

## African American Artists

When looking for information about African American artists, use the following subject headings: African American art, African American artists, African American painters, or look under the artist's name.

Here is a list of books on some **individual** African-American artists:

**Baquiat**, edited by Marc Mayer. Brooklyn Museum, 2005. [759.1 B293m](#)

**Basquiat**. Milano : Charta, 1999. [759.1 B293b](#)

**Basquiat**: a Quick Killing in Art, by Phoebe Hoban. Viking, 1998. [759. B293h](#)

**Jean-Michel Basquiat**, edited by Rudy Chiappini. Skira, 2005. [759.1 B293j3](#)

**Jean-Michel Basquiat**, by Richard Marshall. Whitney Museum of American Art, 1992. [f759.1 B293j2](#)

**Jean-Michel Basquiat**, by Tony Shafrazi. Tony Shafrazi Gallery, 1999. [f759.1 B293s](#)

**Jean Michel Basquiat** Drawings, by John Cheim. Little, Brown, 1990. [759.1 B293b2](#)

King for a Decade, by **Jean-Michel Basquiat**. Kodansha Press, 1997. [759.1 B293ak](#)

Art of **Romare Bearden**, by Ruth Fine. National Gallery of Art, 2003. [759.1 B38b2](#)

A Graphic Odyssey: **Romare Bearden** as Printmaker, by Gail Gelburd. U. of Penn. Press, 1992. [759.1 B38g](#)

I Live in Music; Poem by Ntozake Shange, Paintings by **Romare Bearden**. Stewart, Tabori, & Chang, 1994. [759.1 B38s2](#)

**Romare Bearden**, by Frank Stewart. Pomegranate, 2004. [759.1 B38s](#)

**Romare Bearden**: His Life and Art, by Myron Schwartzman. Abrams, 1990. [709.73 B38s](#)

**Romare Bearden** in Black-and-White: Photomontage Projections, 1964, by Gail Gelburd. Whitney Museum of American Art. [759.1 B38g2](#)

The Art of **John Biggers**: View from the Upper Room, by Alvia J. Wardlaw. Abrams, 1995. [759.1 B483a](#)

**Elizabeth Catlett**: an American Artist in Mexico, by Melanie Anne Herzog. U. of Wash. Press, 2000. [730.973 C289h](#)

**Barbara Chase-Riboud**: Sculptor, by Peter Selz. Abrams, 1999. [f730.973 C386s](#)

**Robert Colescott**, a Retrospective, 1975-1986, by Lowery Stokes Sims. San Jose Museum of Art, 1987. [759.1 C679r](#)

**Robert Colescott** : Recent Paintings, by Miriam Roberts. Miriam Roberts, 1997. [759.1 C679r2](#)

**Urania Cummings**: "Be All You Can Be". Oakland Museum, 1981. [759.1 C912o](#)

**Roy DeCarava**, a Retrospective, by Peter Galassi. Museum of Modern Art, 1996. [f779 D355r](#)  
The Sound I Saw: Improvisation on a Jazz Theme, by **Roy DeCarava**. Phaidon, 2001. [f779 D335s](#)

Amazing Grace: a Life of **Beauford Delaney**, by David Leeming. Oxford, 1988. [759.1 D373L](#)

**Beauford Delaney: a Retrospective.** The Studio Museum in Harlem, 1978. [759.1 D373](#)  
**Beauford Delaney, a Retrospective: (50 Years of Light).** Philippe Briet, Inc., 1991. [f759.1 D373d](#)

**Thornton Dial: Image of the Tiger.** Harry N. Abrams, 1993. [f709.2 D542t](#)

**Aaron Douglas: Art, Race, and the Harlem Renaissance,** by Amy Helene Kirschke. University Press of Mississippi, 1995. [759.1 D745](#)

The Emergence of the African-American Artist: **Robert S. Duncanson, 1821-1872,** by Joseph D. Ketner. University of Missouri Press, 1993. [759.1 D912k](#)

The Middle Passage: White Ships, Black Cargo, by **Tom Feelings.** Dial, 1995. [f759.1 F321m](#)

**Sam Gilliam: a Retrospective,** by Jonathan Binstock. UC Press, Corcoran Gallery of Art, 2005. [f759.1 G414b](#)

**David Hammons: Rousing the Rubble.** Institute for Contemporary Art, MIT Press, 1991. [709.2 H185](#)

Why I Left America, and Other Essays, by **Oliver W. Harrington.** University Press of Mississippi, 1993. [741.5 H238aw](#) (cartoonist)

**Clementine Hunter, American Folk Artist,** by James L. Wilson. Pelican, 1988. [759.1 H916w](#)

Homecoming: the Art and Life of **William H. Johnson,** by Richard J. Powell. Rizzoli, 1991. [759.1 J639p](#)

**William H. Johnson: Truth Be Told,** by Steve Turner. Seven Arts, 1998. [759.1 J639t](#)

The Life and Art of **Lois Mailou Jones,** by Tritobia Hayes Benjamin. Pomegranate Artbooks, 1995. [f759.1-J72](#)

Never Late for Heaven: the Art of **Gwen Knight,** essays by Sheryl Conkelton. University of Washington Press, 2003. [759.1 K744n](#)

**Jacob Lawrence, American Painter,** by Ellen Harkins Wheat. Seattle Art Museum, 1986. [759.1 L437w](#)

**Jacob Lawrence : Paintings, Drawings, and Murals (1935-1999) : a catalogue raisonne,** by Peter T. Nesbett. University of Washington Press, 2000. [759.1 L437n2](#)

**Jacob Lawrence : the Complete Prints, 1963-2000 : a Catalogue Raisonne,** by Peter T. Nesbett. University of Washington Press, 2001. [759.1 L437n3](#)

**Jacob Lawrence: Thirty Years of Prints (1963-1993): a Catalogue Raisonne,** by Peter Nesbett. University of Washington Press, 1994. [759.1 L437n](#)

Over the Line: the Art and Life of **Jacob Lawrence.** U of Washington Press, 2000. [f759.1 L437o](#)

**Glenn Ligon:** Some Changes. Toronto, The Power Plant, 2005. [709.2 L62g](#)

**Thaddeus Mosley:** African-American Sculptor, by David Lewis. Carnegie Museum of Art, 1997. [730.973 M853L](#)

A Choice of Weapons. **Gordon Parks.** Minnesota Historical Society Press, 1986. [Central 920 P235r](#)

Glimpses Toward Infinity. **Gordon Parks.** Little, Brown, 1996. [779 P236g](#)

Half Past Autumn: a Retrospective. **Gordon Parks.** Bulfinch Press, 1997. [f779 P236ah](#)

A Hungry Heart: a Memoir, by **Gordon Parks.** Atria Books, 2005. [779 P236ah2](#)

Moments Without Proper Names. **Gordon Parks.** Viking Press, 1975. [f779 P236m](#)

Voices in the Mirror: an Autobiography. **Gordon Parks.** Doubleday, 1990. [779 P236av](#)

**Elijah Pierce,** Woodcarver. Columbus Museum of Art, 1992. [f730.973 P611](#)

**Howardena Pindell:** Paintings and Drawings. ExhibitsUSA, 1992. [709.2 P653h](#)

**Adrian Piper.** Birmingham, Ikon Gallery, 1991. [709.2 P661a](#)

**Adrian Piper:** a Retrospective, by Maurice Berger. Fine Arts Gallery, U. of Maryland, 1999. [f7092. P661a2](#)

Colored People: a Collaborative Book Project. **Adrian Piper.** Book Works, 1991. [709.2 P661c](#)

Out of Order, Out of Sight. **Adrian Piper.** MIT Press, 1996. 2 volumes. [709.2 P661o](#)

I Tell My Heart: the Art of **Horace Pippin,** by Judith E. Stein. Universe, 1993. [759.1 P662i](#)

**Martin Puryear,** by Neal David Benezra. Thames and Hudson, 1991. [730.973 P978b](#)

**Martin Puryear,** by Margo A. Crutchfield. Virginia Museum of Fine Arts, 2001. [730.973 P978c](#)

Dancing at the Louvre: **Faith Ringgold's** French Collection and other Story Quilts. UC Press, 1998. [759.1 R473d](#)

**Faith Ringgold,** by Lisa E. Farrington. Pomegranate, 2004. [759.1 R473f2](#)

**Faith Ringgold,** a 25 Year Survey, by Eleanor Flomenhaft. Fine Arts Mus. of Long Island, 1990. [759.1 R473f](#)

We Flew Over the Bridge: the Memoirs of **Faith Ringgold.** Little, Brown, 1995. [759.1 R473aw](#)

The Art of **Nellie Mae Rowe:** Ninety-Nine and Half Won't Do, by Lee Kogan. Museum of American Folk Art, 1998. [f759.1 R792a](#)

**Betye Saar,** by Jane H. Carpenter. Pomegranate, 2003. [709.2 Sa12c](#)

**Betye Saar:** Extending the Frozen Moment. UC Press, 2005. [f709.2 Sa12b](#)

Family Legacies: the Art of **Betye, Lezley, and Alison Saar,** by Jessica Dallow. University of Washington Press, 2005. [709.2 Sa12d](#)

Secrets, Dialogues, Revelations: the Art of **Betye and Alison Saar.** Wight Art Gallery, UCLA, 1990. [709.2 Sa12](#)

**Raymond Saunders: Recent Work.** Oakland Museum, 1994. [759.1 Sa87r](#)

Circle Dance: the Art of **John T. Scott**, by Richard J. Powell. New Orleans Museum of Art, 2005. [f709.2 Sco84c](#)

**Lorna Simpson**, by Okwui Enwezor. Abrams, 2006. [779 Si585e](#)

**Lorna Simpson: For the Sake of the Viewer**, by Beryl J. Wright. Universe, 1992. [779 Si585w2](#)

Astonishment & Power. (The Art of **Renee Stout**, by Michael D. Harris.) Smithsonian Institution Press, 1993. [f709.2 St76a](#)

Across Continents and Cultures: the Art and Life of **Henry Ossawa Tanner**, by Dewey F. Mosby. Nelson-Atkins Museum of Art, 1995. [759.1 T157m](#)

**Henry Ossawa Tanner**, by Dewey F. Mosby. Philadelphia Museum of Art/Rizzoli, 1991. [f759.1 T157](#)

**Alma W. Thomas: a Retrospective of the Paintings.** Pomegranate, 1998. [759.1 T361a](#)

**Bob Thompson**, by Thelma Golden. Whitney Museum of American Art, 1998. [759.1 T371g](#)

**Dox Thrash: an African American Master Printmaker Rediscovered.** University of Washington Press, 2001. [769.973 T312i](#)

**Bill Traylor: His Art, His Life**, by Frank Maresca. Knopf, 1991. [759.1 R699m](#)

**James Van DerZee.** Morgan & Morgan, 1974. [779 V286j](#)

**VanDerZee, Photographer, 1886-1983**, by Deborah Willis-Braithwaite. Harry N. Abrams, 1993. [779 V286w](#)

**Kara Walker: Pictures from Another Time**, edited by Annette Dixon. U of Michigan Museum of Art, 2002. [f709.2 W1528k2](#)

Seeing the Unspeakable: the Art of **Kara Walker**, by Gwendolyn Dubois Shaw. Duke University Press, 2004. [709.2 W1528s](#)

The Spirit in the Stone: the Visionary Art of **James W. Washington, Jr.**, by Paul J. Karlstrom. University of Washington Press, 1989. [759.1 W277k](#)

**Carrie Mae Weems.** Fabric Workshop/Museum, 1994. [779 W418c](#)

**Carrie Mae Weems**, by Andrea Kirsch. The National Museum of Women in the Arts, 1993. [779 W418k](#)

**Carrie Mae Weems : the Hampton Project**, by Vivian Patterson. Aperture, 2000. [f779 W418p](#)

**Paul R. Williams, Architect: a Legacy of Style**, by Karen E. Hudson. Rizzoli, 1993. [f720.973 W674h](#)

**Fred Wilson:** Objects and Installations, 1979-2000, by Maurice Berger. D.A.P., 2001. f709.2  
W6965b

Books on this list are available at  
Berkeley Public Library, Art & Music Section, 5<sup>th</sup> floor  
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