



# BERKELEY PUBLIC LIBRARY BOARD OF LIBRARY TRUSTEES

SPECIAL MEETING  
MAY 25, 2010

AGENDA  
6:30 P.M.

NORTHBRAE COMMUNITY CHURCH  
941 THE ALAMEDA

**Please Note:**

**Special  
Location**

The Board of Library Trustees may act on any item on this agenda.

## I. PRELIMINARY MATTERS

- A. **Call to Order**
- B. **Public Comments (6:30 – 7:00 PM)**  
*(Proposed 30-minute time limit, with speakers allowed 3 minutes each)*
- C. **Report from library employees and unions, discussion of staff issues**  
Comments / responses to reports and issues addressed in packet.
- D. **Report from Board of Library Trustees**
- E. **Approval of Agenda**

## II. ARCHITECTS PRESENTATION

- A. **Measure FF North Branch Library Update**
  - 1. Presentation by Architectural Resources Group on the Design Development Phase; and Staff Report on the Process, Community Input and Next Steps.
  - 2. Public Comment (on this item only)
  - 3. Board discussion

## III. ACTION CALENDAR

- A. **Proposed FY2011 Berkeley Public Library Mid-Biennial Budget (To be delivered)**  
Recommendation: Adopt a resolution approving the FY2011 Proposed Mid-Biennial Budget as presented.
- B. **Recommendation to the City Council on the FY2011 Library Tax Rate**  
Recommendation: Adopt the resolution recommending the Berkeley City Council set the FY2011 tax rate for the Library Services Tax at \$0.1609 (16.09 cents) per square foot for dwelling units and \$0.2434 (24.34 cents) per square foot for industrial, commercial, and institutional buildings.

## IV. AGENDA BUILDING

The next meeting will be a Regular Meeting held at 7:00 PM on Wednesday, June 9, 2010 at the **South Branch Library, 1901 Russell Street**, Berkeley.

## V. ADJOURNMENT

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Written materials may be viewed in advance of the meeting at the Central Library Reference Desk (2090 Kittredge Street), or any of the branches, during regular library hours.



"This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6342 (V) or 981-6345 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting."

I hereby certify that the agenda for this special meeting of the Board of Library Trustees of the City of Berkeley was posted in the display cases located at 2134 Martin Luther King, Jr. Way and in front of the Central Public Library at 2090 Kittredge Street, as well as on the Berkeley Public Library's website on May 20, 2010.

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Donna Corbeil, Director of Library Services  
Serving as Secretary to the Board of Library Trustees

For further information, please call (510) 981-6195.

### COMMUNICATIONS

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. **Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record.** If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

1. David Coolidge - Subject: RFID
2. Judy Nakadegawa – Subject: Technology



## **BERKELEY PUBLIC LIBRARY**

### **PRESENTATION CALENDAR**

May 25, 2010

**TO:** Board of Library Trustees

**FROM:** Donna Corbeil, Director of Library Services

**SUBJECT:** MEASURE FF NORTH BRANCH LIBRARY PROJECT UPDATE: REPORT ON DESIGN DEVELOPMENT DESIGN PHASE

### **INTRODUCTION**

In November 2008 voters approved Measure FF, a Library bond to renovate, expand and make seismic and access improvements at the four neighborhood branch libraries. Since that time the board has overseen the selection of four design firms, one for each project. Architectural Resources Group with Tom Eliot Fisch is the selected design firm under contract to address the needs of the North Branch Library located at 1170 The Alameda, at the corner of Hopkins Street. The design consultants' contract commenced on June 30, 2009.

### **BACKGROUND**

The consultants presented the results of the conceptual design phase process at the October 20, 2009 Special meeting of the board. (*The December 9, 2009 BOLT agenda packet includes extensive minutes on the presentation, board discussion and direction.*) Following the BOLT meeting ARG was directed by staff to proceed with the schematic design phase of this project. At the January 13, 2010 BOLT meeting the design team presented an update on the conclusion of this phase. Staff instructed the design team to complete submission of deliverables for this phase of design and authorized, on January 27<sup>th</sup>, the beginning of the design development phase. Past board packets, which include agenda items, reports and minutes are available online at: [http://www.berkeleypubliclibrary.org/about\\_the\\_library/bolt/bolt.php](http://www.berkeleypubliclibrary.org/about_the_library/bolt/bolt.php).

### **LANDMARKS PRESERVATION COMMISSION**

As noted earlier the North Branch Library is a designed City of Berkeley landmark and is therefore under the purview of the Landmarks Preservation Commission (LPC). The consultant, staff and others associated with the project met with the Landmarks Preservation Commission appointed subcommittee on two occasions, November 5, 2009 and November 24, 2009.

An informational item on the design (preview) was presented by the design team at a regular full Commission meeting on March 4, 2009. An application for a Structural Alteration Permit (SAP) was submitted for review by the Landmarks Preservation Commission on March 6, 2010; a hearing was set for the regular LPC meeting of April 1, 2010. The public hearing was held and continued until the regular commission meeting of May 6, 2010.



At this meeting, the commissioners voted to approve the SAP for the North Branch Library. The Secretary to the Commission formally issued a Notice of Decision (NOD) and findings and conditions document to the Library. The conditions included: additional design details be provided for specified elements to be reviewed by the appointed subcommittee; the final design be brought back to the full commission for approval; and the commissioners requested the opportunity to review the construction drawings. The Commission indicated at the May 6<sup>th</sup> meeting that they may restructure the subcommittee for the next phase of design and review.

Agendas, minutes and staff reports for the Landmarks Preservation Commission meetings are available online at: [http://www.ci.berkeley.ca.us/ContentDisplay.aspx?id=13016#Current\\_Year](http://www.ci.berkeley.ca.us/ContentDisplay.aspx?id=13016#Current_Year).

### CURRENT SITUATION

The North Branch Library project is in the design development phase. During this phase the consultant attended and participated in meetings and discussions with the City's Planning, Fire and Building departments to review compliance status and begin to secure necessary approvals. Efforts related to achieving a sustainable design and LEED rating continued.

A community meeting was held at the North Branch Library on February 24, 2010. Meeting notes, public comments and boards are attached (Attachments 1 & 2). There was a good turnout at the meeting, 26 members of the community attended excluding staff and consultants. Following this meeting three presentations were made to the Landmarks Preservation Commission. The delay in bringing the current plans forward was to conclude the structural alteration permit (SAP) approval process; it was approved on May 6, 2010. At this time the Commission also found the proposed addition to be exempt from CEQA.

### NEXT STEPS

Following board discussion and consensus on the design development presentation, staff will capture board directed modifications and communicate design direction to the consultant. The conclusion of this phase will begin the final selection and coordination of building systems, i.e. structural, mechanical, plumbing, electrical and architectural. In addition, the LEED certification process will continue; the consultant will pursue other sustainable design measures; and a building cost estimate will be prepared for validation by Kitchell CEM. The following documents will be prepared and delivered: architectural site plans; floor plans; furniture and shelving plans; exterior elevations; building sections; exterior and interior plans; and draft specifications. The next phase will be the construction document phase. Staff will bring information on the final scope and any design changes during this phase. A presentation on design refinements, interior finishes and furnishings, building cost estimate and project schedule will be brought to the board during this phase for additional review and direction.

Following the board meeting staff will seek advice from the Planning Department on the next steps in the approval process.

### ATTACHMENTS

1. February 24, 2010 Community Meeting: Agenda, Meeting Notes & Summary of Comment / Survey forms
2. Presentation boards from February 24, 2010 community meeting

**NORTH BRANCH LIBRARY IMPROVEMENT PROJECT  
COMMUNITY MEETING  
FEBRUARY 24, 2010  
6:30 – 8:00 PM**

**AGENDA**

Welcome!

David Howd, Acting Branch Supervisor

Review of the Agenda and Project  
Donna Corbeil, Library Director

Previous Meeting Recap  
Cathleen Malmstrom, Architectural Resources Group

Program Update  
Doug Tom, Tom Eliot Fisch

Schematic Design Discussion  
Cathleen Malmstrom, Architectural Resources Group  
Doug Tom, Tom Eliot Fisch  
Alice Prussin, Alice Prussin Lighting Design

Questions & Comments

Next Steps

*Thank you for coming and please complete a comment sheet and survey before  
you leave.*



Attendance: 26

Council members:

Presenting design team members: Cathleen Malmstrom, AIA – Architectural Resources Group  
Doug Tom, AIA -Tom Eliot Fisch  
Alice Prussin – Alice Prussin Lighting Design

Presenting library staff: Donna Corbeil, David Howd

### Audience Participation

Option 1 – darker color, Option 2 – lighter color, Option 3 – palest color

**Q:** Can any kind of high efficiency fixture or gas be inserted into the fireplace to suggest a fire?

**A:** That is still under consideration.

It's difficult to find a non standing insert for a brick fireplace

Option 3 has more windows

**Q:** have you considered a green wall instead of a trellis (on Josephine Street façade)? **A:** Yes, but it becomes a maintenance issue for the Library but we're still thinking about it as a possibility.

The addition looks like an addition; the elements are out of place. Couldn't you simply go to punch windows?

Spread the windows out along the wall and have them in the same proportion as the existing building.

I hope when this is completed that people will say "Is that part of the original building?"

I support the first two elevations (Options 1 and 2) and I support the materials which differentiate it from the existing building –materials of its time.

I think you did a good job with the fenestration.

Pleased about entry. It's refreshing to see into the library when coming into it.

Love the color now with lighter details to highlight the historical elements.

I'm concerned about the landscape. Fescue grass falls over and lays upon itself; it's not drought tolerant, needs more water than the lawn, and will not bounce back if tramples. I would like indigenous, drought tolerant and sustainable plants and would be horrified if succulents are added to the landscape.

**Q:** Why can't you use poured concrete? **A:** To perform structurally, the concrete walls would need to be part of a box enclosure, which would force changes in the plan and also inhibit light from entering the library from the stairwell. Programmatically, this is not what we thought would work best.

This (Josephine Street façade) version looks different from the previous façade (shown at the Board of Library Trustees meeting 1/13/10). Please explain the differences. **A:** Pulled back the northeast corner façade opening that went out beyond the wall as it was too radical for people; pulled back the stairwell windows and created punched openings in a plaster façade; muted the contrast between building colors –more subtle palette; the overall size and proportion has not changed.

I was shocked by the original; this is more toned down. There seems to be major changes in design shape and fenestration.

I like the strip of windows at the bottom (Options 1 & 2) but I like the stairwell windows in Option 3. **A:** The elements can be changed.

**Q:** Is the existing building seismically safe? **A:** It will require some strengthening. We'll need to remove the roof to insert seismic braces and then reinstall the roof.

Option 3's lower windows seem more courteous to Josephine Street neighbors, sense of more privacy. **A:** The lower level sinks by 18" so the windowsills actually will be higher up and there will be exterior landscaping as well.

**Q:** Can you carry over the deep windowsills from the existing building? **A:** The existing building has a greater wall thickness which allows for the deeper windowsills. Modern architecture calls for stud walls so there's not the depth of the original. The Secretary of Interior's Standards guidelines indicate the new should not replicate the old.

**Q:** Can you push out the windows? **A:** It's a delicate balance of how to make it look the same but current for its time. The approach taken was to create same size window opening but to allow in more light.

Those windows can be separated and punched and differentiation occurs at massing and elevation. They can be connected to the old by the rhythm of the windows. By applying two different materials on the building will qualify to the Standards.

The placement and geometry of the upper story windows are similar to the original but seen horizontal instead of vertical.

**Q:** Will there be interior arches in the addition? **A:** None are currently planned but we can think about it.

**Q:** Why is one part of the roof higher? **A:** It's because of the elevator, which will be an electric traction elevator and needs less head room.

**Q:** Can concrete be used on the lower level? **A:** It can have concrete up to the first level. **R:** It will make it look more like the original and will be in compliance with the Secretary's Standards.

This design is so much more respectful of the original building. I appreciate it.

**Q:** Is the façade intended to be slightly different colors? **A:** Yes. The color still is a work in progress.

I would like the windows more like the original –more compatible.

The two buildings should be more in harmony with each other. The eye travels and then stops because of the addition's roofline. **A:** It's a trade off –to create a roofline that's all level or one that allows the rotunda to be seen. **R:** It would be boring to have it all the same height.

The scheme will not suffer if the windows are farther apart –more like the original.

The skewing of the first floor hanging over the lower –cantilever- feels gimmicky. The existing building is honest and straight forward. I vote for not doing a cantilever.

**Q:** Is there glazing near the rear entry –all the way down? Isn't that the staff lounge? That would make it very public. **A:** We can look at a different treatment for the lower level instead of glazing.

I prefer the lighter scheme (Option 3); go for a fresh color.

Windows are about patterning; I'd rather make the new look like the old than the old look like the new.

**Q:** Will interior pendant lights be designed after the old? **A:** No. It is cost prohibitive for custom fixtures. Standard fixtures can be modified to look old. There is an inherent tension between an historic restoration and a modern interpretation. The intent is to create two layers of



light –technical for tasks and low level historic feel. The lighting cannot just be decorative. **R:** Anything will be better than what we have now.

**Q:** Why is there so much space between the building bottom and where the windows start? Is it structural? **A:** We're going to do more window studies

**Q:** Have you thought about a skylight into the stairwell to capture light from the east? **A:** We're looking into photovoltaic panels for the roof. We still need to determine what we can do on the roof.

I was concerned with what I saw last time and I favor respecting the original.

I'm an immediate neighbor and I have an issue with the seating wall proposed for the northeast corner. I am concerned about loitering and littering and I like to see the kids playing. **A:** We'll look into it.

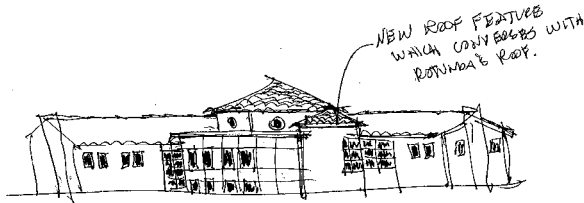
**Q:** Is there an option to see something more traditional? **A:** We'll continue to refine this scheme.



**North Branch Design Development Community Meeting**  
**Audience Comments / Survey Responses**  
**02.24.10**

**Comments**

- New windows don't have the same proportion & rhythm as the original; the "standards" do not demand a complete style differentiation
- Why two different exterior materials
- Make a roofed feature of stair/elevator "tower"



- Strongly encourage the installation of fireplaces at both ends, gas or electric; having fireplaces will really draw people and lovely to read by; they will really make us special
- Like the new look of the back wall without the metal piece
- Like the idea of setting up a rhythm of windows, old doors & new windows
- Don't like the overhang
- New lighting will be a terrific change
- Cleaned up rotunda will be wonderful
- Description of interior renovations & lighting of ceiling sounds very appropriate and very promising –should enrich the interior greatly
- Still favor concrete board form for lower level of addition; this could provide for a transition & shadow line at the lime plaster finish above
- Window types & proportions need to be consistent & respectful of the original fenestration; the horizontal band of windows @ ground floor seems to inconsistent; paired openings, recessed as deeply as possible would be more appropriate
- Elevations: favor option 3 w/ one color; prefer no sloping of rear wall; would like to see more detail in keeping with original design (window proportions and distributions)
- Interior: changes proposed to large interior spaces are good improvements & will definitely enhance appearance
- Exterior: oppose installation of benches; would prefer to see open space left alone
- Changes are in improvement
- Thanks for being willing to consider the windows and other suggestions more
- Prefer the darker color
- I expressed serious concerns about the seating wall attracting unwanted nighttime visitors, litter, and encouraging more people to park and use the area as a park even if using the library is not their intent. My neighbors on The Alameda between Hopkins and Napa are in agreements that the seating wall will be a mistake

## North Branch Design Development Community Meeting

### Audience Comments / Survey Responses

02.24.10

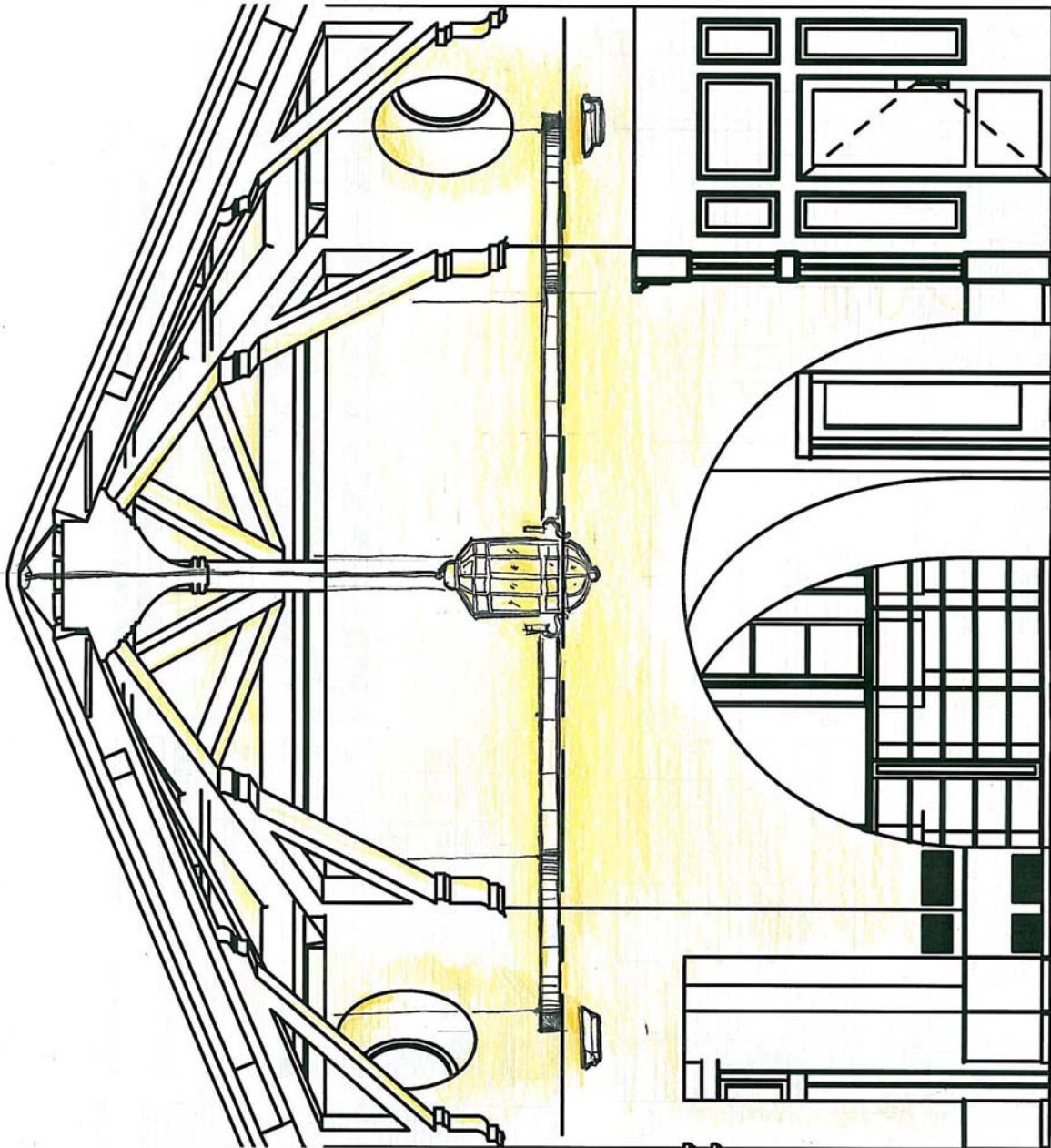
- Please consider as a top priority preserving the historic character of the building and its link to the legacy of the WPA
- Don't know if Amish fireplaces could work (submitted copy of ad) or something to simulate old-fashioned fireplace and provide some warmth
- Prefer lighter exterior color
- Don't forget teens
- Thanks for keeping computer terminals to a minimum
- The entire new addition including the elevation should be glass and steel; this would distinguish the old from the new and allow for more light/greenhouse effects; it also would allow the original building to be visible; the metal would be copper so that patina could develop over time and blend better with old
- Prefer design with horizontal windows for lower floor community room; tend to "anchor" addition and will provide much more light into the room
- Really appreciate professional thoughtfulness and consideration of this design process
- Thank you for all your hard work; really appreciate your creativity; sure you will work through the fenestration ideas
- Please try to keep cantilever detail, if only to increase the interior square footage –a plus
- Like the benches and the wall; could provide children playing on the lawn some protection from cars speeding downhill
- The windows on the Josephine Street side seem too horizontal and the squares on the new façade are not too attractive; why not finish it plain? Elongate the windows? Eliminate the overhang and get slightly more space below
- Looking forward to a wonderful new library! Thank you; the window quality and plaster look great
- Color: I like the lighter (but not the lightest) color
- Windows: like the wooden windows and would like to see them echo the original windows
- Don't care for the cantilever
- Like the plaster, not the scoring
- Love to see something that makes me say "wow!" but that would probably be different for most people. I'd love to see an addition that has a more traditional symmetrical shape but incorporate modern details
- You've certainly got your work cut out for you! Thank you for an excellent open communication process.
- Good job! Thanks so much; I agree with the others on the windows

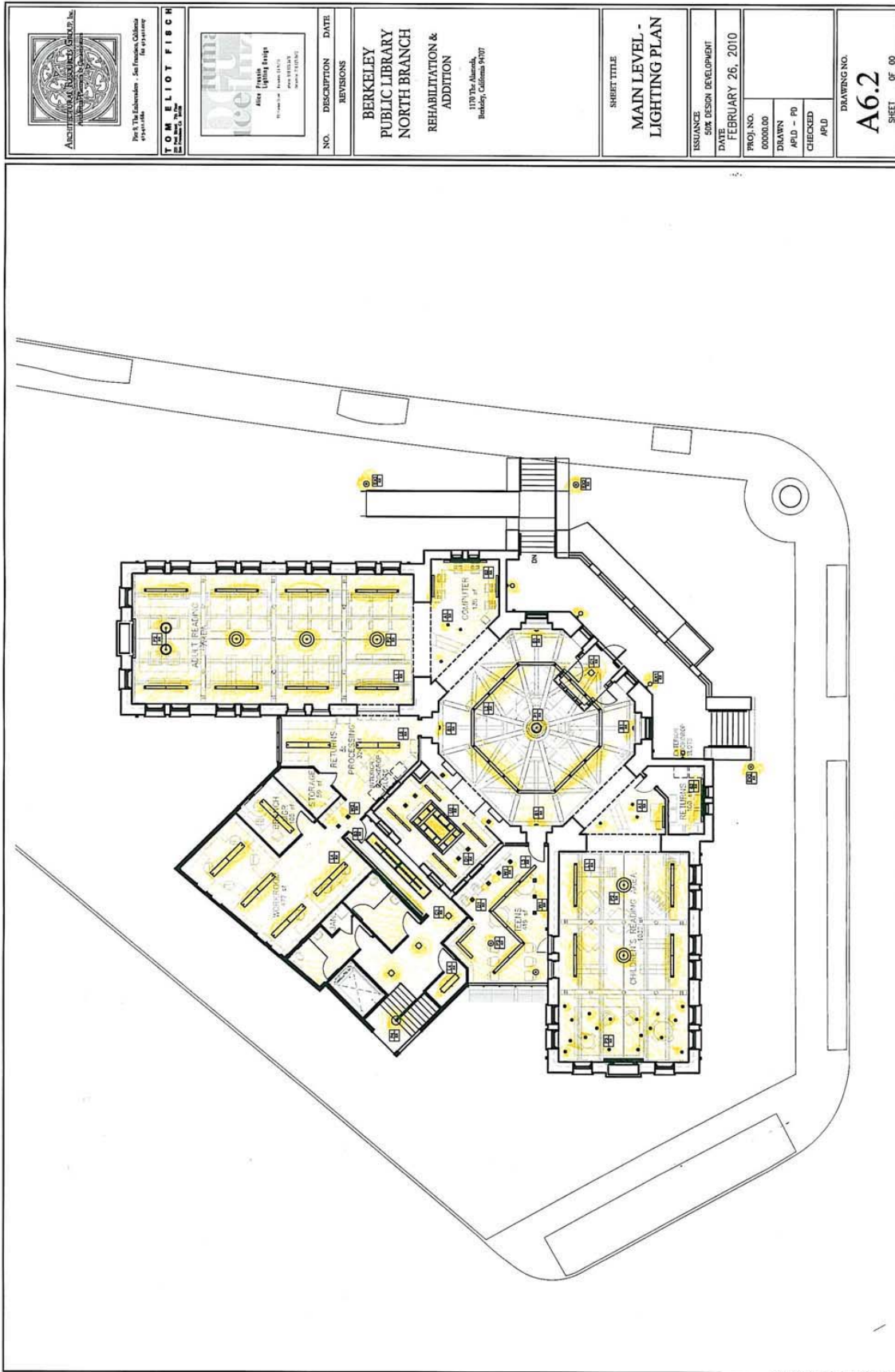
**North Branch Design Development Community Meeting**  
**Audience Comments / Survey Responses**  
**02.24.10**

**Survey Responses**

- 1. What were three things that you heard today about the project that were most memorable?**
- 2. What three issues do you consider most important to the North Branch Library?**
  - Respect for the original WPA building
  - Addition fits the character of the neighborhood
  - Addition serves the purposes of the library
- 3. What did you like most about the community meeting?**
  - Opportunity to speak
- 4. What did you like least about the community meeting?**
- 5. Is there anything you would like the project team to know that was not said at the meeting?**
  - Tutoring needs to be moved from the periodical reading room to the multipurpose room because of the noise level issue alone
  - No benches; leave the grass alone









# WHAT WE HEARD - UPDATE

1. Can a small peaked roof be put on square concrete part of addition? Plachek's design for an un-built addition had flat roofs at this location; we agree that this is the appropriate treatment for the addition, so as not to 'compete' with the historic building and to keep the new construction lower than the original.
2. The design of the addition does not reflect the original building's beautiful angles and detail.  
The addition is not a replication of the historic building, but a complimentary contemporary design.
3. Don't paint the building all one color.  
We are exploring several possible color schemes for the exterior.
4. Concerns about the serpentine seating wall in park area, that it might make the space less kid friendly.  
The proposed low wall is intended to accommodate a place for parents to monitor small children playing in the myrtle grove and on the lawn. It will be situated between the grove and the corner and will not alter the character of the play area under the trees.
5. Expand in Plachek's style.  
See #2. Also, the Secretary's Standards state: "Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development...shall not be undertaken." and "The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features..."
6. Could the addition be designed to look more like the original building?  
See #2 and #5.

7. The Teen Room seems small. Supervision important.  
The new design is about 4 times the size of current Teen Room. The new Teen Library is located to allow visual supervision from the staff desk; there will also be ample windows allowing views into the Teen Library from other spaces in the building.
8. Maintain a space for handouts that are currently in the vestibule  
Community bulletins and handouts will be located in the circulation space beyond the "Holds & Returns" room. This will reduce the clutter at the entrance and provide a large, specially designed and centrally located area for public notices and literature.
9. New lower level entrance: plan landscaping to deter loitering & manage strollers  
The site will be less hospitable to encampment by the homeless due to lighting and the elimination of 'hidden' spaces; the staff break room at this level will provide 'eyes' on the patio; the patio will allow us to provide a designated area for strollers during events in the program room.
10. Need control of access from main library areas to lower level.  
A staff-controlled door or gate will limit access to the lower level to times when an event is occurring; the stair will be available as an emergency exit at all times.
11. Will the lighting be changed?  
The historic fixtures will be rehabilitated. A new contemporary interpretation of the original rotunda chandelier will be installed. New fixtures in the historic spaces will highlight the decorative ceilings and provide improved task lighting.
12. Consider best locations for a reference desk, computers, etc.  
Following approval of the program, the design team is now beginning detailed planning of the interior spaces; accessibility and functionality are two of the criteria that will be considered in the selection and location of furnishings.



BERKELEY PUBLIC LIBRARY  
NORTH BRANCH

ARCHITECTURAL RESOURCES GROUP  
TOM ELIOT FISCH

# THE SECRETARY OF THE INTERIOR'S STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have achieved historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would not be impaired.



BERKELEY PUBLIC LIBRARY  
NORTH BRANCH

ARCHITECTURAL RESOURCES GROUP  
TOM ELIOT FISCH



JOSEPHINE STREET ELEVATION  
3/16"=1'-0"

T.O. (E) WALL  
13' - 0"

MAIN LEVEL  
0' - 0"

LOWER LEVEL  
-10' - 0" 13' 1/2"

BERKELEY PUBLIC LIBRARY  
NORTH BRANCH  
SCHEMATIC DESIGN  
FEBRUARY 24, 2010

OPTION ONE

T O M E L I O T F I S C H  
201 Pell Street, 7th Floor  
San Francisco, CA 94108

ARCHITECTURAL  
RESOURCES GROUP, Inc.  
Architects Planners & Constructors



JOSEPHINE STREET ELEVATION  
3/16"=1'-0"



BERKELEY PUBLIC LIBRARY  
NORTH BRANCH  
SCHEMATIC DESIGN  
FEBRUARY 24, 2010

OPTION TWO

**T O M E L I O T F I S C H**  
201 Pell Street, 7th Floor  
San Francisco, CA 94108



ARCHITECTURAL  
RESOURCES GROUP, Inc.  
Architects Planners & Conservation



JOSEPHINE STREET ELEVATION  
3/16"=1'-0"

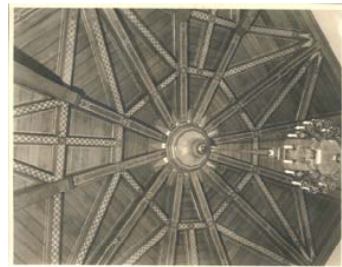
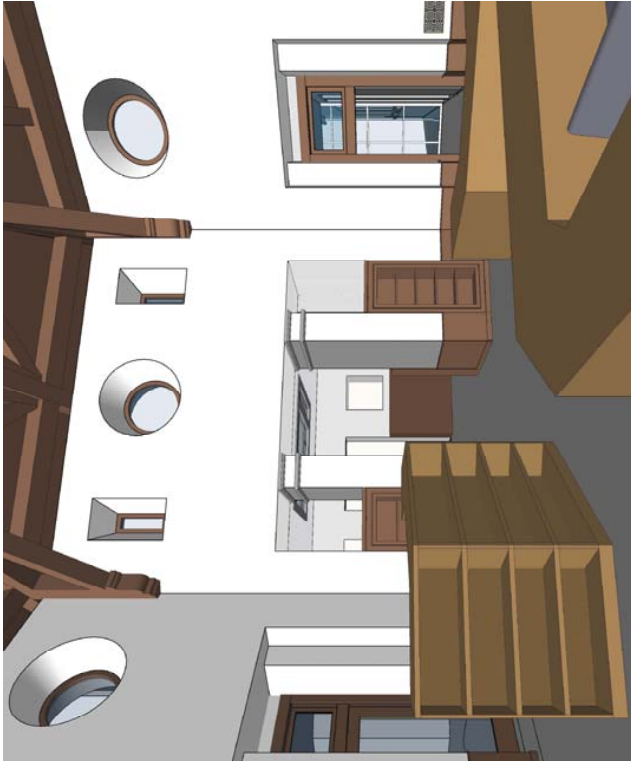
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SCHEMATIC DESIGN  
FEBRUARY 24, 2010

OPTION THREE

TOM ELIOT FISCH  
201 Fell Street, 7th Floor  
San Francisco, CA 94102

ARCHITECTURAL  
RESOURCES GROUP, Inc.  
Architects Planners & Conservation





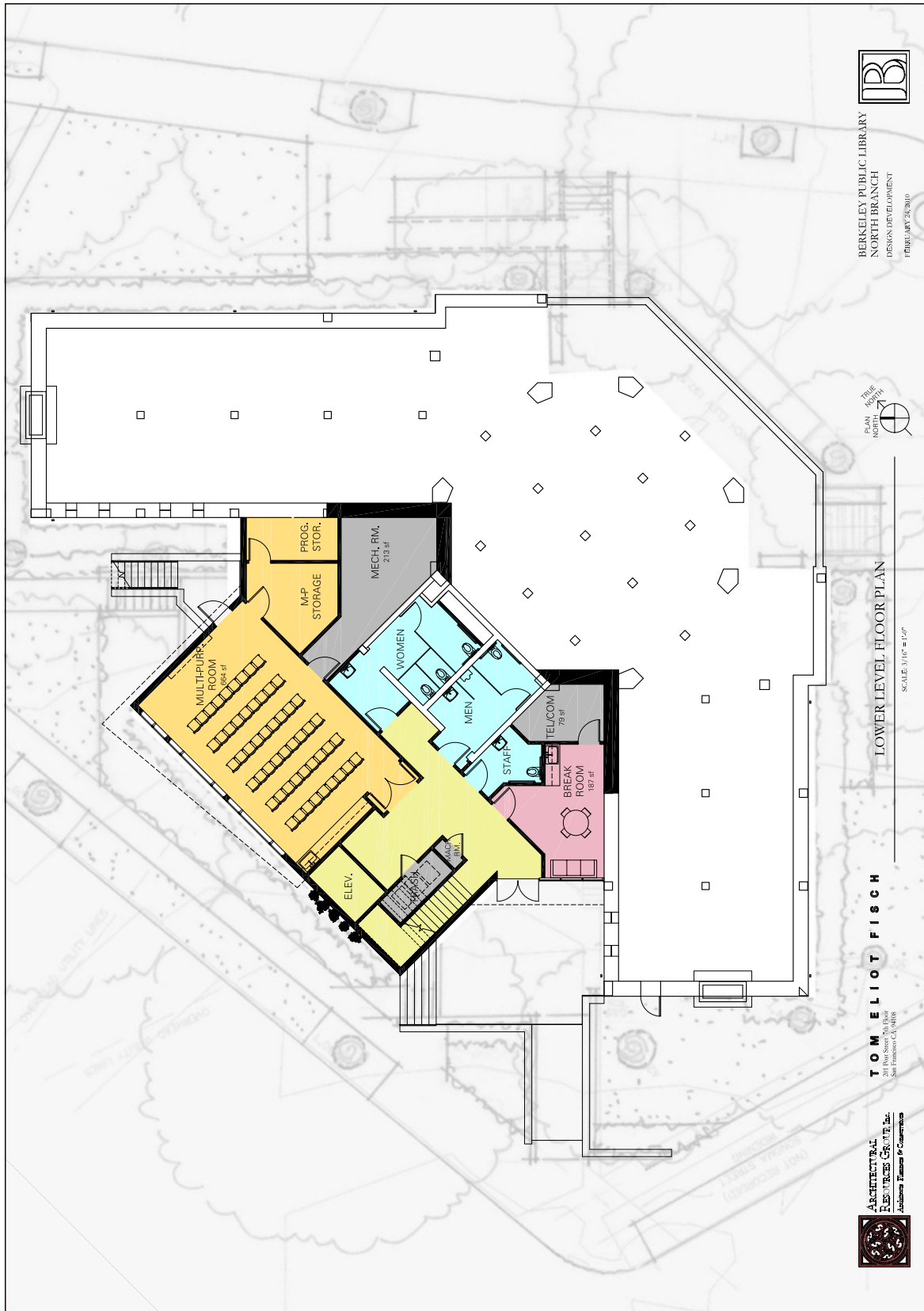
BERKELEY PUBLIC LIBRARY  
NORTH BRANCH  
DESIGN DEVELOPMENT  
FEBRUARY 24, 2010

## INTERIOR VIEWS

**TOM ELLIOT FISH**  
Architect  
San Francisco, CA 94108



**ARCHITECTURAL  
RESOURCES GROUP, INC.**  
Architects Planners & Engineers



**BERKELEY PUBLIC LIBRARY  
NORTH BRANCH  
DESIGN AND CONSTRUCTION  
FEBRUARY 2000**

**MAIN LEVEL FLOOR PLAN**

**SCALE: 1/8" = 1'-0"**

**TOM ELIOT FISCH**  
201 Pine Street, 7th Floor  
San Francisco, CA 94104

**ARCHITECTURAL  
SERVICES GROUP, INC.**  
Architects, Planners & Constructors

BERKELEY PUBLIC LIBRARY  
NORTH BRANCH  
DESIGN DEVELOPMENT  
FEBRUARY 24, 2010

MAIN LEVEL FLOOR PLAN

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TOM ELIOT FISHCH

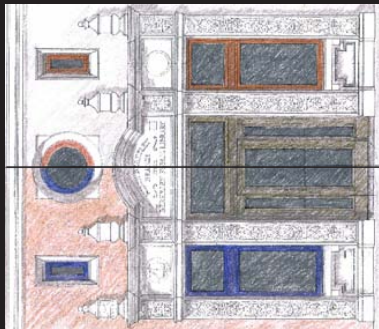
201 Post Street 7th Floor  
San Francisco, CA 94108

**ARCHITECTURAL  
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Architects Planners & Constructors





# EXTERIOR MATERIALS



Option 1 Options 2 & 3 Entrance

Existing Walls

Existing Ornament  
Existing Windows

New Metal Windows & Entrance



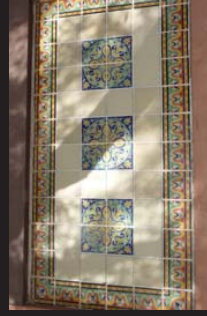
New Wood Windows

Existing Walls

Existing Ornament

Existing Windows

New Wood Windows



New Plaster Finish

New Cladding Panels

New Cladding Panels

New Plaster Finish



BERKELEY PUBLIC LIBRARY  
NORTH BRANCH

ARCHITECTURAL RESOURCES GROUP  
TOM ELIOT FISCH





## BERKELEY PUBLIC LIBRARY

### ACTION CALENDAR

May 25, 2010

**To:** Board of Library Trustees

**From:** Donna Corbeil, Director of Library Services

**Subject:** RECOMMENDATION TO CITY COUNCIL ON FY 2011 LIBRARY TAX RATE

### RECOMMENDATION

Adopt a resolution to recommend that the Berkeley City Council set the FY 2011 tax rate for the Library Services Tax at \$0.1609 (16.09 cents) per square foot for dwelling units and \$0.2434 (24.34 cents) per square foot for industrial, commercial, and institutional buildings, based on the San Francisco Bay Area Consumer Price Index increase of 1.7168% for April 2010.

### FISCAL IMPACT OF RECOMMENDATION

The total revenue generated by the Library Tax in FY11 is expected to be approximately \$13,904,789 (*net of Alameda County billing and collection fees*). It is estimated that the tax will cost residential taxpayers no more than the following average amounts during Fiscal Year 2011:

<u>Square Feet</u>	<u>Annual Tax</u>	
	<u>FY11</u>	<u>FY10</u>
1,200	\$193.08	\$189.84
1,500	\$241.35	\$237.30
1,900	\$305.71	\$300.58
3,000	\$482.70	\$474.60
3,900	\$627.51	\$616.98
10,000	\$1,609.00	\$1,582.00

It is estimated that the cost of the tax for a 1,500 square foot commercial establishment will increase to \$365.10 in FY11 from \$359.00 in FY10.

### BACKGROUND

The Central Library and neighborhood branch libraries will have received almost 97% of their 2010 fiscal year funding through a citywide special tax (referred to as the Library Relief Act of 1980) of \$0.1582 per square foot on all improvements to residential real property in the City of Berkeley, and \$0.2393 per square foot on all improvements to industrial, commercial, and institutional real property. The purpose of this voter-approved tax is to provide a stable revenue source to assure the provision of library services at the level which permits library operations six days a week at branch libraries, seven days a week at the Central Library, and which permits



the purchase of library materials at levels which are commensurate with the libraries' hours of service, staffing and patron needs.

#### CURRENT SITUATION

Currently, Berkeley's Library Tax raises approximately \$13.6 million per year and is indexed to the greater of either the consumer price index in the immediate San Francisco Bay Area or the per capita personal income growth factor in California. The Director of Library Services recommends that the Board of Library Trustees recommend that the City Council adjust the tax rate by the 1.7168% increase in the April 2010 San Francisco Bay Area Consumer Price Index, which is greater than the 2.54% decrease in the per capita Personal Income Growth in California. This recommended action will result in a rate increase from \$0.1582 in FY10 to \$0.1609 in FY11 on residential property and from \$0.2393 in FY10 to \$0.2434 in FY11 on industrial, commercial, and institutional property.

#### ALTERNATIVE ACTIONS

The alternative action of adopting the per capita Personal Income Growth factor in California of -2.54% would hold the revenue projection for FY 2011 at the FY 2010 level due to the negative movement in the rate. This is not recommended due to increased cost factors for wages and materials in the FY 2011 Library budget. Whereas, adoption of the San Francisco Bay Area Consumer Price Index would result in an increase to the Library Tax Fund of approximately \$234,282 over FY10 projected receipts.

#### FUTURE ACTION

The Board's recommendation will be forwarded to the City's Director of Finance so that it can be included in the submittal to the City Council for action.

Attachments:

1. Resolution



**BERKELEY PUBLIC LIBRARY  
BOARD OF LIBRARY TRUSTEES**

Attachment 1

**RESOLUTION NO.: R10-\_\_\_\_**

**RECOMMEND THAT THE BERKELEY CITY COUNCIL SET THE FY 2011 TAX RATE FOR THE LIBRARY SERVICES TAX AT \$0.1609 (16.09 CENTS) PER SQUARE FOOT FOR DWELLING UNITS AND \$0.2434 (24.34 CENTS) PER SQUARE FOOT FOR INDUSTRIAL, COMMERCIAL, AND INSTITUTIONAL BUILDINGS, BASED ON THE SAN FRANCISCO BAY AREA CONSUMER PRICE INDEX FACTOR OF 1.7168%**

WHEREAS, each year the City Council adopts an ordinance to establish the rate for the Library Services Tax, which supports the Library's operations; and

WHEREAS, the increase is based on the greater of either the San Francisco Bay Area Consumer Price Index or the per capita Personal Income Growth in California; and

WHEREAS, the Board of Library Trustees makes a recommendation to the City Council each year on the adoption of a tax rate for Library Services, with a potential increase in the Library Services Tax rate based on the greater of either the Consumer Price Index for the San Francisco Bay Area or the per capita Personal Income Growth for the state of California; and

WHEREAS, for April 2010 the San Francisco Bay Area Consumer Price Index is 1.7168% and the Personal Income Growth for California is -2.54%.

NOW, THEREFORE, BE IT RESOLVED by the Board of Library Trustees of the City of Berkeley to recommend that the Berkeley City Council set the FY 2011 tax rate for the Library Services Tax at \$0.1609 (16.09 cents) per square foot for dwelling units and \$0.2434 (24.34 cents) per square foot for industrial, commercial, and institutional buildings, based on the San Francisco Bay Area Consumer Price Index factor of 1.7168%.

ADOPTED by the Board of Library Trustees of the City of Berkeley at a special meeting held on May 25, 2010 by the following vote:

AYES:

NOES:

ABSENT:

ABSTENTIONS:

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Susan Kupfer, Chairperson

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Donna Corbeil, Director of Library Services  
Serving as Secretary to the Board of Library Trustees



# Communications

Communications are not published to the Berkeley Public Library's website.

Copies of individual communications are available for viewing at the Berkeley Public Library Administration Office and during the Board of Library Trustees meeting in the Public Viewing Binder.