



BERKELEY PUBLIC LIBRARY
510-981-6100
www.berkeleypubliclibrary.org

May 2008

what's happening here
Newsletter of the Berkeley Public Library

COME CELEBRATE AT THE LIBRARY!

**El día de los niños/El día de los libros
(Children's Day/Book Day)**

The celebration emphasizes the importance of advocating literacy for children of all linguistic and cultural backgrounds. **Book giveaways and treats!**

West Branch, 1125 University Ave.

Wednesday, April 30 – 6:00-7:30pm. From 6:00 to 6:30pm - **Pee Wee Mariachi** from the Mexican Heritage Plaza/Centro Cultural de San Jose - Learn Children's Games and Music from Mexico for ages 0-5 & their caregivers. Please come early as space is limited.

**Central Library, 2090 Kittredge at Shattuck
4th floor Children's Library**

Saturday, May 3 - 10:00-12:00

- Origami with Nga Trinh of the Berkeley Public Library
- Songs from Around the World in English and Spanish with the magnificent Juan L. Sanchez



- The Energy Filled Fun of Magic of Andrew!



Environmental Impact:

Evolution of the Berkeley Landscape

Chuck Wollenberg, noted Berkeley historian, will present five programs featuring local experts on Berkeley's environmental history. Beginning **Monday, April 21st at 7pm, and continuing for 4 Monday evenings with the last class held on Tuesday evening, May 20th**, programs will include lively discussions about Building with Nature, Environmental Perspectives on Development, the New Deal in Berkeley, and Environmental Justice.

The FREE programs will be held at the Berkeley Public Library's Central Library Community Room, 2090 Kittredge, at Shattuck, and are sponsored by the Friends of the Library.

Guest speakers include authors Richard Walker, Gray Brechin, Save the Bay's Sylvia McLaughlin, city planning activists Zelda Bronstein and Erin Rhoades, with Shyaam Shabaka, Raquel Pinderhughes, and Beck Cowles looking into Berkeley's environmental future. For more information, call 981-6233, 981-6100, or visit: www.berkeleypubliclibrary.org. All programs are wheelchair accessible.

Free Small Business Counseling at Central Library

Are you thinking of starting your own business, already have a business you'd like to see grow, or facing one of those impossible small-business problems? The Central Library, in cooperation with the Service Corp of Retired Executives (SCORE), now offers free one-on-one small-business counseling. SCORE counselors offer a wealth of knowledge and real-world experience in small-business planning, marketing, manufacturing, distribution, finance, accounting, human resources, and e-commerce. You can schedule your private one-on-one counseling appointment by calling the library at 510-981-6148. Appointments are scheduled Monday evenings between the hours of 4 and 8pm.

***Author Georgeanne Brennan Speaks
at the Berkeley Public Central Library***

On Friday May 23rd, 2008 at 1:30 p.m. at Berkeley's Central Library, author Georgeanne Brennan will join us to talk about her engaging memoir on life and gastronomy, *A Pig In Provence: Good Food and Simple Pleasures in the South of France*.

***Celebrate Children's Book Week with Elisa Kleven –
May 14, 3:30pm at the Claremont Branch***

Kleven wrote and illustrated *The Apple Doll*, illustrated *Abuela* and designed and illustrated the Central Library's Storyroom Tapestry. Meet her and see how to make apple dolls!

For more information, call 981-6100.

***Berkeley Public Library Celebrates
the Legacy of Berkeley's Parks and
the 75th Anniversary of the New Deal***

In May 2008 Berkeley Public Library is celebrating with exhibits and a program both the legacy of Berkeley's park system – 100 years old in 2007! – and the 75th Anniversary of the New Deal that had such a great effect on, not only the parks of Berkeley, but the entire fabric of Berkeley.

From May 13 – May 26 there will be a New Deal 75th Anniversary Photo Exhibit from Berkeley Public Library's own photo collection in the Kittredge Street cases facing the street and in the 2nd floor cases at the Central Library, 2090 Kittredge Street in downtown Berkeley.

This will be followed by an exhibit (May 27 - June 9) in the same cases of materials from the Living New Deal project (<http://livingnewdeal.berkeley.edu/>) with Berkeley Public Library materials about both the New Deal and the Berkeley Parks alongside a free-standing exhibit (May 27 - June 30) in the Central Library's 2nd floor Historic Lobby, *The Legacy of Berkeley Parks: A Century of Planning and Making*, put together by UC Berkeley scholars Marcia McNally, Sadie Graham Mitchell, and Louise Mazingo.

On Saturday, May 31, 2-4:30pm, Berkeley Public Library will host a program about the New Deal and about the History of Berkeley parks. Visiting UCB scholar Dr. Gray Brechin will discuss the variety of agencies and show historic and contemporary views of the invisible but indispensable New Deal landscape in Berkeley and Oakland. He will touch on how the parks in Berkeley were affected by the New Deal. Prof. Louise Mazingo will look back at 100 years of park making, the people and plans that have shaped the city's system, and the motivations and principles that guided the growth of the system and serve as benchmarks in its history.

For questions and accessibility info, call 510-981-6107 or go to berkeleypubliclibrary.org.

Local Poets Read at the Berkeley Public Library

Join local poets **Adam David Miller** accompanied by cellist **Gael Alcock** (www.gaelalcock.com) and **Marc Elihu Hofstadter** for a poetry reading sponsored by the Berkeley Public Library and the Friends of the Berkeley Public Library. This free program will be held in the **3rd floor Community Meeting Room at the Central Library in Downtown Berkeley on Saturday, May 17, at 2pm.**

Berkeley Poet Adam David Miller has worked in northern California in the arts for four decades, as teacher, writer, editor, publisher, radio & television producer. Miller will present his new memoir, *Ticket to Exile*, a memoir of an African American childhood in the Jim Crow South.

At age nineteen, A. D. Miller sat in a jail cell. His crime? He passed a white girl a note that read, "I would like to get to know you better." For this he was accused of attempted rape. *Ticket to Exile* recounts Miller's coming-of-age in Depression-era Orangeburg, South Carolina. A closet rebel who successfully evades the worst strictures of a racially segregated small town, Miller reconstructs the sights, sounds, and social complexities of the pre-civil rights South. By the time he is forced into exile, we realize that this fate was inevitable for a young man too intelligent and aware of the limitations of his society to remain there without disastrous consequences. Miller's other books include *Apocalypse is My Garden* (1997) and *Land Between* (2000). His book of poems *Forever Afternoon* won the first Naomi Long Madgett Poetry Award, which included publication by Michigan State University Press, 1993. He has been invited to read, lecture and present workshops in schools and colleges throughout the US and in several foreign countries. Miller's "West African Woman Casts Her Shadow" (*Neighborhood and Other Poems*, 1992) was awarded a First Prize in the 2004 Artists Embassy International Dance Poetry contest. He has also written, directed, and, with a theatre company, produced plays.

In this program Miller performs with East Bay cellist, composer, improviser, and storyteller Gael Alcock. Alcock is a member of the Cazadero Jazz Collective, M.O.S.A.I.C. (a women composers guild), and Pulcinella Duo (piano and cello). Combining a love of storytelling with performing and teaching, she presents music and stories for young people in schools, museums, hospitals, and libraries. Gael also maintains a private studio, teaching group and individual lessons to students of all ages and levels. A former member of Berkeley and San Jose Symphonies, Gael is also a skilled improviser. She collaborates often with both dancers and writers/poets.

Marc Elihu Hofstadter was born in New York City and received his Ph.D. in Literature from the University of California at Santa Cruz. He taught American literature at Santa Cruz, the Universite d'Orleans (on a Fulbright Lectureship) and Tel Aviv University, but for twenty-five years served as the librarian of the San Francisco Municipal Railway. Hofstadter lives in Rossmoor with his partner David Zurlin. He has published three books of poems, *House of Peace*, *Visions*, and *Shark's Tooth*, and has a book forthcoming from Scarlet Tanager Press that's entitled *Luck*. *Small Press Bookwatch*, June 2006:

"Shark's Tooth is a remarkable poetry collection drawn from the lyrical works of Marc Elihu Hofstadter whose focus is the manifold elements of the human condition. Shark's Tooth intricately details the philosophical perspective existence and reprise of the mind and tangible embodiment of the spirit." Kim

Addonizio writes of *Visions*: "To read Marc Hofstadter's *Visions* is to feel you're walking through an intimate museum. One or two paintings hang in each hushed, whitewashed room. The light filters in. And then, magically, each painting begins to speak. Zen-like, Hofstadter sets his spare evocations against "reality, white, which is unknown to us," so that we're left to contemplate again the mysteries of art and artist, color and consciousness, and to remember that "sometimes life's joys are small.""

For more information, please call 510-981-6107 or go to <http://www.berkeleypubliclibrary.org>

Berkeley Organization Launches Global Campaign To Make May 16

International Day for Sharing Life Stories
Local Celebration to be Held at Berkeley Public Central Library

Berkeley's Center for Digital Storytelling (CDS) is holding an event to recognize May 16th as the International Day for Sharing Life Stories at the Berkeley Public Central Library, 2090 Kittredge at Shattuck, in the 3rd floor Community Meeting Room, from 7-9 p.m. The event will feature music, spoken word, and media presentations organized by CDS in association with the Berkeley Public Library. Refreshments will be provided. The event is free to the public. Contact 510-548-2065 or email info@storycenter.org for more information. Visit www.ausculi.org to find out more about the International Day.

Author Lisa Lutz will speak at the Central Library

On Saturday, May 3rd at 2:00 p.m. author Lisa Lutz will speak in the Community Meeting Room on the third floor of Berkeley's Central Library at 2090 Kittredge Street (at Shattuck Avenue). Join us for an afternoon with Ms. Lutz as she reads from her new book, *Curse of the Spellmans*, the sequel to her comic masterpiece and international publishing sensation, *The Spellman Files*. Lutz's *Spellman* books are witty and peopled with interesting oddballs. Her latest book is set in the other city by the bay, San Francisco and has received many rave reviews, including a starred review from *Publisher's Weekly* which called it a "sparkling sequel."

This event is part of a grant-funded Big Box program and was supported in-whole or in-part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Library and is presented by Monterey Bay Cooperative Library System, the Peninsula Library System, the Bay Area Library and Information System and the Silicon Valley Library System.

For questions and accessibility information, go to <http://www.berkeleypubliclibrary.org> or call 510-981-6107, TTY 510-548-1240.

At Berkeley Public's Central Library ***Hear Poet and Novelist F. D. (Frank) Reeve*** ***Read from his new poetry books*** ***The Blue Cat Walks the Earth and*** ***The Toy Soldier and Other Poems***

F. D. Reeve will read from his newest books of poetry, *The Blue Cat Walks the Earth* and *The Toy Soldier and Other Poems*, in the 3rd floor Community Meeting Room in Berkeley Public's Central Library, 2090 Kittredge St., Downtown Berkeley, on Monday, June 2, 2008, 6:30-7:30pm. Some of *The Blue Cat* poems will be read to musical accompaniment from the CD included in the book.

F. D. Reeve, poet and novelist, worked on the docks before taking up an academic career. He has published ten volumes of poetry, seven books of fiction, twelve books of translations, three books of literary criticism, four libretti, and countless uncollected essays, articles, stories, poems, reviews, and translations in journals across the country from *The Atlantic* to *The New Yorker* and *Sewanee Review*, reviewed for the *New York Times* and the *Washington Post*, and served as a professor of letters at Wesleyan University, where he was honored for his passionate commitment to teaching. Reeve's writing has won him an **Award in Literature** from the American Academy of Arts and Letters, the Golden Rose of the New England Poetry Society, and a D. Lit. from New England College. *The Toy Soldier* is his latest work. For more information, please call 510-981-6107 or go to <http://www.berkeleypubliclibrary.org>

How to Use Your Foreign Degree in the United States: Career Information for University-Educated Immigrants

On Tuesday May 6th, 2008 from 3:30-4:30 p.m. at Berkeley's Central Library, 2090 Kittredge Street (at Shattuck Avenue) Upwardly Global will present a free, hour-long workshop for recently arrived immigrants, refugees, or asylees who came to the United States with at least a Bachelor's degree and some professional experience and are currently working outside their trained career field. In this free workshop participants will learn strategies to successfully conduct an American job search, how to be more attractive to American employers, and how to access services to find that dream job. Upwardly Global is a non-profit, non-governmental organization based in San Francisco, California.

For questions & accessibility info call 510-981-6107, TTY 510-548-1240, <http://berkeleypubliclibrary.org>.

For a Berkeley Public Library program, to request sign language interpreter, real-time materials in large print or Braille, or other accommodations, call 510-981-6107 or 510-548-1240 (TTY) 5 days before the program. Please refrain from wearing scented products to public meetings.

*Come and join us at the
CAFÉ LITERARIO 2008*

A Free Reading and Discussion Series in Spanish
with Álvaro Sanabria as facilitator
Thursdays 7 – 8:45 p.m.
Berkeley Public Library West Branch
1125 University Avenue

Programs are free and open to the public. Discussions
will be in Spanish. A limited number of copies of the
book, in Spanish only, will be available. We plan to
read and discuss the following works:
NO MEETING IN APRIL

May 8 La tierra del fuego by Sylvia Iparraguirre
June 12 Detectives salvajes by Roberto Bolaño
July 10 Lo que le falta al tiempo by Ángela Becerra

For more information
please call West Branch at 510-981-6270
or Connie Reyes at 510-981-6140

Sponsored by Friends of the Berkeley Public Library
Wheelchair accessible. To request a sign language
interpreter or other accommodations call 510-981-
6107 or 510-548-1240(TTY) at least a week before
the event. Please refrain from wearing scented
products to public meetings.

**Venga a disfrutar del
CAFÉ LITERARIO 2008**

Una serie de lectura y discusión de libros en español
con Álvaro Sanabria de moderador
Los jueves de 7:00 p.m. a 8:45 p.m.
Biblioteca Pública de Berkeley, West Branch
1125 University Avenue

Este programa es gratis para el público. Tendremos un
número limitado de copias de los libros. Los libros
para la siguiente sesión se podrán recoger al principio
de cada reunión. Proyectamos leer y discutir las
siguientes obras:

NO HAY REUNIÓN EN ABRIL

8 de mayo La tierra del fuego de Sylvia Iparraguirre
12 de junio Detectives salvajes de Roberto Bolaño
10 de julio Lo que le falta al tiempo de Ángela
Becerra

Para más información, favor de llamar a la biblioteca
al 510-981-6270 o a Connie Reyes al 510-981-6140.
Patrocinado por los Amigos de la Biblioteca Pública
de Berkeley

Accesible para personas en sillas de ruedas. Si
necesita un intérprete de lenguaje de señas u otro tipo
de ayuda llame al 510-981-6107 o al 510-548-1240
(TTY) una semana antes del evento. Por favor no use
productos perfumados en las reuniones públicas

*Saturday, May 10, 2008 / 11am Central Library,
2090 Kittredge (at Shattuck), 2nd Floor -
Berkeley History Room, Berkeley, CA 94704*
Housing Counselors from the Berkeley Rent Board
will offer free, one-on-one counseling sessions in the
Berkeley History Room on the second floor of
Berkeley's Central Library, 2090 Kittredge Street (at
Shattuck Avenue). On the second Saturday of each
month from 11:00 a.m. - 12:00 p.m. counselors will
assist both tenants and landlords by answering
questions and making referrals on housing-related
topics -- including security deposits, rent control,
evictions, unpaid rent and other difficult issues.
This free service will last a total of one hour on the
second Saturday, with individual counseling sessions
lasting approximately 20 minutes each. Patrons
interested in participating are asked to arrive at the
2nd floor Reference Desk between 10:30 a.m. and
10:55 a.m. — a lottery held at 10:55 a.m. will
determine the order participants are seen. For more
information about the program, please contact Nick
Traylor of the Berkeley Rent Board at 510-981-4901.

The logo for the 'Free2' contest, featuring the word 'FREE2' in a bold, sans-serif font. The letters 'F', 'R', 'E', and 'E' are red, while the '2' is orange. The letters are slightly shadowed and have a 3D effect.

Tell us what you are Free2 do at the Berkeley Public
Library, and you could win a free iPod or Flip Video
unit! Visit the web site <http://www.wearefree2.org/>
between now and May 15 to enter the contest.

Join us as we read aloud from
The Autobiography of Malcolm X

Library Plaza
Central Library
2090 Kittredge Street (at Shattuck)

Monday, May 12, 2008
3:30-5:00 p.m.

Programs listed in this newsletter are supported by the
Friends of the Berkeley Public Library. For
information on the **Friends of the Berkeley Public
Library** or to join them and/or for volunteer
opportunities with them, phone **841-5604** or visit
[http://www.berkeleypubliclibrary.org/about_the_li
brary/support_the_library.php](http://www.berkeleypubliclibrary.org/about_the_library/support_the_library.php)