Capaldi, Gina. *Red Bird sings: The Story of Zitkala-Sa, Native American Author, Musician and Activist*
Zitkala-Sa finds that she can sing through her music, but also by writing stories and giving speeches and being an activist for Native American rights.

Goldman, Susan Rubin. *Irena Sendler and the Children of the Warsaw Ghetto*
Recounts the actions of the Polish social worker who, during World War II, defied the Nazis and risked her life by saving and hiding Jewish children.

Winter, Jeanette. *The Librarian of Basra: A True Story From Iraq*
This true story about a librarian's struggle to save her community's priceless collection of books reminds us all how the love of literature and respect for knowledge know no boundaries.

Barry, David. *Rajah's Rice: A Mathematical Folktale from India*
When Chandra, the official bather of the Rajah's elephants, saves them from serious illness, she exacts from the Rajah a reward more costly than he realizes.

McCully, Emily Arnold. *Beautiful Warrior*
Tells the story of two unlikely kung fu masters and how their skill in martial arts saves them both.

Mora, Pat. *Doña Flor*
Doña Flor, a giant lady with a big heart, sets off to protect her neighbors from what they think is a dangerous animal, but discovers the tiny secret behind the huge noise.

Murphy, Claire Rudolf. *Marching with Aunt Susan: Susan B. Anthony and the fight for women's suffrage*
Not allowed to go hiking with her father and brothers because she is a girl, Bessie learns about women's rights when she attends a suffrage rally.

Nolan, Jerdine. *Thunder Rose*
Thunder Rose performs all sorts of amazing feats, including taming a stampeding herd of steers, and turning aside a tornado.

Funke, Cornelia. *Princess Knight*
Violetta, a little princess, secretly teaches herself to become the bravest and cleverest knight in the land until she must face the king's best knights in a jousting tournament.

Beaumont, Karen. *I Like Myself*
In rhyming text, a little girl expresses confidence and joy in her uniqueness, no matter her outward appearance or what other people think or say about her.

Hopkinson, Deborah. *Stagecoach Sal*
When Sal drives a stagecoach alone for the first time to pick up and deliver mail, her mother is afraid she will meet local outlaw Poetic Pete, but Sal has a trick to keep Pete in line.

Isaacs, Anne. *Swamp Angel*
Along with other amazing feats, Swamp Angel wrestles a huge bear, known as Thundering Tarnation, to save the winter supplies of the settlers in Tennessee.

Khan, Rukhsana. *Ruler of the Courtyard*
After confronting what she believes to be a snake in the bath house, Saba finds the courage to overcome her fear of the chickens in the courtyard.

Medina, Meg. *Tia Isa Wants a Car*
Tia Isa and her niece try to save enough extra money to buy a car to take the whole family to the beach.

McDonnell, Patrick. *Me . . . Jane*
Young Jane Goodall observes nature, reads Tarzan books, and dreams of living in Africa and helping animals.

Sauer, Tammi. *Princess in Training*
Viola is a skateboarding, karate-chopping, moat-diving princess who accepts an invitation to Princess Camp, sure to make her the “darling of the kingdom” with interesting results.
Smith, Cynthia L. **Jingle Dancer**
Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow.

**NON-FICTION**

398.2 Sa54b
Robert D. San Souci. **Brave Margaret: an Irish Adventure**
In this retelling of an Irish folktale, a brave young woman battles a sea serpent and rescues her true love from a giant.

398.2 Y84L
Young, Ed. **Lon Po Po**
An adaptation of Red-Riding Hood from China, with three sisters who outsmart the crafty wolf.

759.97 K121w
Winter, Jonah. **Frida**
About the life of the great Mexican artist and how she used her art to express pain and triumph.

780.92 An24r2
Ryan, Pam Munoz. **When Marian Sang**
An introduction to the life of Marian Anderson, singer and civil rights activist, and the first African American to perform at the Metropolitan Opera.

796.323 C582m
Macy, Sue. **Basketball Belles**
How two teams (Cal and Stanford) played the first women’s intercollegiate basketball game.

796.342 G357s2
Stauffacher, Sue. **Nothing But Trouble: The Story of Althea Gibson**
A biography of Althea Gibson, the first black tennis player, male or female, to ever compete in and win the Wimbledon tennis championship.

796.62 An24s
Stauffacher, Sue. **Tillie the Terrible Swede: How One Woman, a Sewing Needle, and a Bicycle Changed History**
The story of how an immigrant seamstress became the women’s bicycle-riding champion of the world.

797.21 K286c
Corey, Shana. **Mermaid Queen: The Spectacular True Story of Annette Kellerman**
Annette Kellerman confronted a crippling illness to become a record-breaking revolutionary in swimming, fashion, and a movie star who invented water ballet.

920 B629c
Christensen, Bonnie. **The Daring Nellie Bly**
Introduces the life of Nellie Bly who, as a "stunt reporter" for the New York World newspaper in the late 1800s, championed women’s rights and traveled around the world faster than anyone ever had.

920 Ea72b7
Burleigh, Robert. **Night Flight: Amelia Earhart crosses the Atlantic**
An account of Amelia Earhart's dangerous 1932 flight across the Atlantic Ocean from Newfoundland to Ireland, in which she survived bad weather and a malfunctioning airplane.

920 Ed58j
Jones, Carrie. **Sarah Emma Edmonds Was a Great Pretender: The True Story of a Civil War Spy**
Tells the story of the young woman who posed as a man to serve in the Union army during the Civil War as a male nurse, and later as a spy.

920 G27m
Moss, Marissa. **Sky High: The True Story of Maggie Gee**
Presents the life and career of the girl who dreamed of flying and grew up to become one of only two Chinese American Women Air Force Service Pilots to serve during World War II.

920 L586m
Moss, Marissa. **The Bravest Woman in America.**
The true story of Ida Lewis’s heroic rescues, and how she learned to tend a lighthouse from her father.

920 Su995b
Barasch, Lynne. **Hiromi’s Hands**
A biography of Hiromi Suzuki, a Japanese American girl who, with her father’s guidance, defies tradition and trains to become a sushi chef at her family’s restaurant in New York City.