



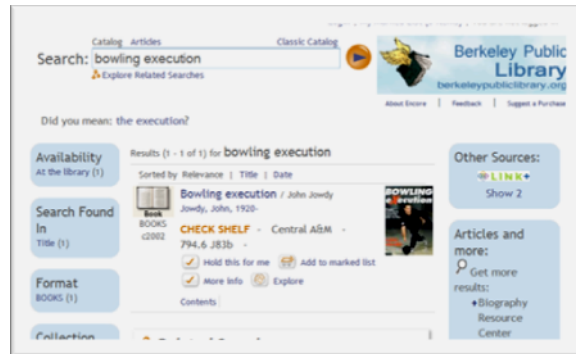
BERKELEY PUBLIC LIBRARY
510-981-6100
www.berkeleypubliclibrary.org

February 2010

what's happening here
 Newsletter of the Berkeley Public Library

Encore is the New Default Search for the BPL Catalog!

Last month, we introduced a new way to find library books and magazine articles with Encore. This month, we are making it our default catalog search interface from our home page. To learn more about Encore, click "About Encore" under the BPL logo on any Encore screen.



Our Classic Catalog Has a New Look!

There are some features that we will always need to access through our Classic Catalog. These features include: account management, subject browsing, call number searching, and lists of New Arrivals (there will be a link to New Arrivals under the BPL logo in Encore). Our new Classic Catalog has all of the same features as our old Classic Catalog and will not go away. In addition, Classic Catalog supports several new features. To learn about changes we've made as well as the new features, click the "Help" link in the upper right-hand corner of any Classic Catalog screen.

Noon Opera Concert at Central Library

Berkeley Opera returns to the library to present a free noontime concert on Thursday, February 11th at 12:15pm in the Central Art & Music Department. The Opera's new Artistic Director, Mark Streshinsky, and cast members will perform highlights from the company's upcoming production of *Don Giovanni* by Wolfgang Mozart. Widely regarded as the composer's finest opera, *Don Giovanni* blends comedy and drama set to Mozart's incomparable melodies. For more information, call 510-981-6241.

Cast members:

Aimee Fuentes



Igor Vieira



UPCOMING CHANGES AT THE BERKELEY PUBLIC LIBRARY

Computer Usage

The Berkeley Public Library has a new interface for making reservations to use our public internet computers. An instruction handout for making reservations is available at any library information or reference desk or online. To find the instruction sheet online, go to <http://berkeleypubliclibrary.org/>, click on [Use a Computer](#), then click on [Instructions to Reserve a Computer](#). We understand that some of the changes in the reservation system are not ideal for all users. Please ask any information or reference desk for help in making a reservation!

Beginning February 1, 2010, ALL Library internet computers will be reservable via the computer reservation system including the 30-minute computers. A library card is required. Due to the popularity of the public computers and for the convenience of our users, the Library will no longer offer drop-in computer access, which had resulted in long lines. For assistance in making a reservation please talk to a staff member or choose [Use a Computer](#) at <http://berkeleypubliclibrary.org/>.

Also beginning February 1st patrons will be able to send print jobs from their wireless laptops to any Berkeley Public Library print station. For more information, on February 1st go to http://www.berkeleypubliclibrary.org/use_a_computer/wireless.php

Revised Fines and Fees

Beginning on February 1, 2010, the Library's revised Fines and Fees Policies will take effect. As announced previously on our website, Berkeley Public Library patrons who owe more than \$100 in fines and/or fees will be blocked from using our Internet access computers. Please see a staff member about getting your account within established Library limits.

While overdue fines have not been increased some fees have been to reflect current costs. These are: replacement book jackets are now \$3; lost or damaged media cases are \$5 - \$6 each; the cleaning fee for cassettes or discs returned soiled is \$3. A replacement charge of \$12 for lost or damaged headphones will be charged.

If you have any questions about these changes please feel free to talk to staff or check the library's website at berkeleypubliclibrary.org/.

Berkeley Public Library

Invites You to . . .

Join us as the architectural design teams present updates on the conceptual and schematic design phases of **your** Branch Library Projects:

- *West Branch Library*

February 6, Saturday, 12:00 PM at West Branch Library, 1125 University Avenue.

The design team *Harley Ellis Devereaux / GreenWorks Studio* presents an update on the West Branch conceptual design phase at a Special Board of Library Trustees meeting.

- *South Branch Library*

February 10, Wednesday, 6:30 PM at South Branch Library, 1901 Russell St. @ MLK Way.

The design team *Field Paoli* presents an update on the South Branch schematic design phase at the Board of Library Trustees regular meeting.

- *Claremont Branch Library*

February 3, Wednesday, 6:30 – 8:00 PM at Claremont Branch Library, 2940 Benvenue @ Ashby.

Community meeting on Claremont Branch schematic design phase with design team *Gould Evans / Baum Thornley*.

February 10, Wednesday, 6:30 PM at South Branch Library, 1901 Russell St. @ MLK Way.

The design team *Gould Evans / Baum Thornley* presents an update on the Claremont Branch schematic design phase at the Board of Library Trustees regular meeting.

We value your input! Refreshments will be served. For accessibility info or other questions, go to www.berkeleypubliclibrary.org or call 510-981-6195.

Programs listed in the newsletter are wheelchair accessible. To request a sign language interpreter, real-time captioning, materials in large print or Braille, or other accommodations for this event, call 510-981-6107 or 510-548-1240 (TTY). At least five working days will help ensure availability. Please do not wear perfumes or scents to public performances.

Programs listed in this newsletter are supported by the **Friends of the Berkeley Public Library**. For information on the **Friends** or to join them and/or for volunteer opportunities with the **Friends**, call them at **841-5604** or visit http://www.berkeleypubliclibrary.org/about_the_library/support_the_library.php.

Third Get Well! Series Showcases

Berkeley Alternative Practitioners

Noted Berkeley Ortho-Bionomy therapist Kathy Kain will moderate and speak about her own training and practice as an author panelist at the 3rd Alternative Medicine panel sponsored by Berkeley Public Library and North Atlantic Books on February 20, 2010, from 2-4 p.m. at the Berkeley Central Public Library.

Rolfer and massage therapist Art Riggs and medical acupuncture educator Joseph Helms, M.D. complete the panel, which showcases North Atlantic Books authors explaining their modalities and how they practice. Riggs and Helms also have offices in Berkeley.

February 20 panelists' books are:

Art Riggs, Rolfer and Massage Therapist, author of *Deep Tissue Massage: A Visual Guide to Techniques*

Kathy Kain, Ortho-Bionomy therapist, author of *Ortho-Bionomy: A Practical Manual*

Joseph Helms, M.D. medical educator, acupuncturist, author of *Getting To Know You: A Physician Explains How Acupuncture Helps You Be the Best YOU*

North Atlantic's bold move is intended to widen understanding of alternative health by bringing practitioners and audience members together for a year of four panels called **Get Well! Alternative Practitioners Talk With You About Healing**. All panels are held at Berkeley Central Public Library. The first year offerings are part of a three-year partnership between the Library and mind/body/ spirit publisher North Atlantic Books.

The fall of 2010-2011 will present North Atlantic Diet and Food, including Live or Raw Food authors. 2011-2012, the 30th anniversary of North Atlantic Books, which was incorporated as a non-profit in Berkeley in 1981, will feature Martial Arts demonstrations and free classes.

The program was developed by Lindy Hough, Founder and Co-Publisher of North Atlantic Books, and Douglas Smith, Deputy Director of the Berkeley Public Library.

The Get Well! series launched October 24, 2009 with Moderator Dana Ullman, Director of Homeopathic Educational Services and long-time Co-publisher of North Atlantic's homeopathy titles fielding a panel which included Ullman, Georgette Dalvaux (Rolfering and women's health), and Michael Mayer,

Energy Psychology and Self-Healing. All three practitioners are Berkeley residents.

The second panel on November 21, 2009, featured popular Berkeley *chi gung* teachers Kaleo and Elise Ching, author of *Chi and Creativity: Vital Energy and Your Inner Artist*, Don Beckett, Reiki Master from Mesa, Arizona and author of *Reiki -- The True Story: An Exploration of Usui Reiki*, and charismatic Berkeley-based acupuncturist Robert Johns, author of *The Art of Acupuncture Techniques*. Moderator was North Atlantic Publisher Lindy Hough.

The panels are interactive: audience members in November, for example, were given a Reiki empowerment and did *chi gung*. Authors describe their practices, theoretical frameworks, and methods of treatment. A typical audience question might be how a condition or illness might be treated by Ortho-Bionomy, deep tissue massage, or acupuncture, or what each author's special gift to his or her area has been over the years. Discussion is followed by a book signing and refreshments. All panels are free, and located in the 3rd floor Community Meeting Room.

March 20, 2010 authors and their books will be: **Dennis Chernin**, M.D., Homeopath; *The Complete Homeopathic Resource for Common Illnesses*, Ann Arbor, Michigan

Maggie Phillips, trauma therapist (Somatic Experiencing); *Reversing Chronic Pain: A 10-Part All-Natural Plan for Lasting Relief*, Oakland,

"We hope to further the public discourse, and thus the readership, about alternative health, or complementary medicine," Lindy Hough said. "A wider demographic should be able to use these kinds of medicine, know their history, and see how effective they are in healing many conditions inexpensively, without recourse to drugs or surgery."

Berkeley Public Library queried patrons and found strong interest in North Atlantic's strong-selling niches of holistic health, somatics, martial arts, new age and esoteric metaphysics, and spiritual topics.

"The Library is excited to be working in partnership with North Atlantic Books to better serve the interest in new approaches to understanding the interaction of mind, body, and spirit readers are seeking," said Douglas Smith, Deputy Director of BPL. "We're pleased to be expanding our programming, outreach, and collections in these important directions."

Saturday Afternoon at the Movies
View and Discuss
Award-winning Independent & Foreign
Films

February 27th - Saturday 3:00 pm
Claremont Branch Library Meeting Room
2940 Benvenue Ave. @ Ashby Ave.

Jen Malkowski, instructor at the UC Berkeley Film Studies department will present the film and lead the discussion. The film for discussion will be *XXY*, an Argentine movie directed by Lucia Puenzo.

For just about everybody, adolescence means having to confront a number of choices and life decisions, but rarely any as monumental as the one facing 15 year-old Alex who was born an intersex child. As Alex begins to explore her sexuality, her mother invites friends from Buenos Aires to come for a visit at their house on the gorgeous Uruguayan shore, along with their 16-year-old son Álvaro. Alex is immediately attracted to the young man, which adds yet another level of complexity to her personal search for identity, and forces both families to face their worst fears. To register for this event call 981-6280, 548-1240 (TTY).

Venga a disfrutar del
CAFÉ LITERARIO 2010
Una serie de lectura y discusión
de libros en español
con Álvaro Sanabria de moderador
Los jueves de 7 pm a 8:45 pm
Biblioteca Pública de Berkeley,
West Branch
1125 University Avenue,
cerca de San Pablo Ave.

Este programa es gratis para el público. Tendremos un número limitado de copias de los libros. Los libros para la siguiente sesión se podrán recoger al principio de cada reunión. Proyectamos leer y discutir las siguientes obras:

- **11 de febrero**

La tregua de Mario Benedetti

(Se puede recoger una copia a partir del sábado, 2 de enero 2010 en el West Branch.)

- **11 de marzo**

El viajero del siglo de Andrés Neuman

- **8 de abril**

Los ejércitos de Evelio Rosero

- **6 de mayo**

Radio ciudad perdida de Daniel Alarcón

- **10 de junio**

El viaje del elefante de José Saramago

- **8 de julio**

Demasiados héroes de Laura Restrepo

Para más información, favor de llamar a West Branch at 510-981-6270

Patrocinado por los Amigos de la Biblioteca Pública de Berkeley

Accesible para personas en silla de ruedas. Si necesita un intérprete de lenguaje de señas u otro tipo de ayuda llame al 510-981-6107 o al 510-548-1240 (TTY) una semana antes del evento. Por favor no use productos perfumados en las reuniones públicas.

“Fragmentos de Perú”

Contemporary Art of

Claudio Talavera-Ballon

The Berkeley Public Library is coordinating an exhibition of Latin American art in celebration of the 35th anniversary of Berkeley's La Peña Cultural Center. Cuzco-based visual artist, Claudio Talavera-Ballón, exhibits oils on canvas and inks from his “people and places” series *Fragmentos de Perú* at **Berkeley Public Library's Central Catalog Lobby, 2090 Kittredge** at Shattuck, downtown Berkeley, **from February 8th through March 7th, 2010**. Talavera-Ballon's art depicts rural landscapes and people of Andean villages in Peru. Access to the exhibit is available during the library's open hours: Monday 12 – 8; Tuesday 10 – 8; Wednesday -Saturday, 10 -6; Sunday 1-5.

Claudio Talavera-Ballón was born in Arequipa, Perú in 1973. A disciple of world-acclaimed watercolorist Luis Palao Berastain, Talavera-Ballón, captures with extraordinary talent the very essence of ordinary people's lives in small towns across the Peruvian Highlands. **Talavera-Ballón** began working as a professional artist more than 10 years ago and his work has been exhibited in several art galleries and museums across Peru, Chile and the United States, including La Peña Cultural Center, Berkeley, CA (January, 2010) and the Peruvian Embassy, Washington, DC (March, 2010).

All are invited to meet **Claudio Talavera-Ballón** and discuss his work during a **FREE** artist's reception and talk, **Saturday afternoon, February 20, at 2:00 pm** in **Berkeley Public Library's Central Catalog Lobby, 1st floor**.

Wheelchair accessible. Sponsored by the Friends of the Library. For more info, call **981-6100** or go to www.berkeleypubliclibrary.org.