



BERKELEY PUBLIC LIBRARY
510-981-6100
www.berkeleypubliclibrary.org

August 2010

what's happening here

Newsletter of the Berkeley Public Library

UPDATING YOUR COMPUTER SKILLS

at Berkeley Public's Central Library

August 14 and August 21, 2010, 2-4 PM

Please plan to attend this two-part training designed for people with some computer experience who want to learn how to keep up with the latest versions of Windows, word processors, and Internet services such as Facebook. Both sessions will be held in the Central Library's 3rd floor Electronic Classroom: **August 14 and August 21, 2010, 2-4 PM**. The emphasis will be on learning how to analyze unfamiliar situations so that you can get started faster with new software at work, at school, and at home. Both sessions will consist of a 45-minute presentation, followed by opportunities for hands-on practice.

Attendance at both sessions is recommended but not required. No signup is necessary.

August 14: *The Computer/Word Processor Looks Different! What Do I Do?*

New operating systems and word processors probably have the same basic functionality as ones you've used before, but may look radically different. This class will teach you how to look for familiar features and take advantage of Help functions so that you can get up and running as quickly as possible.

August 21: *How Do I Keep Up With The Internet?*

New Internet services--forms, search engines, social websites--are being introduced all the time. This class will cover maximizing use of search engines, easy ways to navigate forms, and strategies for learning about and starting to use an unfamiliar service.

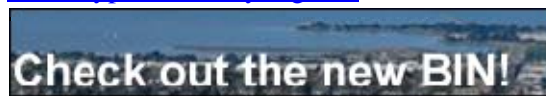
Instructor: Jane Vincent, Center for Accessible Technology, Berkeley, California

For more information, go to our website www.berkeleypubliclibrary.org or phone 510-981-6107. **Assistive technology users:** Please contact Alan Bern at 981-6107 at least 5 days prior to the training to arrange for accommodations.

Check out the NEW BIN!

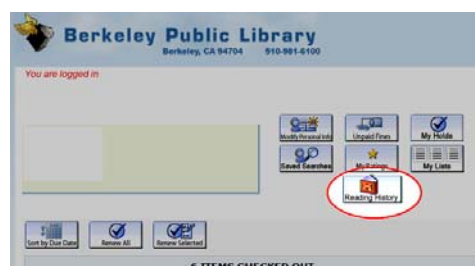
Berkeley Information Network

We are excited to announce that the **Berkeley Information Network (BIN)** has been redesigned and now has its own web address: berkeleypubliclibrary.org/bin



Please try it out & let us know what you think. A [response survey](#) may be found at the bottom of the new BIN homepage. The original BIN format will be available at the Berkeley Public Library website, berkeleypubliclibrary.org, through 7-19-2010.

"READING HISTORY" BEGINS IN LATE JULY



"Reading History" is a new account feature that enables you to keep track of your circulation history (the items that you have checked out). **Participation is voluntary.**

To activate "Reading History": From your Account page (right), Click the "Reading History" link. Then Click on the "OPT IN" link which will appear.

Important message about your privacy:

The library considers your circulation history confidential and protects this information as laid out in our privacy policy. (www.berkeleypubliclibrary.org/privacy)

If you opt-in to "My Reading History", your circulation history will be kept on your record until you disable the feature.

If you do not opt-in to "Reading History", items you have checked-out are kept on your record only until you return them.



**Ken Akimoto's
"Warm Tones"**

Bay Area based international photographer, **Ken Akimoto**, exhibits color and black and white prints at the **Berkeley Public Library's** Central Catalog Lobby, **2090 Kittredge** at Shattuck in

downtown Berkeley, **from July 5th through September 28th**. This forty plus year retrospective celebrates Ken Akimoto's enduring life-long passion for photography and his deep affection for the people and places he has encountered along the way. Akimoto's images span the range of photo-journalism, documentary, nature photography and portraiture. Access to the exhibit is available during the library's open hours: Monday 12 – 8; Tuesday 10- 8; Wednesday - Saturday, 10 – 6; Sunday 1 – 5.

A native of Japan, **Ken Akimoto**, studied photography at the College of Arts at Nihon University, Tokyo and the San Francisco Art Institute. Akimoto began his professional career as an advertising and commercial photographer in Japan. After emigrating to the U.S. in the 1970s he opened a portrait studio in San Carlos, California. Akimoto abandoned commercial photography in the 1980s and has since dedicated his craft towards capturing the diversity and inherent beauty of his surrounding community. Highlights of the exhibition include New York City street life in the 1960s, the sweeping vistas of La Honda California and his photographic essay "Sunday Morning at New Sweet Home" documenting a community church in East Palo Alto, California from 1993-1997. Akimoto has published two books on photographic darkroom techniques and received numerous awards including the Yosemite Renaissance XI, Yosemite National Park Gallery prize.

All are invited to meet **Ken Akimoto** during a FREE reception on **Saturday afternoon, August 21st, at 2:00 pm** in **Berkeley Public Library's** Central Catalog Lobby.

Teen Summer Reading runs through Saturday, August 14th at all Berkeley Public Library locations. Teens who write book reviews will receive a free book, a Pegasus Books coupon, and entry into a weekly raffle for great prizes generously donated by local businesses. Reviews may be submitted online or in person. Free events for teens will take place at all sites. For more information, call 981-6147 or visit berkeleypubliclibrary.org/teens/.

Join the Friends of the Library!

Volunteer Opportunities!

Programs listed in this newsletter are supported by the **Friends of the Berkeley Public Library**. For information on the **Friends** or to join them and/or for volunteer opportunities with the **Friends of the Berkeley Public Library**, please call them at **510-841-5604** or visit http://www.berkeleypubliclibrary.org/about_the_library/support_the_library.php.

**Book Into Film:
Wonder Boys
Discussion Group
at Central Library**



Berkeley Public Library invites you to participate in an examination of **Wonder Boys**, a critically acclaimed

film based on Michael Chabon's book of the same name. Discussion group participants will read the book at home and then gather at **1:30 on Sunday, August 22, 2010** in the **3rd floor Community Meeting Room** at **Berkeley's Central Library, 2090 Kittredge Street** to view the film together. After viewing the film, participants will discuss the book, the movie and the adaptation process.

Sponsored by the Friends of the Library, this free **Book and Film** program at the Central Library will take place once a month through November 2010 and offers adult and teen patrons the opportunity to discuss books, films and the art of adaptation. Future programs will feature books and film adaptations of *Rear Window*, *Brokeback Mountain* and *The Heart is a Lonely Hunter*. Participation limited & registration required. Call **(510) 981-6236** to register for one or more of these programs. For accessibility info, call **510-981-6107**, TTY **510-548-1240**, berkeleypubliclibrary.org.

***COMING SOON @ Central Library:
Improved layouts and floor plans***

WHAT?

Collections will be moved to be made easier to locate.

- All of the adult non-fiction in the Dewey 900s (History, Travel, and Biography) will be united in the 2nd floor Historic Reading Room, instead of being divided between the 1st and 2nd floors as they are at present.
- The International Language Collections (Chinese, Spanish, Russian, French, Japanese, Arabic, Urdu) will be put together in one area in the Historic Reading Room. This will include all formats—Books, DVDs, Videos, and periodicals—which are now dispersed in different areas and on different floors. Magazines will be relocated to the 3rd floor to be combined in a general **Periodicals Section** with newspapers. There, comfortable new lounge seating will provide a welcoming place for browsers and laptop users. The current magazines will be displayed on attractive face-out wall shelving.

Creation of a popular materials area of new and high-use collections near the 1st floor entryway.

- DVDs, videos, audio books, new fiction and new non-fiction will be housed on rearranged shelving and gondola-type display units in the area near the main entrance. Existing shelving will be divided and repositioned in new layouts to better facilitate visibility and traffic flow through these popular, heavily-browsed materials.

Public internet computers changes:

- All public internet computers will be consolidated on the 2nd floor. The 14 computers now located on the 3rd floor mezzanine will be united with the 26 currently on the 2nd floor, with privacy barriers installed between them. This will improve the ability of staff to assist computer users. Computers designated for teen use will remain in the Teen Room.

Checkout area:

- The Information Desk will be moved closer to the adult non-fiction and fiction

collections, and located adjacent to the Check-out Desk. The new Check-Out/Information counter will be located a few feet to the east of the current Check-out Desk.

- A new counter to accommodate a greater number of self-check machines will be built adjacent to expanded shelving for patron reserves.

WHEN?

The work is set to begin during Summer 2010 and will continue, in stages, into the Fall of 2010.

WHY?

The Library building is over 8 years old and the actual plan for the building is more than 10 years old. During the past decade libraries have dramatically changed their services and technology. Also, public input from the Library's strategic planning process indicated the need for improved accessibility to collections, improved locations of individual collections, easier navigation of the challenging floor plan, and user-friendly service points. The goals for the changes are:

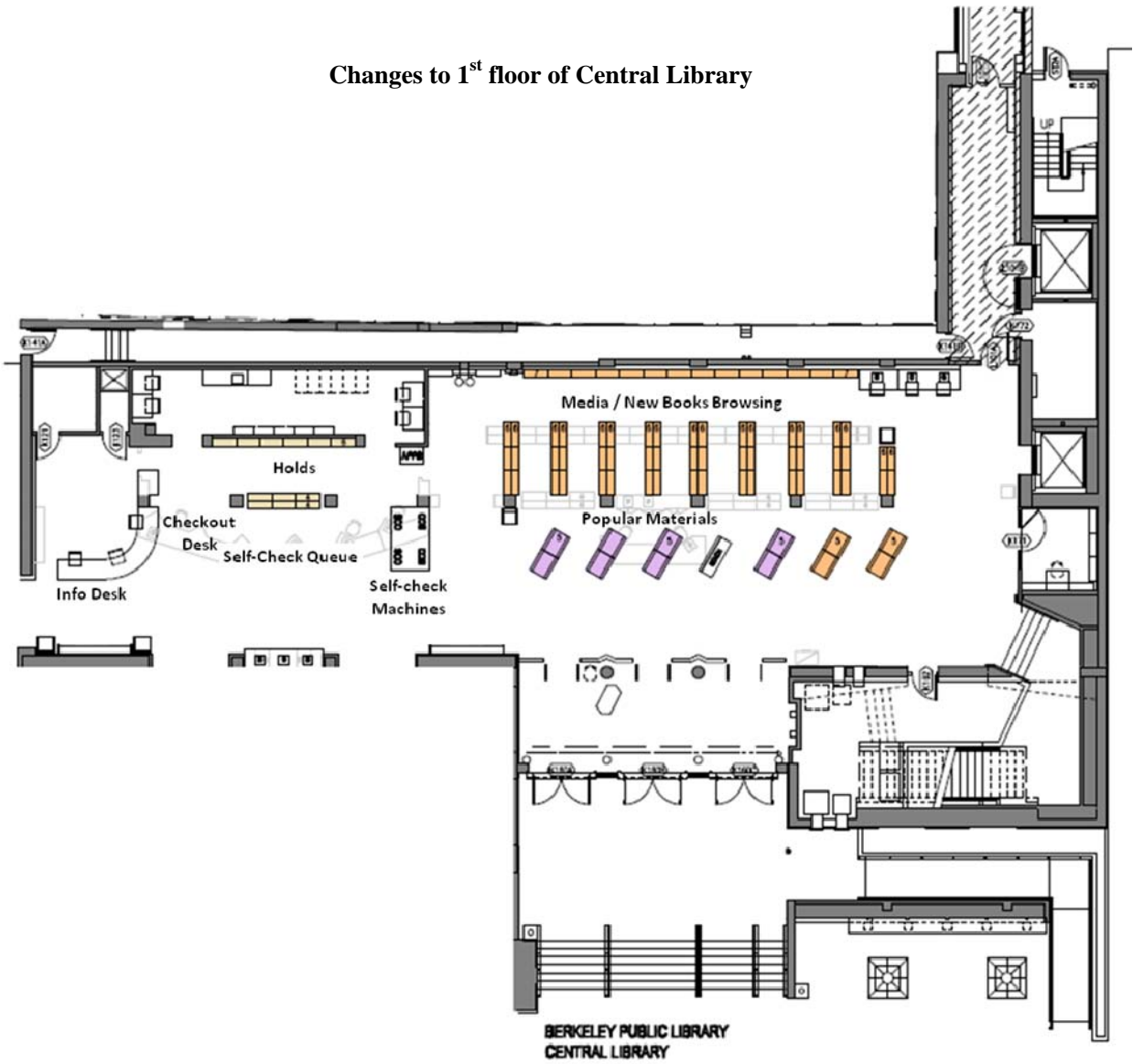
- Improved service at 1st floor service desks: easier traffic flow at the checkout desk, information assistance closer to the collections, popular collections near the entry, and more self-checkout stations.
- Better use of space in the existing building; for example, more comfortable seating, and less crowding in certain areas.
- Improved collection locations: popular movies easier to find; the Dewey 900s no longer divided between floors; magazines and newspapers placed in a dedicated browsing area with comfortable seating; and international language collections concentrated together with international magazines and movies.

See drawings on reverse, page 4.

For questions, please phone 510-981-6195 or go to berkeleypubliclibrary.org.

Programs listed in the newsletter are wheelchair accessible. To request a sign language interpreter, real-time captioning, materials in large print or Braille, or other accommodations for this event, call **510-981-6107** or **510-548-1240** (TTY). At least five working days will help ensure availability. Please do not wear perfumes or scents to public performances.

Changes to 1st floor of Central Library



Changes to 3rd floor of Central Library

