



BERKELEY PUBLIC LIBRARY
510-981-6100
www.berkeleypubliclibrary.org

January 2010

what's happening here
Newsletter of the Berkeley Public Library

***Brazilian Choro Music at
Berkeley Public's Central Library***

Escape the winter cold at the Berkeley Public Library with a noon concert of **Brazilian choro** music on **Thursday, January 28, 12:15 – 1 p.m. at the Central Library, 2090 Kittredge (at Shattuck)**. This free program will take place on the **5th floor in the Art & Music department**.

Sisters Jane Lenoir (flute) and Annie Lenoir (clarinet) will be joined by Carlos Oliveira (Brazilian 7-string guitar) and Brian Rice (pandeiro and percussion). "Choro" is a style of instrumental music which emerged in Brazil in the mid-19th Century. Thousands of Europeans emigrated to Brazil, bringing their music, including the polka and other popular and classical forms which merged with the Afro-Brazilian percussion and string styles to create choro. Featuring fast and happy rhythm, characterized by virtuosity and improvisation, choro is sometimes described as New Orleans jazz from South America.

This free program is sponsored by the Friends of the Berkeley Public Library. For further information, call 510-981-6241.

For accessibility information, call 981-6107, 548-1240 (TTY), www.berkeleypubliclibrary.org

Searching for foundation grants?

Find out how to use Foundation Directory Online, one of the Foundation Center's most comprehensive resources. Learn how to create customized searches to develop targeted lists of foundations that will match your organization's funding needs.

Thursday, January 21, 2010, 4:00-5:30 pm in the Community Meeting Room on the 3rd floor of the Central Library, 2090 Kittredge Street.

For more information call 510-981-6151.

Berkeley Public Library

Wishes You a Happy New Year!

Programs listed in this newsletter are supported by the **Friends of the Berkeley Public Library**. For information on the **Friends** or to join them and/or for volunteer opportunities with the **Friends**, please call them at **510-841-5604** or visit http://www.berkeleypubliclibrary.org/about_the_library/support_the_library.php.



Tunji Ogunmayin, 8, explores one of the science stations at the Children's Department's Wizards Lab on Wheels in November. The Wizards Lab on Wheels was presented by the Lawrence Hall of Science to promote the Berkeley Public Library's Check Out Science Kits, which include simple science activities to do at home.

Upcoming Berkeley Public Library

Programs for Kids!

4th-5th Grade Book Club starts in January! Are you in fourth or fifth grade? Read great books, discuss them with new friends and eat yummy snacks, too! Meetings are on the first Tuesday of the month from 4-5pm. January's Book Club meets Tuesday, January 5, and meets in the Fourth Floor Children's Story Room, Central Library.

Participants MUST be in 4th or 5th grade.

Family Games series starts in January. Learn complex board games of strategy, cooperation and challenge. These may just be your most favorite games you haven't heard of yet! A great way to spend time with your family on a Saturday afternoon. Saturdays: January 16, 23 & 30, 3-5pm. 4th Floor, Children's Department, Central Library. **Agers 8 and up.**

Middle School Book Group meets the third Tuesday of each month through May. This month we will be discussing *13: Thirteen Stories that Capture the Agony and Ecstasy of Being Thirteen*, edited by James Howe. Tuesday, January 19th, 4:00-5:00pm, Fourth Floor, Children's Story Room, Central Library.

Betsy Stern Kids Music brings *Rhythms of the World* to the Claremont Branch. Betsy will sing songs from around the world in several languages. Bring your little ones ages 6 months – 5 years for this interactive program. Saturday, January 30, 10:30am. Claremont Branch, 2940 Benvenue Avenue (at Ashby).

4 Writers Read

at Berkeley Public's Central Library
Please join us Sunday, January 24, 2010, 2 pm in Berkeley Public's Central Library 3rd floor Community Meeting Room -- 2090 Kittredge (at Shattuck), downtown Berkeley -- to hear four local writers read from their work and discuss their writing lives. Lively Q & A is welcomed!

Lindy Hough was born and raised in Denver, graduated from Smith College and earned an M.A. in Creative Writing from Goddard College. In college she started a 4-college literary magazine, *Io*, with Richard Grossinger, whom she eventually married; the couple took *Io* with them to Maine and Vermont, where it became a publishing company, **North Atlantic Books**. Lindy moved to California in 1975. She worked in community arts and ran her own non-profit management firm in Berkeley, taught technical writing and the *Social Implications of Technology* at U.C. Berkeley, and worked as a West Coast editor for Shambhala Publications in the mid 1980's. She did the course work for a Ph.D. in Social and Cultural Studies in Education at U.C. Berkeley but dropped out to pursue her own writing. Publications include four books of poetry, an anthology of anti-nuclear writings called *Nuclear Strategy and the Code of the Warrior*, and publication in various literary magazines. She has finished a novel called *Loving Cinnamon Blue* about Denver and the Four Corners area in the early 1950s, and will publish *Wild Horses, Wild Dreams: New and Selected Poems* in 2011 with North Atlantic Books. She is also editing an anthology for North Atlantic called *Finding The Bluebird: Grandparenting With Heart*.

Owen Hill was born and raised in an industrial suburb of Los Angeles. He knocked around a fair bit-- baggage service at LAX, union rep, warehouse drone, janitor, "paid" political volunteer, ice cream maker—and other forms of boredom (as a poet said) advertised as poetry. Hill landed in the Bay Area where he worked in several bookstores, finally settling into Moe's in Berkeley as a buyer and events coordinator. He had written poetry since puberty but had been shy about calling himself a poet. After taking a workshop with Tom Clark at U.C. Extension he came to believe that poetry was his calling. He has since published seven slim volumes of poetry and read his poems at various venues around the country. Hill's first novel, *The Chandler Apartments*, was written in Berkeley, in the building so named. At the time he was convalescing from a life-threatening disease in the confines of The Chandler. The novel began as a satire, poking fun at the characters that inhabit the Bay Area poetry scene. It morphed into a murder mystery and became the first of the series featuring

poet detective Clay Blackburn. Currently in good health, he is working on the fourth Clay Blackburn mystery. The second, *The Incredible Double*, was published in September by PM Press in Oakland.

Summer Brenner was raised in Georgia and migrated west, first to New Mexico and eventually to northern California where she has been a long-time resident. She has published ten books of poetry, fiction, and novels for children. Her work includes the recently released noir thriller from PM Press, *I-5, A Novel of Crime, Transport, and Sex*. Gallimard's *la serie noire* published another of Brenner's crime novels which PM Press will release in 2011 by its English title, *Nearly Nowhere*. Forthcoming in 2010 from Red Hen Press is a collection of Brenner's short stories, *My Life in Clothes*. In 2008, a grant from the Creative Work Fund was awarded to Brenner to create a novel for Richmond youth. *Richmond Tales, Lost Secrets of the Iron Triangle* was published in spring 2009 with cover and illustrations by Miguel Perez and support from Community Works. The book was distributed to over 4,000 middle-school students for summer reading with a companion workbook, created by West Contra Costa Unified School District. *Richmond Tales* is also being used by adult education programs and ELL/ESL courses at SFSU and Contra Costa College.

Alan Bern has worked as a librarian in the San Francisco Bay Area for sixteen years and has had two books of poems published, *No no the saddest* in March 2004 and *Waterwalking in Berkeley* in 2007, both from Fithian Press. In 2002 Bern joined forces with dancer Lucinda Weaver to form their collaborative company, **PACES**. They have performed in Switzerland and Italy, and they have presented Bern's books of poems throughout the Bay Area in bookstores, art museums, and libraries. Most recently they have presented a stage performance of the Tristan myth, *Tristan Codas*, and a collaborative performance, co-sponsored by the City of Berkeley, to celebrate the 89 years that Cragmont Park has been a City of Berkeley park.

This free Berkeley Public Library program is sponsored by the Friends of the Library and is a wonderful opportunity to experience four splendid local writers' voices. For accessibility information or other questions, please call 510-981-6107.

Programs listed in the newsletter are wheelchair accessible. To request a sign language interpreter, real-time captioning, materials in large print or Braille, or other accommodations for this event, call 510-981-6107 or 510-548-1240 (TTY). At least five working days will help ensure availability. Please do not wear perfumes or scents to public performances.

Berkeley Public Library

Invites You to . . .

Join us as the architectural design teams present updates on the conceptual and schematic design phases of **your** Branch Library Projects:

- *West Branch Library*

January 7, Thursday, 6:30 - 8:00 PM at West Branch Library, 1125 University Avenue.

Second Community Meeting on West Branch conceptual design phase with design team

Harley Ellis Devereaux / GreenWorks Studio.

February 6, Saturday, 12:00 PM at West Branch Library, 1125 University Avenue.

The design team *Harley Ellis Devereaux / GreenWorks Studio* presents an update on the West Branch conceptual design phase at a Special Board of Library Trustees meeting.

- *North Branch Library*

January 13, Wednesday, 7:00 PM at Northbrae Community Church @ 941 The Alameda.

The design team *Architectural Resources Group w/ Tom Eliot Fisch* presents an update on the North Branch schematic design phase at the Board of Library Trustees regular meeting.

- *South Branch Library*

January 27, Wednesday, 6:30 - 8:00 PM at South Branch Library, 1901 Russell St. @ MLK Way. **Community meeting on South Branch schematic design phase with design team *Field Paoli*.**

February 10, Wednesday, 6:30 PM at South Branch Library, 1901 Russell St. @ MLK Way.

The design team *Field Paoli* presents an update on the South Branch schematic design phase at the Board of Library Trustees regular meeting.

- *Claremont Branch Library*

February 3, Wednesday, 6:30 – 8:00 PM at Claremont Branch Library, 2940 Benvenue @ Ashby.

Community meeting on Claremont Branch schematic design phase with design team *Gould Evans / Baum Thornley*.

February 10, Wednesday, 6:30 PM at South Branch Library, 1901 Russell St. @ MLK Way.

The design team *Gould Evans / Baum Thornley* presents an update on the Claremont Branch schematic design phase at the Board of Library Trustees regular meeting.

We value your input! Refreshments will be served. For accessibility info or other questions, go to www.berkeleypubliclibrary.org or call 510-981-6195.