



**BERKELEY PUBLIC LIBRARY**  
**510-981-6100**  
[www.berkeleypubliclibrary.org](http://www.berkeleypubliclibrary.org)

**December 2006**

*what's happening here*

Newsletter of the Berkeley Public Library

***Basic Computer Skills Class is Coming***

The Reference staff will be offering classes for patrons who need to develop very basic computer skills: how to use a mouse, how to open and close windows, scrolling up and down a page, how to turn a computer on and off, and the like. These classes will be held Thursdays 10:00 am - 11:00 am in the Electronic Classroom on the 3rd floor at Central Library. The first class will be December 7. There will be no sign-ups; rather, first-come first-served. There are plans to offer additional classes soon on **E-mail** and **Basic Internet Skills**. Please note that these classes are for new or near-new computer users. Please watch out for flyers. Questions? Phone 510-981-6148 or go to <http://www.berkeleypubliclibrary.org>

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***LOOKING AT JAZZ: America's Art Form***  
**Seniors are especially encouraged to attend!**

All are invited to this FREE film and discussion series about innovators and developments in jazz. **DR. DEE SPENCER** moderates six Monday afternoon sessions starting **January 22, 2007** at the Berkeley Public Central Library's 3<sup>rd</sup> floor Community Room, screening rare footage in combination with more familiar images to illuminate the depths of jazz and draw participants into hearty discussion.

Mini-concerts are also planned. Session topics will cover: Origins; The Harlem Renaissance; Women in Jazz; The Swing Era; BeBop, Hard Bop and Cool; Latin Jazz. Made possible by grants awarded to the Berkeley Public Library with the Jazzschool as a partner, from the National Endowment for the Humanities, American Library Association, and Jazz at Lincoln Center, and by the Friends of the Berkeley Public Library.

No experience or registration required!

**Calendar these dates:**

**Monday afternoons, 2:00 – 4:00 p.m. on**

**January 22, February 26, March. 26, April 9, May 21 and June 25.** At the Central Library: 2090 Kittredge at Shattuck.

Information: Art & Music Room – 510-981-6241.

***New Berkeley History Online database***

Check out the new Berkeley History Online database. Created by librarians at Berkeley Public Library, this resource includes digitized images of Berkeley from the 1870s through the 1990s. The current collection of 200 images is available online in low resolution JPEG files, and in the library in high resolution TIFF files (on CD-ROMs which will soon be cataloged and placed in the Berkeley History Room collection). At least 60 more images will be added this year. The Berkeley Public Library's collection is part of a much larger collection (the Online Archive of California) which is operated by the University of California. The easiest way to view the collection is to click on the link on our website's opening page under NEW. This link is also located on the Berkeley History Room page,

<http://berkeleypubliclibrary.org/system/histrm.html>



Northeast corner of Shattuck and University, 1892

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***North Branch Book Discussion Group***

Books to be discussed in the next months:

**December 2006/January 2007**

*The Devil in the White City* by Erik Larson

**February 2007**

*The Historian* by Elizabeth Kostova

The branch will have 10 copies of each title available for book club participants to borrow.

For more information, please call 510-981-6250.

**Burning Man Comes to Berkeley Public Library**

**Central Berkeley Public Library**

2090 Kittredge at Shattuck in downtown Berkeley

**November 28, 2006-**

**December 26, 2006**

**Missing Black Rock**

**or Want a First Glimpse of Burning Man?**

The Berkeley Public Library is delighted to host three events to bring the desert festival closer to home:

- Burning Man photographs and artifacts will be displayed from **November 28 to December 26** in the display windows on Shattuck Avenue and in the historic lobby on the 2nd floor;

- The movie "Burning Man Festival" (the special edition, which includes "Burning Man: Just Add Couches") from director Joe Winston is being shown from **7:30 pm to 9 pm on December 8** (Note: This film was produced for adult viewers and contains mature content);

- Author/photographer Barbara Traub will present a slide-show and discussion program on her book "Desert to Dream: A Decade of Burning Man" on **Sunday, December 10, 2 pm to 4 pm.**

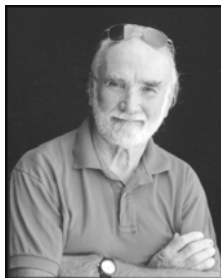
*Central Library hours: Monday & Tuesday 12-8, Wednesday through Saturday 10-6, & Sunday 1-5.*

For more information please call 510-981-6100 or go to <http://www.berkeleypubliclibrary.org>

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**Voting Rights: The Southern Struggle 1964-1965**

**THE PHOTOGRAPHY OF MATT HERRON**



Berkeley Central Library  
2090 Kittredge St. at Shattuck  
Ave. in downtown Berkeley

**Photo Exhibition**

**November 1 - January 6**

First Floor Catalog Lobby

Mon & Tues 12-8;

Wed-Sat 10-6; Sun 1-5

Matt Herron has been a photojournalist since 1962 and currently serves as director of *Take Stock*, a picture agency for photographers. In 1964 he founded and directed the *Southern Documentary Project*, a team of six photographers that attempted to document the process of social change in the South. This exhibition traces the struggle in Alabama and Mississippi that preceded the Voting Rights Act of 1965 which prohibited race and color discrimination in voting practices and procedures. Recent events in Florida during the 2000 Presidential election and voting irregularities in the Ohio 2004 election remind us of the ongoing threat to these rights. Information: 510-981-6100

[www.berkeleypubliclibrary.org](http://www.berkeleypubliclibrary.org)

[www.takestockphotos.com](http://www.takestockphotos.com)

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**Cinema Central - On the Road - December 2006**

*Friday, December 1*

**Everything Is Illuminated** (2005)

A straight-laced young American man hits the Ukrainian road with a couple of local guides, seeking his family's past.

*Friday, December 8*

**Horatio's Drive** (2003)

In 1903, Horatio Nelson Jackson became the first person to drive a car across the American continent from San Francisco to New York.

*Friday, December 15*

**Aaltra** (2004)

Feuding Belgian farmers come together for a road trip across Europe after they each become disabled by poorly made farm machinery.

*Friday, December 22*

**Stranger than Paradise** (1983)

From Cleveland, Ohio, to the Florida coast, this first of Jim Jarmusch's films features slackers before that term was invented.

*Friday, December 29*

**Sideways** (2004)

Wine, women, and the open road mark the eve of one man's marriage and his friend's divorce.

All showings are free and begin promptly at 3:30 in the Central Library Community Meeting Room (3rd floor), 2090 Kittredge Street.

For more information, please call 510-981-6139.

Please arrive promptly. No food or beverages. Title substitutions may be unavoidable.

Not all films are appropriate for all audiences.

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A 45-minute slide show on the **Lincoln Highway in California** by author Gregory M. Franzwa from Tooele, Utah, will be presented at the Berkeley Public Central Library 3<sup>rd</sup> floor Community Meeting Room at 7:00 P.M. Friday, December 15,

2006. The public is invited, and the program is free. The library is located at 2090 Kittredge Street, downtown Berkeley.

For more information, call 981-6143 or go to <http://www.berkeleypubliclibrary.org>

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Programs listed in the newsletter are supported by the **Friends of the Berkeley Public Library** and are wheelchair accessible. To request a sign language interpreter, real-time captioning, materials in large print or Braille, or other accommodations for this event, call 510-981-6107 or 510-548-1240 (TTY). At least five working days will help ensure availability. Please do not wear perfumes or scents to public performances. For info on the **Friends**, phone **841-5604** or visit [berkeleypubliclibrary.org/support/friends.html](http://berkeleypubliclibrary.org/support/friends.html)