



# DECOLONIZING COMICS

A reading & discussion series featuring  
cartoonists of color.

Sunday, October 9, 2:00pm

3rd floor Community Meeting Room

**Featuring artists**

**Bo, Kayan Cheung-Miaw, Julie Fiveash, & Breena Nuñez**

**With a discussion led by Nia King.**

A second event in this two-part series will be held on Sunday, November 13.



This free program is sponsored by the Friends of the Berkeley Public Library ([www.berkeleylibraryfriends.org](http://www.berkeleylibraryfriends.org))



**Central Library**  
2090 Kittredge Street  
Berkeley, CA 94704  
510-981-6100

 Wheelchair accessible. To request a sign language interpreter, real-time captioning, materials in large print or Braille, or other accommodations for this event, please call 510-981-6195 (voice) or 510-548-1240 (TTY); at least five working days will help ensure availability.

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[www.berkeleypubliclibrary.org](http://www.berkeleypubliclibrary.org)





Bo is an interdisciplinary artist whose cultural intervention encompasses visual arts, comics, performance, filmmaking, creative writing, scholarly knowledge production, and culinary business. His work across these terrains of production addresses the complex connections among different experiences of marginalization, challenges capitalistic relational practices, and imagines alternative possibilities of desire and resistance.

See more of Bo's work at [thirteenzero.carbonmade.com](http://thirteenzero.carbonmade.com)

Kayan Cheung-Miaw is from Hong Kong and New York, and comes from a family of garment and restaurant workers. Her work as the lead organizer for the Yank Sing restaurant workers' campaign resulted in a historic \$4 million settlement for 280 workers. Comics is her favorite medium because she considers it an art for the people.



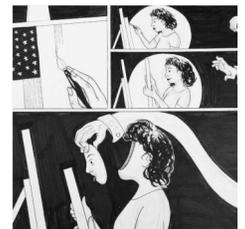
See more of Kayan's work online at [kayancheung.tumblr.com](http://kayancheung.tumblr.com)



Julie Fiveash attempts to create comics when she's not busy reading them or selling them at Comix Experience in San Francisco. Originally from the Southwest, she wants to bring modern Native American experiences - as well as mixed heritage experiences - to the forefront of comic storytelling.

See more of Julie's work online at [jooliefiveash.tumblr.com](http://jooliefiveash.tumblr.com)

Breena Nuñez is a Bay Area child of Central American descent who lives off of the love of creating music and visual art. Breena has been a longtime reader of comics and has recently encouraged herself to channel her artistic energy by writing stories about feminism and personal experiences of understanding the Central American diaspora.



See more of Breena's work online at [breenache.tumblr.com](http://breenache.tumblr.com)

## FATPHOBIA



Nia King is a queer mixed-race artist and activist living in Oakland, CA. She is the author of *Queer & Trans Artists of Color: Stories of Some of Our Lives* and the host and producer of *We Want the Airwaves* podcast.

See more of Nia's work online at [artactivistnia.com](http://artactivistnia.com)



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