance, with a couple of very brief stops in Berkeley, most likely because the author needed a law school to advance the story. No specific location references, other than “Berkeley” and a few generic mentions like “a neighborhood he remembered from his own graduate days.” Plus the weather is described as excessively humid. Hmmm.

Meherin, Elenore  
*The Road to Love*  
Fiction/1926  

Meherin, Elenore  
*Shackled Souls*  
Fiction/1929  
Novel set in Berkeley, 1911-1920s.

Meidav, Edie  
*Lola, California: A Novel*  
Fiction/2011  
A novel that “goes far beyond a story of two girls…. Lana and Rose grew up in Berkeley, California, in the 1980s, and the book is as much about that town and the millennial Northern California zeitgeist as any character. Meidav is harrowingly precise in her descriptions of the place…” [from a review].

Mersereau, John  
*Murder Loves Company*  
Mystery/1940  
Mystery set in Berkeley.

Michaels, Leonard  
*The Men’s Club*  
Fiction/1981  
Seven men, friends and strangers, gather in a house in Berkeley to start a men’s club.

Michaels, Melisa C.  
*Through the Eyes of the Dead*  
Mystery/1988  
A private investigator deals with trouble on the hot muggy streets of Berkeley, circa 1980s.

Miklowitz, Gloria  
*The Love Bombers*  
Fiction/1980  
When Janna comes to Berkeley in search of her missing brother, she finds that he has joined a cult called Help Our World Projects.
Millman, Dan  
**Way of the Peaceful Warrior**  
[see below]/1980  
“Set in Berkeley in the late 1960s, this novel tells the story of a young athlete who is led along the path toward enlightenment by an old master who he meets at a gas station. It is the first of a series of cult favorites that include pearls of ancient wisdom among a lively, modern plot that appeals particularly, to a young-adult audience.” Well, yes, but some would classify this as a nonfiction look at the spiritual path. Whatever, it is definitely set in Berkeley.

Miner, Valerie  
**Movement: A Novel in Stories**  
Fiction/1982  
Captures, in chapters that read like short stories, ten years of changes in the character Susan’s life. The opening story includes many references to Larry Blake’s. Other local scenes include BART stations, Ludwig’s Fountain, etc.

Miner, Valerie  
**Murder in the English Department**  
Fiction/1983  
Feminist UCB professor Nan Weaver deals with murder, sexual harassment, and her family in this Berkeley novel/mystery.

Minichino, Camille  
**The Beryllium Murder**  
Mystery/2000  
“We had a rare traffic-free trip across the Bay Bridge and into Berkeley. Although it wasn’t on the way to her house, Elaine drove to the Elmwood district, south of campus, an area busy with shops, ethnic restaurants, and an old-style drugstore with a soda fountain.” Retired physicist Gloria Lamerino leaves Revere, Massachusetts, where several other of Minichino’s books are set, and flies to Berkeley to help in the death (by beryllium poisoning!) of a Berkeley physicist.

Minichino, Camille  
**The Nitrogen Murder**  
Mystery/2005  
Each of this author’s mysteries revolves around an element in the periodic table. This time it’s highly combustible number seven: nitrogen. But another key element of the series is quite human: its amiable protagonist, Gloria Lamerino. The retired physicist “of a certain age” loves teaching, drinking espresso, and spending time solving mysteries with her fiancé, homicide detective Matt Gennaro. Here, Gloria and Matt have left their Boston-area home to attend the wedding of Gloria’s friend Elaine in Berkeley.

Mohanraj, Mary Anne  
**Bodies in Motion**  
Fiction/2005  
Intertwined stories focused on the lives of two generations of two families, in both America and Sri Lanka. Berkeley is featured only toward the very end, in “Wood and Flesh, Berkeley, 1999.” “….They walked the deserted streets of Berkeley…they wandered the campus, silent beneath the moonlit shadow of the campanile.”

Morse, Clinton R.  
**Jo Dunn, All-American**  
Fiction/1941  
Novel set in Berkeley in the early 1920s.

Mosley, Walter  
**Blue Light**  
Fiction/1998  
“In the days that followed I lost my job at the Berkeley library because I didn’t come to work for two weeks…. I spent the next few months wandering the streets of San Francisco and Berkeley.”

Moss, Lisa Braver  
**The Measure of His Grief**  
Fiction/2010  
“In Berkeley, at his father’s shiva, a Jewish doctor experiences a sharp groin pain for which he can find
no explanation. So begins a series of events that will find Dr. Sandy Waldman railing against the one Jewish tradition that’s still observed even in the most iconoclastic of towns and among the most assimilated of Jews: circumcision” [from the book cover].

Mukherjee, Bharati

Leave It to Me

Fiction/1997

“…Berkeley, the scuzzy city north of Oakland in the East Bay, menaced by fault lines every which way—a West Coast Troy or Rensselaer, if you like, though with many more sari shops and satay houses; and with many, many more panhandlers, street vendors, pistolwhippers, performance artists and prophets in drag; with fancier mansions in fire-prone hills and, in the lower flats, tackier adobe holding pens…."

Muller, Marcia

Trophies and Dead Things

Teen Fiction/1991

Starring in her tenth mystery is Sharon McCone, a reflective young detective. While trying to locate four heirs of the estate of an ex-hippie from the turbulent Berkeley days, Sharon becomes embroiled in murder that seems to emanate from the Vietnam era.

Najarian, Peter

Wash Me on Home, Mama

Fiction/1978

Novel set in Berkeley.

Narayan, Kirin

Love, Stars, and All That

Fiction/1994

“Gita (a young Indian woman) in Berkeley has to be the most appealing cultural exchange since Dorothy returned from Oz.”

Nasaw, Jonathan

Shakedown Street

Teen Fiction/1993

A homeless girl moves across the Bay from San Francisco and attends Berkeley High. “There’s a constant locker shortage at Berkeley—the one they assigned me is over in G Building, only about a hundred and fifty miles from where most of my classes are.”

Nash, Anne

Unhappy Rendezvous

Fiction/1946

Novel set in Berkeley in the mid-1940s.

Nelson, Ray

The Prometheus Man

Science Fiction/1982

Science fiction set in Berkeley.

Nelson, Ray

Then Beggars Could Ride

Science Fiction/1976

Science fiction set in Berkeley.

Nightingale, Steven

The Thirteenth Daughter of the Moon

Fiction/1997

“This second novel continues the mythical pilgrimage of an eclectic group of travelers [including a painter, a mathematician, a lawyer] brought together in Nightingale’s The Lost Coast by their collective desire for freedom, adventure, and love.”. Naturally they pass through Berkeley, heading north for the Lost Coast. “In the Berkeley Hills, atop Grizzly Peak, in the late afternoon [they] watched the fog with stealthy acrobatics come in through the Golden Gate.”

Nixon, Cornelia

Angels Go Naked: A Novel in Stories

Fiction/2000

Novel set in Berkeley, in part.
Norris, Charles  
**Seed: A Novel of Birth Control**  
Fiction/1930  
Berkeley setting is minor, circa 1890s, 1910s, and 1930s.

Norris, Kathleen  
**Corner of Heaven**  
Fiction/1943  
Novel set in Berkeley, circa 1942.

Norris, Kathleen  
**Shadow Marriage**  
Fiction/1952  

Offord, Lenore Glen  
**Angels Unaware**  
Fiction/1940  
This comedy involves a sophisticated playwright in 1940 Berkeley, and his adventures as a weekend guest in the home of a local professor.

Offord, Lenore Glen  
**Skeleton Key**  
Fiction/1943  
Novel set in Berkeley, 1942.

Offord, Lenore Glen  
**The Smiling Tiger**  
Fiction/1949  
Tales of a strange cult in a canyon east of Berkeley, known as “The Beyond-Truth” cult.

Offord, Lenore Glen  
**Walking Shadow**  
Mystery/1959  
Novel set in Berkeley.

O’Hehir, Diana  
**I Wish This War Were Over**  
Fiction/1984  
A World War II novel, set in Berkeley, in part; nineteen-year-old Helen embarks on a rite of passage when she leaves Berkeley.

Oliver, Mary E.  
**Hail California!**  
Fiction/1928  
Novel set in Berkeley in the mid-1920s.

Olszewski, Alice  
**Berserkeley**  
Fiction/1973  
Well, the title says it all.

Ore, Rebecca  
**Becoming Alien**  
Science Fiction/1988  
First in a science fiction trilogy; other volumes are **Being Alien** (Science Fiction/1989) and **Human to Human** (Science Fiction/1990). “Kidnapped by aliens from backwoods Virginia, raised to maturity as a diplomatic cadet for the Interstellar Federation of Sapients, Tom Red-Clay knows almost more than he can bear about the ways of humans and aliens alike” [from the cover]. Features Berkeley, San Francisco, and the Bay Area. “We have an observation house in Berkeley.”

Otsuka, Julie  
**When the Emperor Was Divine**  
Fiction/2002  
“A Berkeley family’s experience of evacuation, internment, and the difficult return home” to Berkeley.

Packer, Ann  
**Songs Without Words**  
Fiction/2007  
Thoughtful, talky novel looks at a longtime friendship between two women and “the sometimes confining roles we take on in our closest relationships, about the familial myths that shape us both as children and as parent, and about the limits—and the power—of the friendships we create when we are...”
young.” Plenty of local references including the “infamous Berkeley Bowl.”

<table>
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<tr>
<th>Author</th>
<th>Title</th>
<th>Genre/Publication Date</th>
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<tbody>
<tr>
<td>Painter, Charlotte</td>
<td>Seeing Things</td>
<td>Fiction/1976</td>
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<tr>
<td>Patterson, Richard North</td>
<td>Degree of Guilt</td>
<td>Fiction/1993</td>
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<tr>
<td>Paxson, Diana</td>
<td>Brisingamen</td>
<td>Fiction/1986</td>
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<tr>
<td>Paxson, Diana</td>
<td>Paradise Tree</td>
<td>Fiction/1987</td>
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<tr>
<td>Payne, C. D.</td>
<td>Youth in Revolt: The Journals of Nick Twisp</td>
<td>Fiction/1993</td>
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<tr>
<td>Perkins, Mitali</td>
<td>Sunita Experiment</td>
<td>Children’s Fiction/1993</td>
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<tr>
<td>Perrin, Randy, with Hannah &amp; Tova Perrin</td>
<td>Time Like a River</td>
<td>Children’s Fiction/1997</td>
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<tr>
<td>Polacco, Patricia</td>
<td>In Our Mothers’ House</td>
<td>Children’s Fiction/2009</td>
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<tr>
<td>Potts, Charles</td>
<td>Valga Krusa</td>
<td>Fiction/1977</td>
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</table>

Paxson, Diana
One reviewer notes “Sword and sorcery during the Reagan era.” A fantasy novel, with modern twists on Norse legends, this features Karen, a shy grad student at UCB. A bit dated (Vietnam era, with fairly passive and few women characters).

Paxson, Diana
From an online review: “… the tale of a researcher who can’t get stoned, works out a new drug through recombinant DNA techniques, and ends up opening other worlds. The drug falls into the hands of an unscrupulous (and incompetent!) teacher of Cabalism, and it is up to the heroine to rescue her friends from the mess that gets made. …the finale, with its summoning of the dark and light aspects of the Tree of Life in a battle between two of Berkeley’s most prominent landmarks, is pure Paxson.”

Payne, C. D.
A trilogy (Youth in Revolt, Youth in Bondage, Youth in Exile), this hilarious irreverent series of novels deals with “the usual adolescent bugbears: divorced parents, rebellion, virginity.” A little over the top but very funny if you’ve ever been a teenager. Dozens of Berkeley and Oakland locations.

Perkins, Mitali
When her grandparents come for a visit from India to Berkeley, thirteen-year-old Sunita finds herself resenting her Indian heritage and embarrassed by the differences she feels between herself and her friends.

Perrin, Randy, with Hannah & Tova Perrin
A local author and his two young daughters wrote this tale together. Set in Berkeley, in part, where Margie finds that reading the diary of a nineteenth-century Chinese American immigrant to California helps her cope with her Bat Mitzvah, her mother’s illness, and other life changes.

Polacco, Patricia
Sweet story of three adopted children growing up with their two mothers. “We lived in a big old brown shingle house on Woolsey Street in Berkeley.”

Potts, Charles
A hard-to-define or explain book, called by one reader a “fractured epic poem/memoir [and novel!] dealing with his schizophrenia, the draft, drugs, girls, radical small-press publishing and various living conditions in Berkeley 1968.” Two volumes in one: Volume 1 is titled The Yellow Christ; volume 2 is either Laffing Water or Shit Crackers. Hard to locate.
Powell, JB  
**The Republic**  
Fiction/2002

“An important first novel about the alienation of young people” [from the dust jacket], with plenty of Berkeley sites (remember Pepito’s on San Pablo Avenue?). [Note: Yes, the author’s first name is JB.]

Prinz, Yvonne  
**The Vinyl Princess**  
Teen Fiction/2010

Allie, a sixteen-year-old who is obsessed with LPs, works at a used record store on Telegraph Avenue and deals with crushes—her own and her mother’s—her increasingly popular blog and zine, and generally grows up over the course of one summer in her hometown, Berkeley, where she works in “the ultra cool Bob & Bob Records.” “We decide to meet at the Hideaway Café, a ways down from Bob & Bob’s on Telegraph; a sort of weird, sort of cool greasy spoon.”

Pynchon, Thomas  
**The Crying of Lot 49**  
Fiction/1964

“She purred along up the east side of the bay, presently climbed into the Berkeley hills and arrived close to midnight at a sprawling, many-leveled, German-baroque hotel, carpeted in deep green, going in for curved corridors and ornamental chandeliers.” And later, “She came downslope from Wheeler Hall, through Sather Gate into a plaza teeming with corduroy, denim, bare legs, blond hair, hornrims, bicycle spokes in the sun, bookbags, swaying card tables, long paper petitions dangling to earth, posters for undecipherable FSM’s, YAF’s, VDC’s, suds in the fountain, students in nose-to-nose dialogue.”

Queen, Ellery  
**The Four Johns**  
Mystery/1964

Murder investigation set in Berkeley.

Randolph, Em  
**Bath Thoughts from Berkeley**  
Fiction/2010

This three-part novel spans the years from World War II to the Millennium through the eyes of two sisters who come of age in Berkeley in the 1960s.

Ratch, Jerry  
**Wild Dreams of Reality**  
Fiction/2001

A novel of “low jinks in Berkeley,” this is the story of Philip Janov, a middle-aged realtor and poet, and his older brother Darrell. Lots of Berkeley/North Oakland ambience, with a bit of Half Moon Bay mixed in.

Rath, Virginia  
**Posted for Murder**  
Mystery/1942

Mystery set in Berkeley.

Rauh, Karl  
**Bitch**  
Fiction/2002

Fascinating novel, complete with maps, footnotes, extensive bibliography, lexicon, glossary of uncommon words used in the text, and an index, plus reproductions of newspaper articles, flyers, and scrawled notes. It’s the Sixties, and “for five years Berkeley was a bubble, different from the times before or after. The students, the University and the city itself separated from mainstream America while the remnants of dying music, bitter love. and fallen flowers foreshadowed the ordeal of the hard Nixon years ahead.”

Rayter, Joe  
**The Victim Was Important**  
Fiction/1954


Redd, Trumbell  
**Bright Midnight**  
Fiction/1956
Novel set in Berkeley, in part, in the 1920s.

<table>
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<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Reed, Ishmael</td>
<td>The Last Days of Louisiana Red</td>
<td>Mystery/1974</td>
</tr>
<tr>
<td>Ritner, Peter</td>
<td>Passion of Richard Thynne</td>
<td>Fiction/1976</td>
</tr>
<tr>
<td>Robinson, Cynthia</td>
<td>The Dog Park Club</td>
<td>Mystery/2010</td>
</tr>
<tr>
<td>Robinson, Mary</td>
<td>Amazing Valvano and the Mystery of the Hooded Rat</td>
<td>Children’s Fiction/1988</td>
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<td>The Dog Park Club</td>
<td>Mystery/2010</td>
</tr>
<tr>
<td>Rogers, Rosemary</td>
<td>Insiders</td>
<td>Fiction/1979</td>
</tr>
<tr>
<td>Roizen, Ronald Peter Boris</td>
<td>On the Field of Honor:</td>
<td>Mystery/2006</td>
</tr>
<tr>
<td>Roper, Robert</td>
<td>On Spider Creek</td>
<td>Fiction/1978</td>
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<tr>
<td>Rosner, Elizabeth</td>
<td>The Speed of Light</td>
<td>Fiction/2001</td>
</tr>
<tr>
<td>Ross, Dorien</td>
<td>Returning to “A”</td>
<td>Fiction/1995</td>
</tr>
<tr>
<td>Rucker, Rudy</td>
<td>Mathematicians in Love</td>
<td>Science Fiction/2006</td>
</tr>
<tr>
<td>Rudd, Jean</td>
<td>Wives and Mothers</td>
<td>Fiction/1931</td>
</tr>
<tr>
<td>Ryan, Jean</td>
<td>Lost Sister</td>
<td>Fiction/2005</td>
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</table>

“A sauté cook at a Berkeley restaurant [near Telegraph Avenue], Lorrie Rivers is weary of her job and

<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>Reed, Ishmael</td>
<td>The Last Days of Louisiana Red</td>
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<tr>
<td>Ritner, Peter</td>
<td>Passion of Richard Thynne</td>
</tr>
<tr>
<td>Robinson, Cynthia</td>
<td>The Dog Park Club</td>
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<tr>
<td>Robinson, Mary</td>
<td>Amazing Valvano and the Mystery of the Hooded Rat</td>
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<tr>
<td>Robinson, Mary</td>
<td>The Dog Park Club</td>
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<td>Wives and Mothers</td>
</tr>
<tr>
<td>Ryan, Jean</td>
<td>Lost Sister</td>
</tr>
</tbody>
</table>
tired of the dating circuit; she needs to make some changes in her life” [from the cover].

Ryan, Jessica  
**The Man Who Asked Why**  
Fiction/1945  
Novel set in Berkeley in the mid-1940s.

St. Clair, Margaret  
**The Shadow People**  
Fiction/1969

San Souci, Daniel  
**The Dangerous Snake and Reptile Club**  
Children’s Fiction/2004  
Sweet book for younger kids, based on an adventure in the author’s childhood in Berkeley (and Lake County). Wonderfully illustrated by brother Robert San Souci.

Sawyer, Robert J.  
**Frameshift**  
Science Fiction/1997  
The story begins, “It seemed an unlikely place to die. During the academic year, twenty-three thousand full-time students milled about the well-treed grounds of the University of California, Berkeley. But on this cool June night, the campus was mostly empty.”

Sayles, John  
**The Anarchist’s Convention and Other Stories**  
Short Stories/1979  
Short stories, one of which takes place in Berkeley, mentioning Marin Avenue, the Co-op, and three-bridge views from the hills.

Schiff, Laura  
**The Long Business**  
Short Stories/1985  
Short stories, mostly set in Berkeley (implied—there are few specific references). *Publishers Weekly* calls these stories “beautiful, resonant, slice-of-imagination stories.”

Schrag, Ariel  
**Stuck in the Middle**  
Graphic Novel/2007  
Subtitled “Seventeen Comics from an UNPLEASANT Age,” i.e., the middle school years. This graphic novel collection is edited by Schrag and includes two stories from her; only one—“Plan on the Number 7 Bus” (two teens ride to the end of the line)—has a Berkeley setting. Schrag has done several other comic books focusing on her teen years at Berkeley High—*Awkward; Definition* [1997], *Potential* [2008], and *Likewise* [1998], all best described as autobiographical fiction, or perhaps fictionalized autobiography.

Sedlock, Paul  
**The Nightdream**  
Fiction/1974  
Fictional account of People’s Park: “...of the incredible surreal violence...of the impassioned resistance of the campus and street community...of the dream, the nightdream forever shattered....”

Segal, Erich  
**Prizes**  
Fiction/1995  
Follows three people in their attempts at garnering the Nobel Prize, including child prodigy Isabel who is coerced by her father into attending UCB at age 12. Lots of Berkeley settings, from “a dinky little place on Piedmont,” to Sproul Plaza to Nino’s Brazilian Pizzeria to Alta Bates Hospital (incorrectly noted as being on Ashley Avenue, a minor error corrected in pen on the Berkeley Public Library’s copy by an observant reader).

Shabatai, Sabi  
**Five Minutes to Midnight**  
Fiction/1980  
“To deal with terrorists, you must learn to think like a terrorist....” Berkeley, in part, in the 1970s.
Shapiro, Lisa  
**The Color of Winter**  
Fiction/1995

“In a world that glorifies the mind but stifles the spirit, two women struggle to live life on their own terms…. Dr. Sandra Ross, seeks safety in the conventions and conformity of academia. Newly appointed to the History Department at University of California—Berkeley….” [from the back cover]. So, quite a few Berkeley scenes….

Sharpe, Robert  
**Vichy Berkeley**  
Mystery/1993

Mystery set in Berkeley.

Simpson, Lola Jean  
**Back Fire: A California Story**  
Fiction/1927

A California girl longs to break free from her family and start a new life of her own, but decides eventually that her duty is to her family. Set in Woodland, Yolo County, and Berkeley, in the 1920s.

Sinclair, April  
**Ain’t Gonna Be the Same Fool Twice**  
Fiction/1996

A young black woman explores her sexuality in the 1960s. “This novel recreates the obsessions of the time—free love, drugs, war protest, and women’s consciousness-raising groups.”

Singer, Shelley  
**Following Jane**  
Fiction/1993

Features “Berkeley Technical High School” teacher turned detective Barrett Lake. Later titles in this series are **Interview with Mattie** (Mystery/1995), **Picture of David** (Mystery/1993), and **Searching for Sara** (Mystery/1994).

Singer, Shelley  
**Full House: A Jake Samson Mystery**  
Mystery/1986

North Oakland private eye Jake Samson occasionally detects in Berkeley: “I took Claremont Avenue into Berkeley and turned up Ashby, passing the Claremont Hotel. Actually they call it a resort hotel, but I can never get myself to accept the idea of a resort in Berkeley.” There are several other Jake Samson mysteries, all set in Northern California but only **Samson’s Deal** (Mystery/1983) has a Berkeley setting: “It all starts when a radical professor is found dead in Berkeley….”

Skibbins, David  
**Eight of Swords**  
Mystery/2005

From the dust jacket: “A strange thing was happening to Warren Ritter. He certainly didn’t believe in the tarot. He was a businessman, setting up a folding table on a Berkeley street where a stream of passersby could bring him as much as a hundred dollars a day when the weather was right. But…..”

Skibbins, David  
**High Priestess**  
Mystery/2006

Another psychological murder story featuring tarot reader Warren Ritter …and, of course Berkeley: “Sometimes it looks as though nothing has changed in four decades. … Telegraph Avenue is known as the ‘open ward.’”

Skibbins, David  
**The Star**  
Mystery/2007

Warren Ritter returns to crime-solving amid plenty of Berkeley scenes (Telegraph Avenue especially, including the late lamented Cody’s Bookstore and the Med) and Berkeley denizens (including the Bubble Lady).

Sloan, Kay  
**The Patron Saint of Red Chevies**  
Fiction/2004

Psychological fiction with a hint of a murder mystery; the last third of the book takes place in the Bay Area.
Area and features young Jubilee Starling’s experiences at UCB.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Genre/Publication Date</th>
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</thead>
<tbody>
<tr>
<td>Smith, Clark Ashton</td>
<td>Tales of Science and Sorcery</td>
<td>Science Fiction/1964</td>
</tr>
<tr>
<td>Fourteen tales of the supernatural, at least one of which is set in Berkeley.</td>
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<tr>
<td>Smith, Julie</td>
<td>Huckleberry Fiend</td>
<td>Mystery/1987</td>
</tr>
<tr>
<td>Sleuth Paul McDonald delves into the Mark Twain papers at UCB’s Bancroft Library to solve a murder.</td>
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<tr>
<td>Snyder, Zilpha</td>
<td>The Egypt Game</td>
<td>Children’s Fiction/1967</td>
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<tr>
<td>A group of children play a game based on ancient Egyptian lore, help to solve a murder, and change their lives for the better. “Not long ago in a large university town in California, on a street called Orchard Avenue, a strange old man ran a dusty shabby store.” The sequel, The Gypsy Game, is also set in Berkeley, although the place is not specifically named.</td>
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<tr>
<td>Souto-Martinez, Jose</td>
<td>Between the Campus and Indian Rock</td>
<td>Fiction/1992</td>
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<tr>
<td>The subtitle tells it all: “A farewell to the nightmare of the fifties and sixties.”</td>
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</tr>
<tr>
<td>Spadoni, Adriana</td>
<td>Not All Rivers</td>
<td>Fiction/1937</td>
</tr>
<tr>
<td>Berkeley, in part, circa 1910-1930s.</td>
<td></td>
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<tr>
<td>Spadoni, Adriana</td>
<td>The Swing of the Pendulum</td>
<td>Fiction/1919</td>
</tr>
<tr>
<td>A woman’s life from youth to middle age: her graduation from the University of California, an unfortunate early marriage, an affair with a married man, her career as a librarian and settlement worker, and her efforts at social reform. San Francisco and environs figure prominently in the novel.</td>
<td></td>
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</tr>
<tr>
<td>Spinrad, Norman</td>
<td>Russian Spring</td>
<td>Fiction/1991</td>
</tr>
<tr>
<td>Novel set in Berkeley, in part.</td>
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</tr>
<tr>
<td>Starn, Frances</td>
<td>Soup of the Day</td>
<td>Fiction/1990</td>
</tr>
<tr>
<td>Novel set in the fictional Western college town of Clelland City (aka Berkeley), where “everybody on the block is either giving or receiving therapy.”</td>
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<tr>
<td>Steel, Danielle</td>
<td>Message from Nam</td>
<td>Fiction/1990</td>
</tr>
<tr>
<td>“They were all talking about the demonstration that was taking place at Berkeley that afternoon, led by Mario Savio and other members of the Free Speech Movement…. the university said that traffic was blocked and leaflets were littering the campus.” Telegraph Avenue, UCB, dorms, etc.</td>
<td></td>
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<tr>
<td>Steen, Peter</td>
<td>The Python</td>
<td>Mystery/2009</td>
</tr>
<tr>
<td>A mystery/thriller, featuring a young man who wants to follow his life’s passion to become a sous-chef at a small upscale restaurant in Berkeley, and eventually tries to track down his ex-lover’s new boyfriend Charley…who has disappeared with his python. [Currently only available on Kindle.]</td>
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<tr>
<td>Stein, Julia</td>
<td>The Magic Circle</td>
<td>Fiction/19??</td>
</tr>
<tr>
<td>Steinhardt, Anne</td>
<td>How to Get Balled in Berkeley</td>
<td>Fiction/1976</td>
</tr>
</tbody>
</table>
Subtitled “A Historical Romance of the Sixties,” this showcases “the zany West Coast world of the 1960s, and more specifically, the hot-bed of that new style, Berkeley, California.”

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<tbody>
<tr>
<td>Stephens, Judith</td>
<td>Borrowed Rites</td>
<td>Mystery/1986</td>
</tr>
<tr>
<td></td>
<td>A potent mix of mummies and murder, set primarily on the UCB campus.</td>
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<tr>
<td>Stewart, George</td>
<td>Doctor’s Oral</td>
<td>Fiction/1939</td>
</tr>
<tr>
<td></td>
<td>Novel with thinly disguised Berkeley and UCB as the setting.</td>
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</tr>
<tr>
<td>Stewart, George</td>
<td>Earth Abides</td>
<td>Fiction/1949</td>
</tr>
<tr>
<td></td>
<td>A young graduate student in ecology, Ish Williams, is one of the few survivors of a sudden plague that decimates civilization. A few survivors form a small community in the Berkeley Hills. A classic!</td>
<td></td>
</tr>
<tr>
<td>Stone, Irving</td>
<td>Pageant of Youth</td>
<td>Fiction/1933</td>
</tr>
<tr>
<td></td>
<td>College life of six students at UCB (thinly disguised with fictional place names).</td>
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</tr>
<tr>
<td>Stone, Jennifer</td>
<td>Telegraph Avenue Then</td>
<td>Fiction/1992</td>
</tr>
<tr>
<td></td>
<td>Personal memories and journal writing, 1966 to the late 1970s. “I bought this honest-to-God topless bra at the most esoteric lingerie shop in Berkeley. The European woman who owns the shop looks down her nose at the locals, taking no solace from the girls who go braless.”</td>
<td></td>
</tr>
<tr>
<td>Stone, Robert</td>
<td>Dog Soldiers</td>
<td>Fiction/1974</td>
</tr>
<tr>
<td>Storm, Hans Otto</td>
<td>Count Ten</td>
<td>Fiction/1940</td>
</tr>
<tr>
<td></td>
<td>The story of Eric Marsden, a sensitive man “who delved deeply into the personalities and movements around him....” This probably autobiographical novel takes place in California from about 1915 to the early 1920s.</td>
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<tr>
<td>Street, James</td>
<td>The Sinking of the Basil Hall</td>
<td>Fiction/2004</td>
</tr>
<tr>
<td></td>
<td>“…A funny, tragic, sad, happy story about Women’s Liberation, Black Power, the Vietnam War Protest Movement, love, cab driving, sex, sports, and chaos in Oakland and Berkeley in the late 1960s, told by an unreliable and often bewildered and sometimes heroic soul.”</td>
<td></td>
</tr>
<tr>
<td>Streshinsky, Shirley</td>
<td>Gift of the Golden Mountain</td>
<td>Fiction/1988</td>
</tr>
<tr>
<td></td>
<td>Story of a family’s passions, played out against the explosive Vietnam era in San Francisco and Berkeley, Hawaii, China, and Saigon.</td>
<td></td>
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<tr>
<td>Stutler, Tim</td>
<td>Dead Hand Control</td>
<td>Mystery/2002</td>
</tr>
<tr>
<td></td>
<td>Attorney Russell White is consumed with safeguarding his family. After he loses the power to personally protect them, the full measure of his obsession emerges. But when White’s plans imperil his only son, only a miracle can save the boy. The story begins in free-spirited Berkeley, California, where White is a law student.</td>
<td></td>
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<tr>
<td>Swatt, Steve</td>
<td>Fair, Balanced…and Dead</td>
<td>Fiction/2009</td>
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<tr>
<td></td>
<td>“The powerful chairman of the U.S. Senate Foreign Relations Committee, Democrat Bernie Edelstein of</td>
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</table>
California, dies suddenly of a heart attack, leaving the Democrats with a razor-slim one-vote Senate margin. Unwittingly, Sacramento television reporter Jack Summerland stumbles onto the story and soon finds himself in the middle of deadly game of political intrigue that takes him from the halls of power at the State Capitol to the back streets of Sacramento and academia in Berkeley.” Local scenes don’t really start until halfway through the book, and center on the University and its environs—lots of coffee drinking on Northside.

Swick, Marly  
**The Summer Before the Summer of Love**  
Short Stories/1995  
Short stories feature “a world whose coordinates are Madison and Berkeley, where people eat at restaurants called Beau Thai...” [from *New York Times Book Review*].

Tauber, Peter  
**The Last Best Hope**  
Fiction/1977  
A love story, and a war story, and a political story, set in the Arizona desert, in Vietnam, in Berkeley, at a chemical warfare laboratory in rural Maryland, in the East Room of the White House. It ends on a hill in a small college town in Ohio.

Thayer, Lee  
**Blood on the Knight**  
Mystery/1952  
Mystery set in Berkeley and environs in 1951.

Thayer, Lee  
**Dead on Arrival**  
Mystery/1960  
Mystery set in Berkeley.

Thayer, Lee  
**A Hair’s Breadth**  
Mystery/1946  
Mystery set in Berkeley in the mid-1940s.

Thayer, Lee  
**Out, Brief Candle!**  
Mystery/1948  
Mystery set in Berkeley in the 1940s.

Thomas, Joyce Carol  
**Journey**  
Teen Mystery/1988  
Meggie spearheads an investigation into the mysterious disappearances and murders of young people in her town, discovering a plot to rob others of their youth in a horrifying way. “The sunlight glittered on teenagers of all variety and colors and shapes that decorated the stucco-dotted campus at Berkeley High....”

Thorne, Sabina  
**Reruns**  
Fiction/1981  
Novel set in Berkeley, in part, in the mid-1960s: “Berkeley, not Tinseltown, was my home.”

Thorpe, Stephen J.  
**Walking Wounded**  
Fiction/1980  

Tompkins, Juliet Wilbor  
**The Starling**  
Fiction/1919  
Domestic complications in a Berkeley household. The author was one of “Les Jeunes,” the group associated with Gelett Burgess and *The Lark*.

Uchida, Yoshiko  
**A Jar of Dreams**  
Children’s Fiction/1981  
A young girl experiences racial intolerance and exclusion as she grows up in a closely-knit Japanese
American family during the Depression. The saga continues in **The Best Bad Thing** (Children’s Fiction/1983) and **The Happiest Ending** (Children’s Fiction/1985). All feature Berkeley in the 1930s and 1940s.

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<td>Uchida, Yoshiko</td>
<td>Journey Home</td>
<td>Children’s Fiction/1978</td>
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<tr>
<td></td>
<td>“Twelve-year-old Yuki and her parents have just been released from Topaz, one of many concentration camps in which all West Coast Japanese were imprisoned during World War II. Although they are welcomed by a loyal friend, returning to Berkeley is not easy....”</td>
<td></td>
</tr>
<tr>
<td>Uchida, Yoshiko</td>
<td>Journey to Topaz</td>
<td>Children’s Fiction/1971</td>
</tr>
<tr>
<td></td>
<td>A Japanese American girl and her family are uprooted from their Berkeley home and sent as “enemy aliens” to an internment camp following the bombing of Pearl Harbor.</td>
<td></td>
</tr>
<tr>
<td>Uchida, Yoshiko</td>
<td>New Friends for Susan</td>
<td>Children’s Fiction/1951</td>
</tr>
<tr>
<td>Under the Berkeley Oaks. Stories by Students of the University of California</td>
<td>Short Stories/1901</td>
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<tr>
<td></td>
<td>Ten stories, including one by Frank Norris (class of 1894), set in Berkeley. “These stories are chosen with very catholic taste, some for their felicity in local color, some for their ingenious plot, and some for subtle analysis. We have not chosen stories dealing exclusively with college life” [from the Preface].</td>
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<tr>
<td>Vandenburgh, Jane</td>
<td>The Physics of Sunset</td>
<td>Fiction/1999</td>
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<td></td>
<td>A reviewer notes, “Set against the low-key affluence of the Berkeley Hills, [this book] is like the fusion cuisine served at [the] characters’ parties.”</td>
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<tr>
<td>Vizenor, Gerald</td>
<td>Chancers: A Novel</td>
<td>Fiction/2000</td>
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<td></td>
<td>Follows a group of student Solar Dancers who set out to resurrect Native remains housed in the Phoebe Hearst Museum of Anthropology at UCB.</td>
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<tr>
<td>Waldman, Ayelet</td>
<td>Daughter’s Keeper</td>
<td>Fiction/2003</td>
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<td></td>
<td>The novel, set in Berkeley, features an idealistic young woman, Olivia, who shivers with disdain at her mother’s bourgeois life. Elaine is the pharmacist and owner of Elmwood Pharmacy. (Of the real-life owner of Elmwood Pharmacy, Victoria Carter, Waldman says, “Poor Vicki! People keep coming in and saying, ‘I didn’t know you had a daughter’—and Vicki says, ‘It’s not me!’ ”). Elaine’s world comes unhinged when Olivia is accused of a drug-related crime and, soon after, learns that she’s pregnant. A dashing public defender, Izaya, who has more than a passing interest in Olivia, helps them navigate the draconian new federal sentencing rules, and through it all, Elaine and Olivia are able to remake their relationship.</td>
<td></td>
</tr>
<tr>
<td>Walker, Alice</td>
<td>Temple of My Familiar</td>
<td>Fiction/1989</td>
</tr>
<tr>
<td></td>
<td>Novel set, in part, in Berkeley in the 1980s.</td>
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<tr>
<td>Walkup, Georgia</td>
<td>Evenings at the Claremont: A Novel</td>
<td>Fiction/2004</td>
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<tr>
<td></td>
<td>Gentle, romantic novel set in the early 1950s with lots of Berkeley sights and scenes—from the Claremont (OK, OK, legally in Oakland), to Boalt Hall, to “the jewelry store on Shattuck Avenue.” And that’s just the first page!</td>
<td></td>
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</tbody>
</table>
Walkup, Georgia  
*Within Sound of the Campanile*  
Fiction/2002

Novella set in Berkeley.

Walser, Martin  
*Breakers*  
Fiction/1987

What happens when a middle-aged German intellectual is transplanted to laid-back California? This delicious comedy of academic manners plunges professor Helmut Halm into the perils and pleasures of American campus life. His wife and daughter in tow, Halm arrives to teach for a term at a university remarkably like UCB, and soon finds himself enmeshed in a hornet’s nest of departmental politics and neurotic colleagues.

Warner, James  
*All Her Father’s Guns*  
Fiction/2011

Hilarious satire of the right wing, but set in Berkeley, so there are plenty of lefty laughs too: “We were seated on a patio in Berkeley, California… we were currently in the sort of restaurant where fish and chips were called ‘Pacific halibut breaded with olive-oil-infused batter, complemented by wedge-shaped Yukon potatoes and sea salt.’”

Warner, Ralph & Toni Ihara  
*Murder on the Air*  
Mystery/1984

An engaging local mystery, written by the founders of Berkeley’s Nolo Press, this will be a particular treat for graduates of UCB’s Library School—the denouement takes place in South Hall.

Washburn, Stan  
*Intent to Harm*  
Mystery/1994

Local author’s police procedural involving a notorious local rape case; set in Berkeley of the 1990s.

Washburn, Stan  
*Into Thin Air*  
Mystery/1996

Set in Bancroft (aka Berkeley), “home to a great university.” This time, Detective Toby Parkman is on the trail of a cunning child-snatcher.

Webster, Brenda  
*Sins of the Mothers*  
Fiction/1993


Welch, Pat  
*Murder by the Book*  
Mystery/1990

Christmas in Berkeley, and private investigator Helen Black encounters her first homicide case, when the Berkeley branch of the Greater East Bay Bank is robbed. Other Helen Black mysteries include *Fallen from Grace* (Mystery/1998), *A Proper Burial* (Mystery/1993), *Still Waters* (Mystery/1991), and *Smoke and Mirrors* (Mystery/1996) where “Just a bus ride away…Berkeley sprawled out in all its grungy glory and diversity.”

Welch, Pat  
*A Time to Cast Away*  
Mystery/2005

After serving time in prison, former cop Helen Black returns home to Berkeley, California, hoping to start over... but her new life doesn’t look very promising. Struggling through her days with dull temp jobs, she meets Alice one night at a local bar. A few days after their brief encounter, Helen stops by Alice’s apartment—only to find the woman dead.

Whalen, Philip  
*Two Novels*  
Fiction/1985

The minds, the glittering personalities and eccentricities of Berkeley and San Francisco society come to life in these two novels (*You Didn’t Even Try* and *Imaginary Speeches for a Brazen Head*) by Beat poet
Whalen. Set in the late 1950s and 1960s.

Wheeler, Amanda
Beyond the Fire
Romance/1996
One website offers this synopsis: “Smart and ambitious, Nina Lewis was hurdling obstacles not only as a law student at Berkeley in the early ‘70s but as a black woman during a time of tremendous change, opportunity, and unrest.”

Wiggin, K.D.
A Summer in a Canon
Short Stories/1917
Only one story (“Polly Oliver’s Problem”) is set in Berkeley and that takes place in the 1880s. Berkeley setting is minor.

Wilhelm, Gale
Torchlight to Valhalla
Fiction/1938
Novel set in the Berkeley Hills and UCB campus in the 1930s. The problems of emotional adjustment and “inversion” in a talented young girl. “Morgen looked at the campanile….”

Williams, Roseanne
The Bad Boy
Romance/1992
A Harlequin romance, this features Berkeley as a setting.

Wong, Geoff
Golden Daze
Fiction/2006
A sequel to A Golden State of Mind [below], this coming-of-age novel is set on the UCB campus at the beginning of the New Frontier and the dawn of rock and roll music.

Wong, Geoff
A Golden State of Mind
Fiction/2001
“…coming-of-age adventures of an Iowa farm boy amid the colorful traditions and rituals of the University of California…of love lost and found—found and lost…untold origins of Louie, Louie, casino craps, psychedelic art and the secret odyssey of Buddy Holly’s glasses” [from the book cover].

Wright, Beatrice Ann
Sons of the Fathers
Fiction/1959
Traces the lives of six young Californians with a common dedication to art, 1933-1945. Set in San Francisco, Berkeley, and Palm Springs. Beatrice Ann Wright is a pseudonym for Martin Kramer.

Young, Al
Who Is Angelina?
Fiction/1975
“I remember I’d be out walking down a street—Dwight Way, Ellsworth, Benvenue, didn’t matter—and hear music....” Angelina Green is forced to make choices: “Intimate, political, and spiritual, as she struggles to bring coherence and direction to her zigzag, roller coaster Berkeley life.” Set in Berkeley in the 1960s.